

... THE ...
**SINGING
PERIOD**

BOOK ONE



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SCHOOL

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WATERLOO MUSIC COMPANY
Waterloo, Ontario, Canada

Westmount School

To
The Girls and Boys
Who Use This Book

We hope you will enjoy singing from this book. These songs will help you to read music so that, some day you will be able to read the beautiful music which has been left to us by the Great Musicians. Many of the tunes in this book are folk tunes from lands across the sea and have been sung by girls and boys like yourselves. We hope that you will not only like the songs, but that you will remember the stories they tell to you, and we hope that you will also study the pictures which you find in various parts of the book. Reading music is lots of fun and you can soon become quite good at it if you do a little every day.

Your friends,

THE EDITORS.

With the approval of the Minister of Education, this book may be used as a text book in any High or Public School if so recommended by a Resolution of the Trustees.

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The

48

SINGING PERIOD

BOOK 1

BY

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PREFACE

The SINGING PERIOD is an attempt to correlate music and various other subjects taught in the classroom. Ethics, health habits, safety habits, courtesy, kindness to animals and nature study are a few of the subjects which have been linked to the life of the child by means of song.

The rote song and observation song in each key should be taught by rote. After this has been done the pupils should be encouraged to sing the tune to a neutral syllable, the teacher singing one phrase and the pupils replying with the next. This may be varied by one-half of the class singing a phrase and the other half replying with the next. The solfa syllables should then be taught by rote, a phrase at a time. The pupils will soon discover that the phrases which sound the same are spelled the same way, i.e., have the same solfa syllables.

The observation song is then studied, the pupils discovering the location of all the doh's, all the me's and all the soh's. They are then ready to try the reading song on the opposite page. At first the pupils will need a little help, but later they should not be interrupted by too much teaching. Let them think for themselves.

ACKNOWLEDGEMENTS

The editors gratefully acknowledge the generous assistance of the following: Anne Sutherland, of Guelph, for her charming lyrics; Louise V. Heringa, of Guelph, for the illustrations for "Going to Bed" and "The Windmill"; Gertrude E. Westoby, of Guelph, for the illustration to "The Balloons"; Dortha E. Culham, of Galt, for the silhouettes and the illustration to "The Wind"; H. J. Prueter, B.A., B.Paed., for the reading of proofs, for punctuation and vocabulary; J. M. Dent and Sons, for the French-Canadian Folk Songs; G. V. Thompson, of Toronto, for the words of "O Canada", the University Prints of Newton, Mass., for the reproductions of Art Masterpieces and the many Canadian Music Supervisors whose ideas and suggestions we have tried to build into the series.

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Pages 26 to 34.—Songs in the Key of G with doh on the second line. The quarter or one-beat rest.

Pages 35 to 44.—Songs in the Key of A flat and A with doh in the second space.

Pages 45 to 53.—Songs in the Key of B flat with doh on the third line.

Pages 54 to 64.—Songs to be taught by note or by rote.



SINGING GALLERY (UPPER PANEL)

Cathedral Museum, Florence

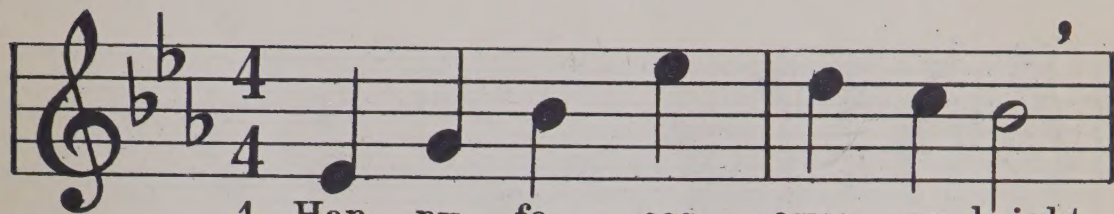
by Courtesy
THE UNIVERSITY PRINTS

LUCA DELLA ROBBIA
1399—1482

HAPPY FACES

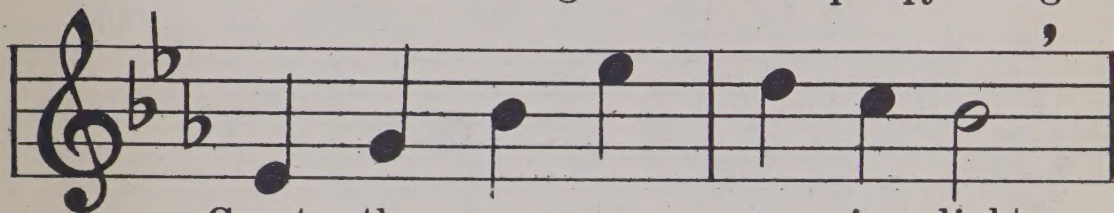
(Rote Song)

H. HILL



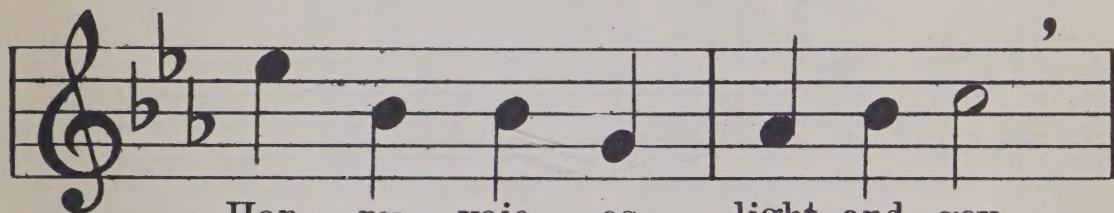
1. Hap - py fa - ces, eyes so bright,

2. Let us sing a hap - py song



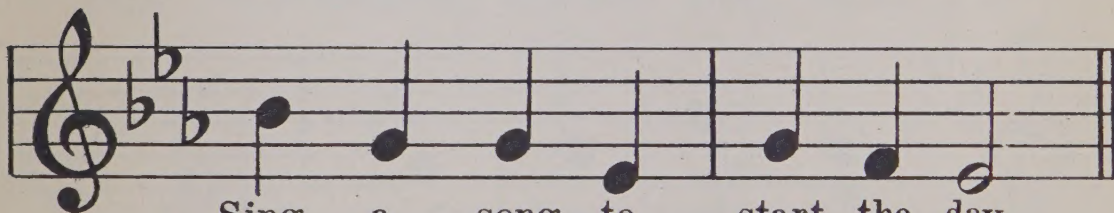
Greet the ros - y morn - ing light.

On the day when things go wrong,



Hap - py voic - es light and gay

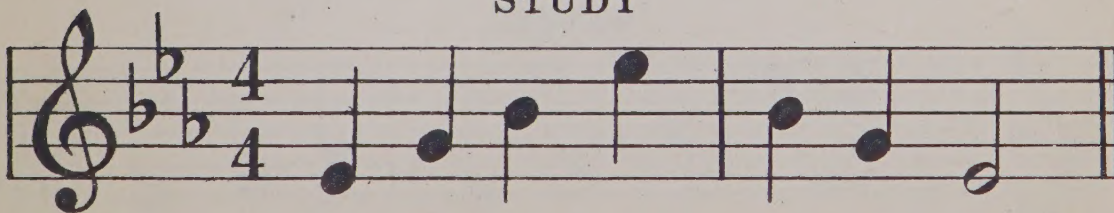
E - ven when the skies are drear



Sing a song to start the day.

Sing - ing helps our hearts to cheer.

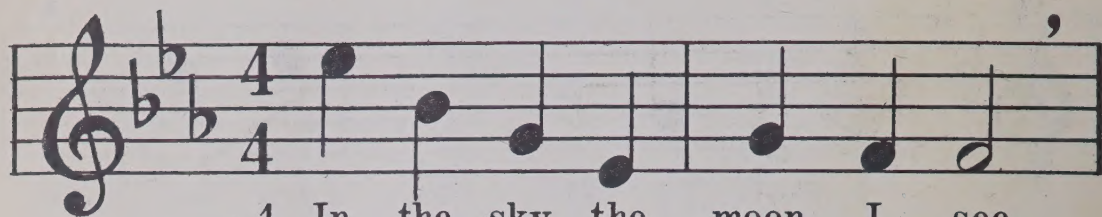
STUDY



THE MOON

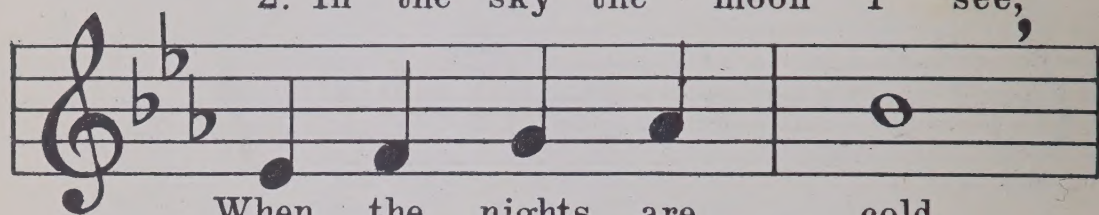
(*Observation Song*)

H. HILL



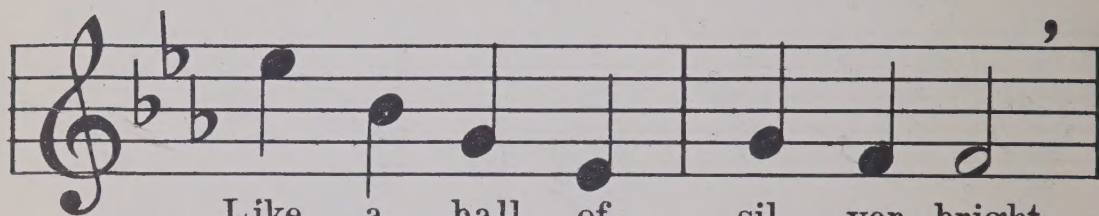
1. In the sky the moon I see,

2. In the sky the moon I see,



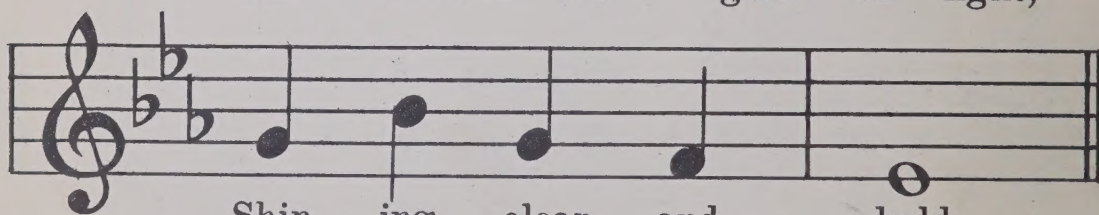
When the nights are cold,

When the nights are warm,



Like a ball of sil - ver bright,

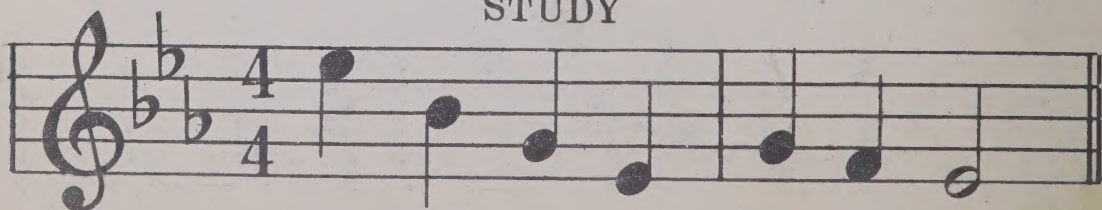
Like a ball of gold - en light,



Shin - ing clear and bold.

With it soft sweet charm.

STUDY

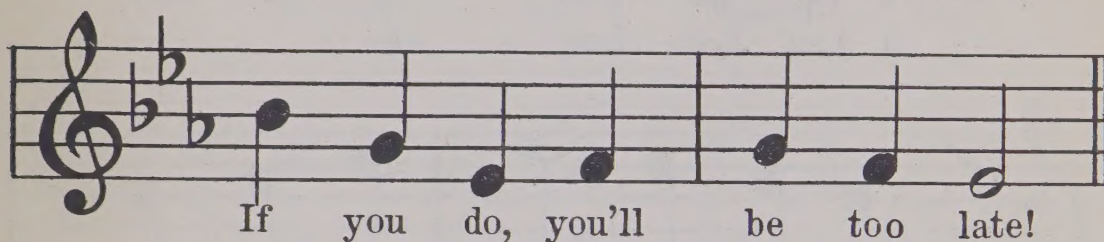
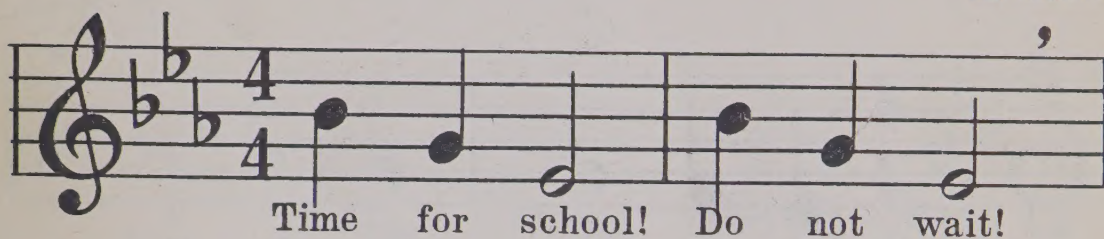


TIME FOR SCHOOL

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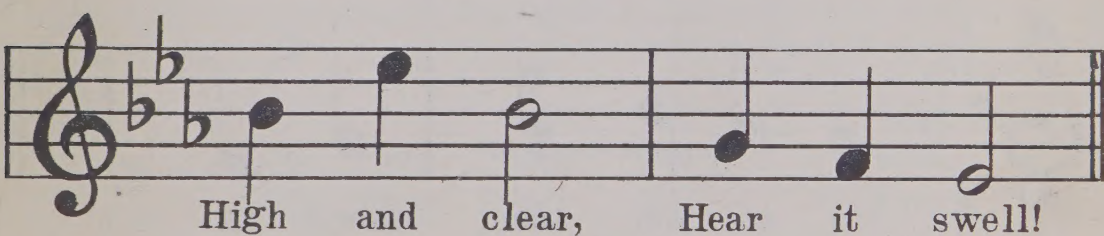
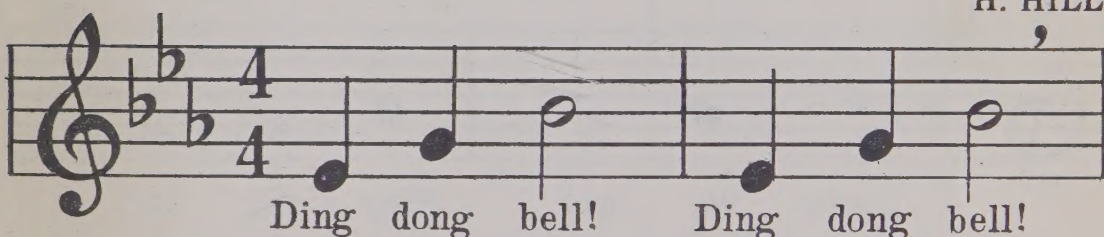
(Reading Song)

H. HILL

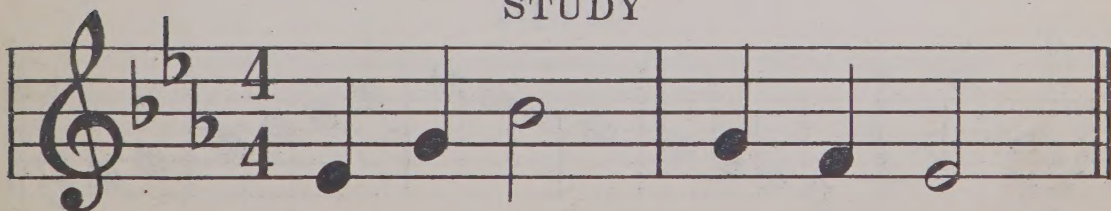


DING DONG BELL

H. HILL



STUDY



UP AND DOWN

Tone Direction

H. HILL

1. Up we go! Up to soh!
2. Loo Loo Loo *etc.*

Up the scale and down we go!

Down we go! Sing - ing low!

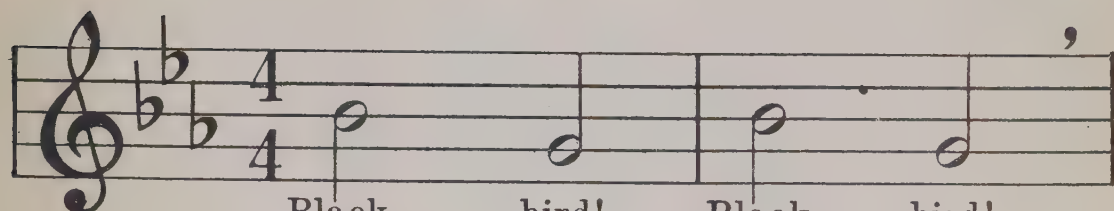
Up to soh, then, down to doh!

STUDY

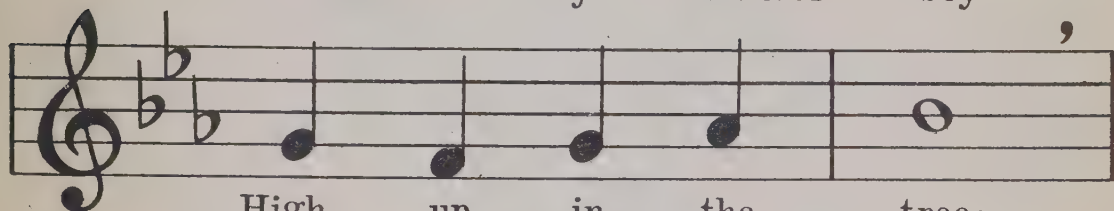
Up to soh, then, down to doh!

THE BLACKBIRD

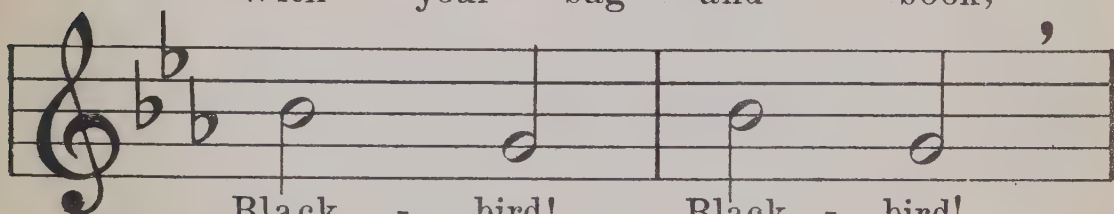
H. HILL



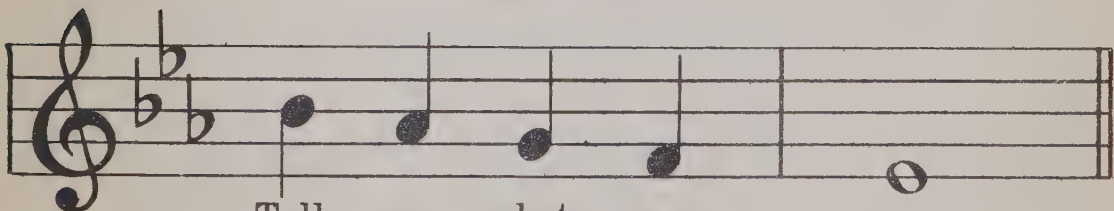
Black - bird! Black - bird!
School - boy! School - boy!



High up in the tree;
With your bag and book;

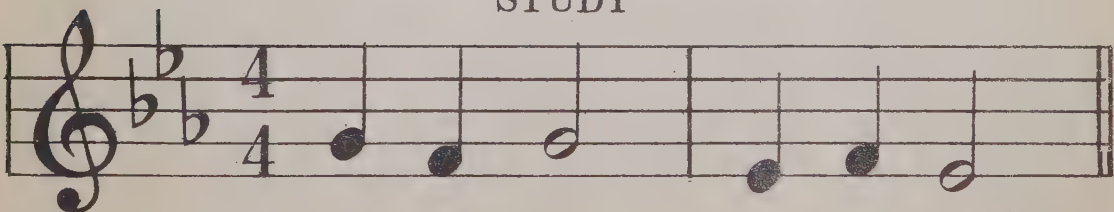


Black - bird! Black - bird!
I see ber - ries



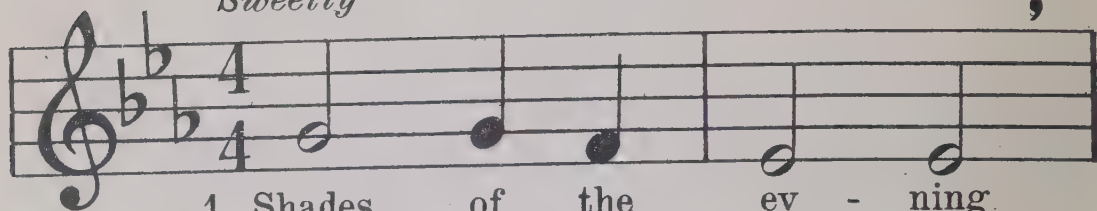
Tell me what you see.
Rip - 'ning by the brook.

STUDY

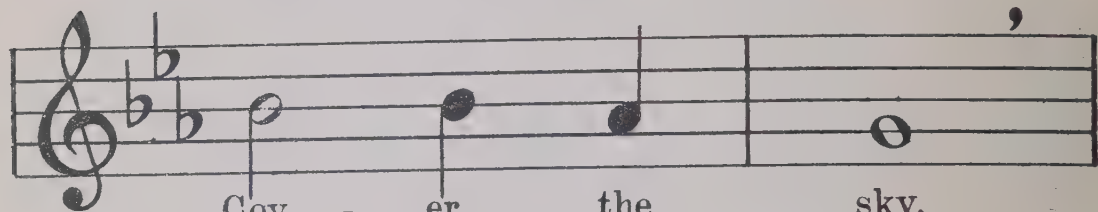


EVENING HYMN

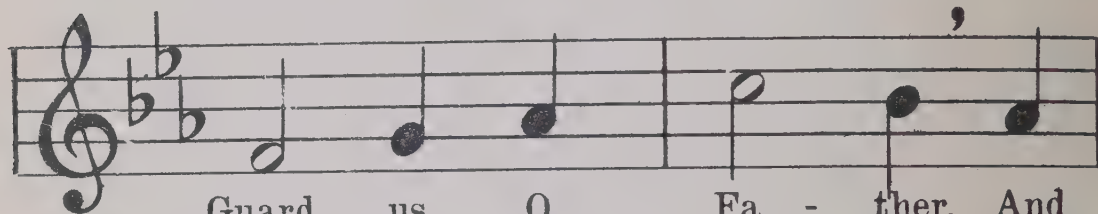
FOLK SONG

Sweetly

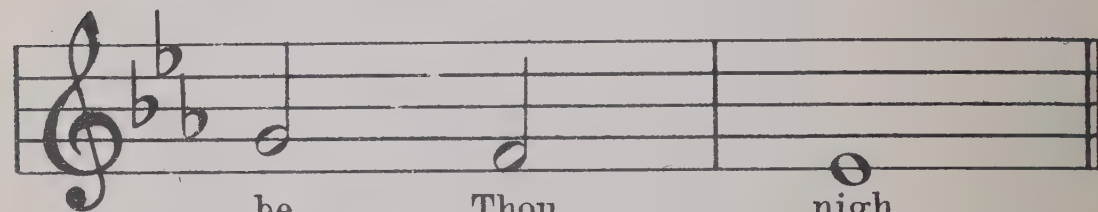
1. Shades of the ev - ning
2. Keep us till morn - ing,



Cov - er the sky.
Then, when we rise,

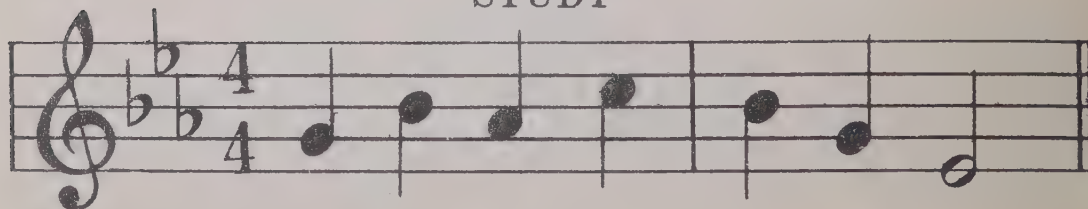


Guard us O Fa - ther, And
May we be grate - ful, And



be good Thou and nigh.
good and wise.

STUDY

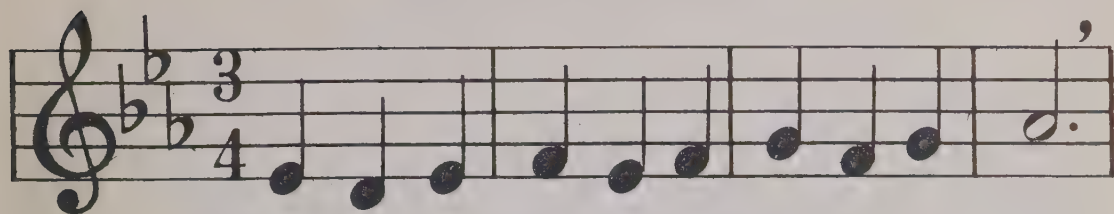


SKIPPING ALONG

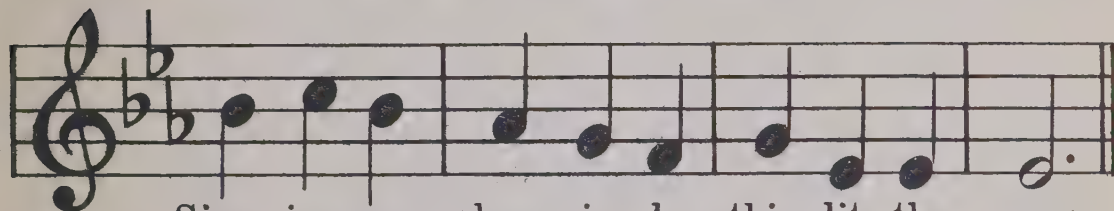
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Groups Of Three

H. HILL



Skip-ping and trip-ping, we hur-ry a - long;

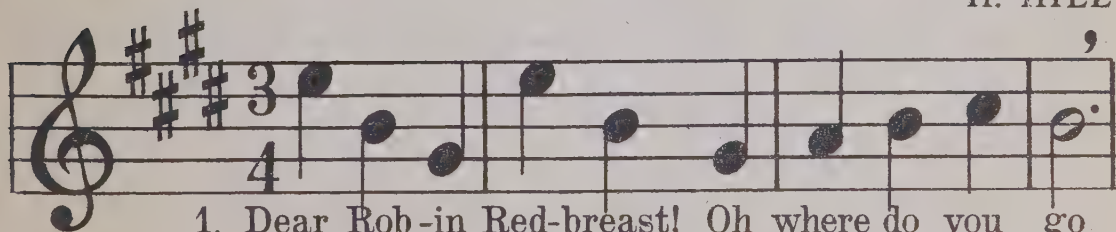


Sing-ing so cheer-i - ly this lit-tle song.



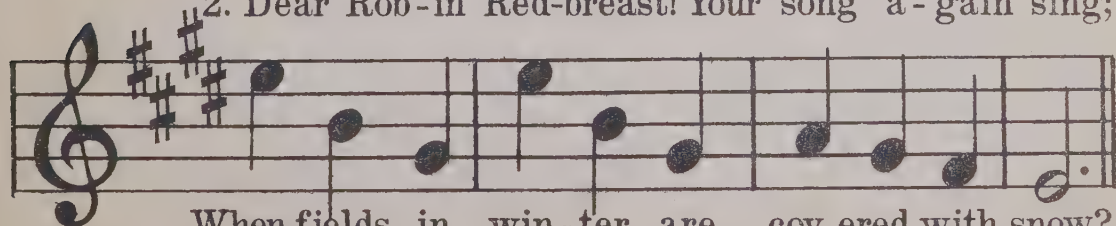
ROBIN REDBREAST

H. HILL



1. Dear Rob-in Red-breast! Oh where do you go

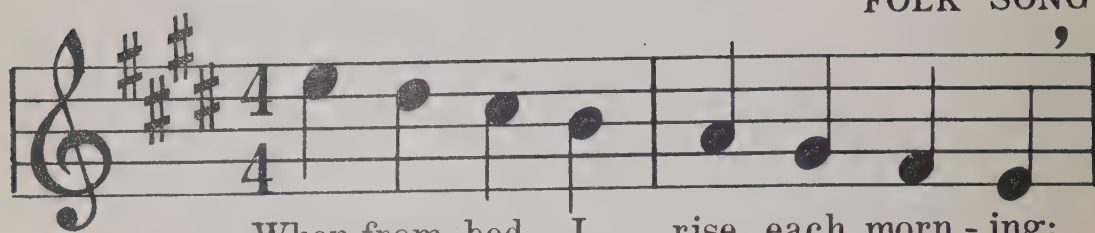
2. Dear Rob-in Red-breast! Your song a - gain sing;



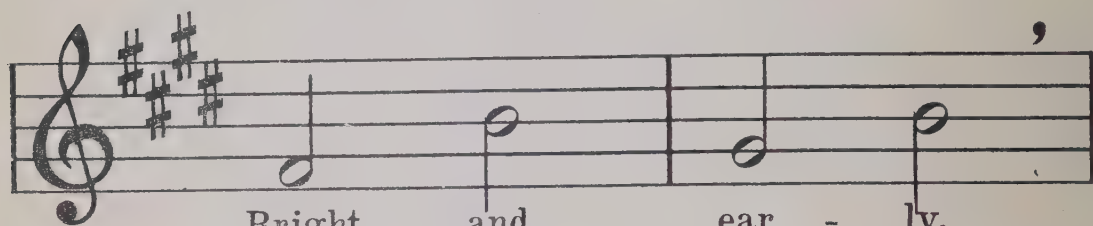
When fields in win-ter are cov-ered with snow?
'Tis when we hear you, we know it is spring.

CLEAN TEETH

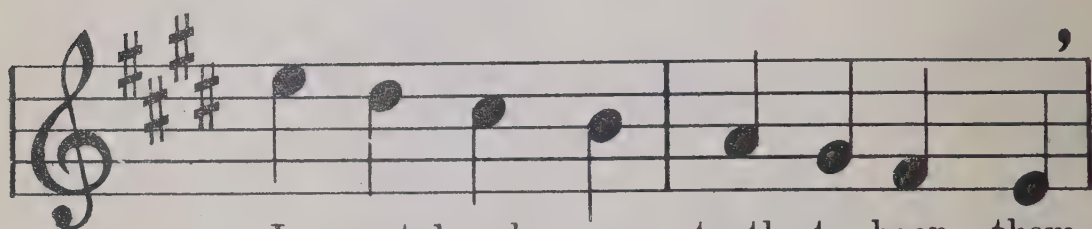
FOLK SONG



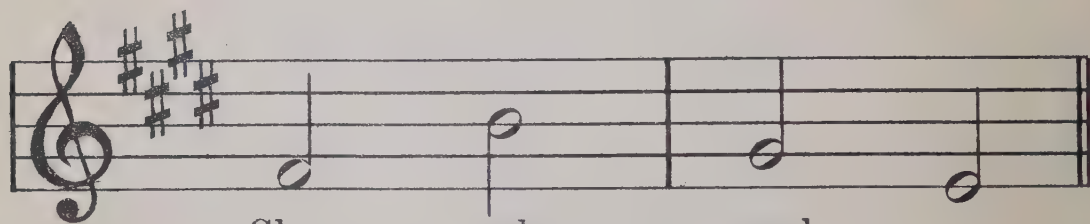
When from bed I rise each morn - ing;



Bright and ear - ly, —

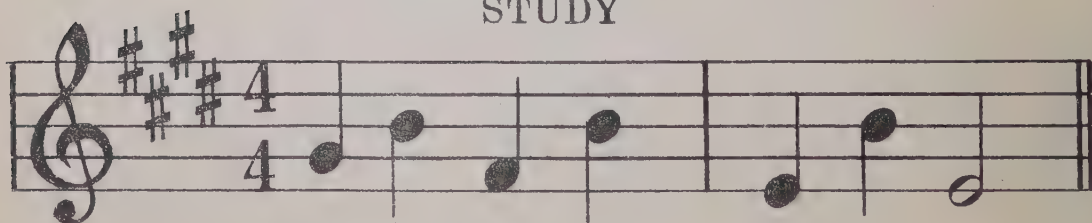


I must brush my teeth to keep them



Clean and pearl - y.

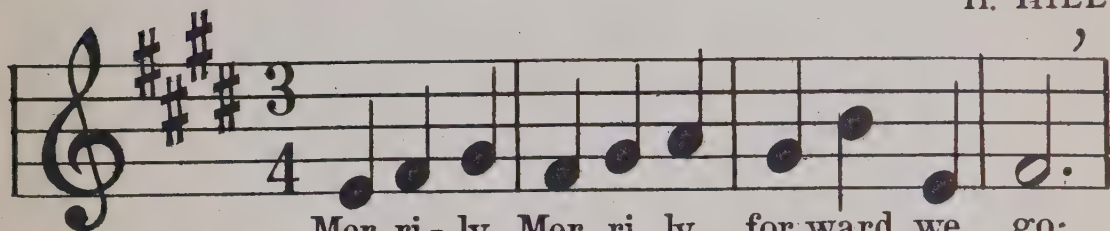
STUDY



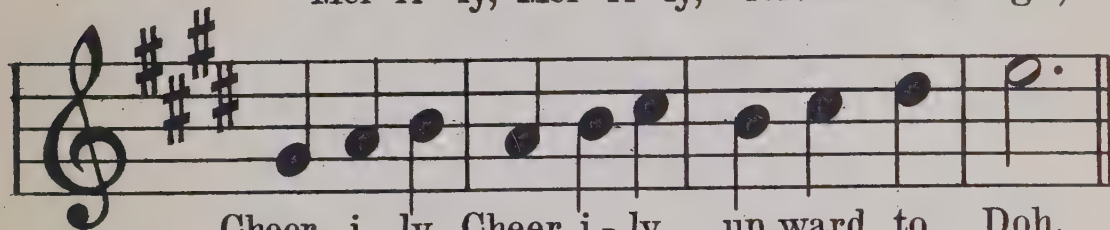
GOING UP

(Groups Of Three)

H. HILL



Mer-ri - ly, Mer-ri - ly, for-ward we go;

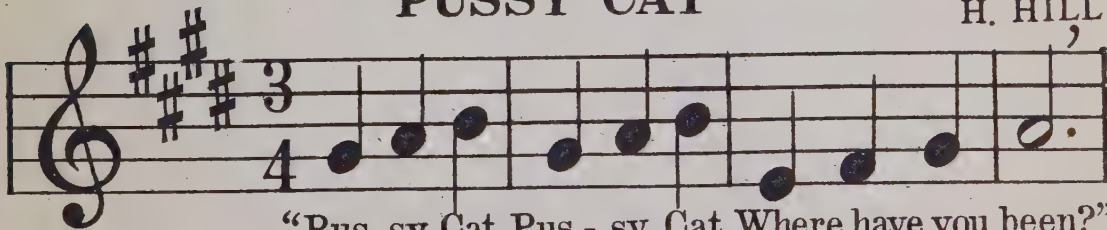


Cheer - i - ly, Cheer-i - ly, up-ward to Doh.



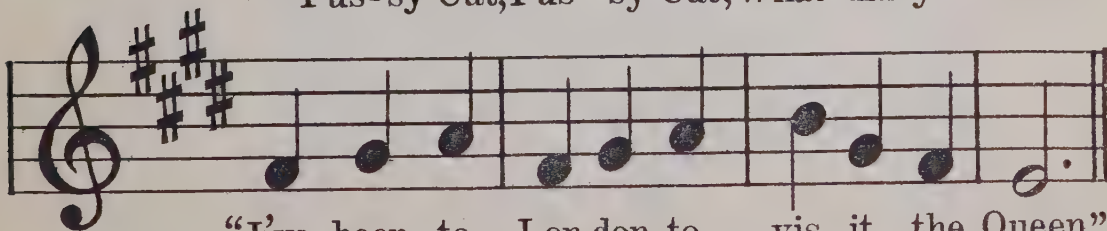
PUSSY CAT

H. HILL



"Pus-sy Cat, Pus - sy Cat, Where have you been?"

"Pus-sy Cat, Pus - sy Cat, What did you there?"

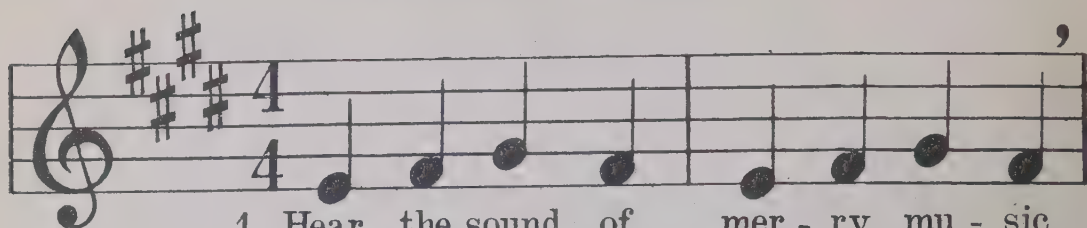


"I've been to Lon-don to vis-it the Queen?"

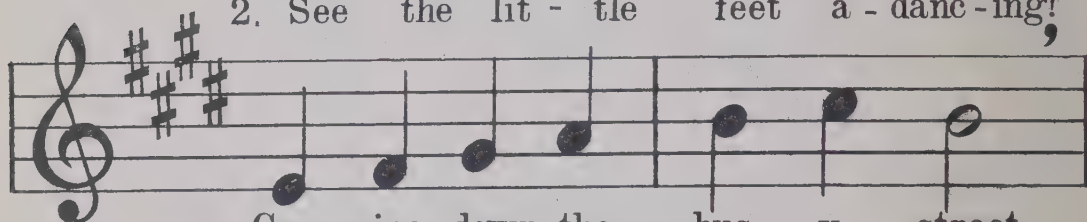
"Fright-ened a lit-tle mouse un-der a chair."

MERRY MUSIC

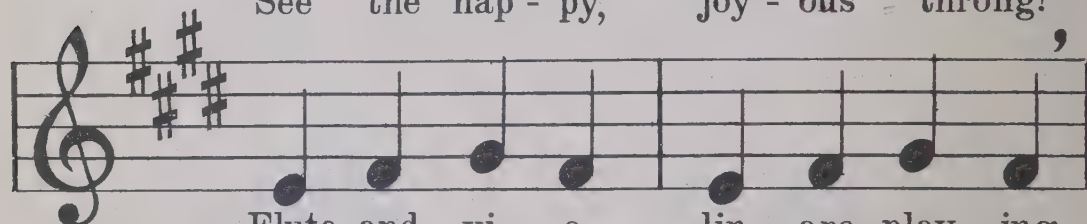
H. HILL



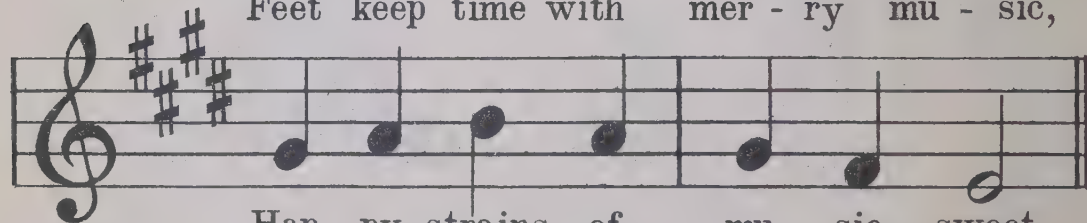
1. Hear the sound of mer - ry mu - sic
 2. See the lit - tle feet a - danc - ing!



Com - ing down the bus - y street;
 See the hap - py, joy - ous throng!



Flute and vi - o - lin are play - ing
 Feet keep time with mer - ry mu - sic,

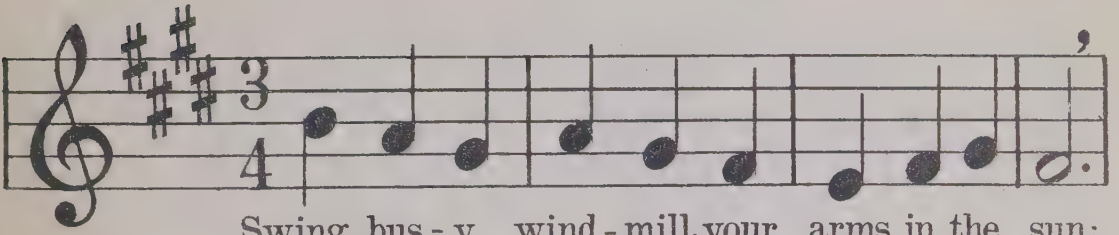


Hap - py strains of mu - sic sweet.
 As they dance the street a - long.

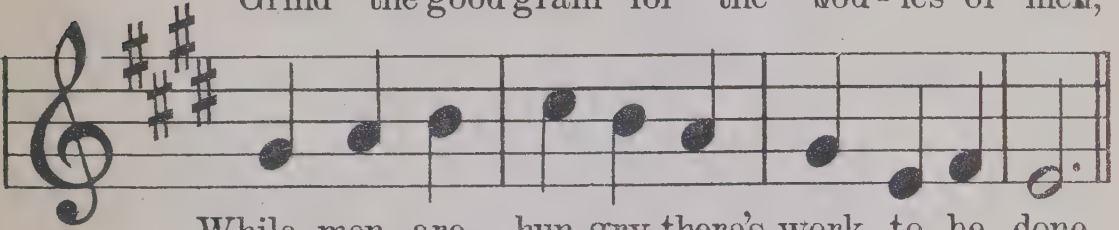


THE WINDMILL

G. BARTON

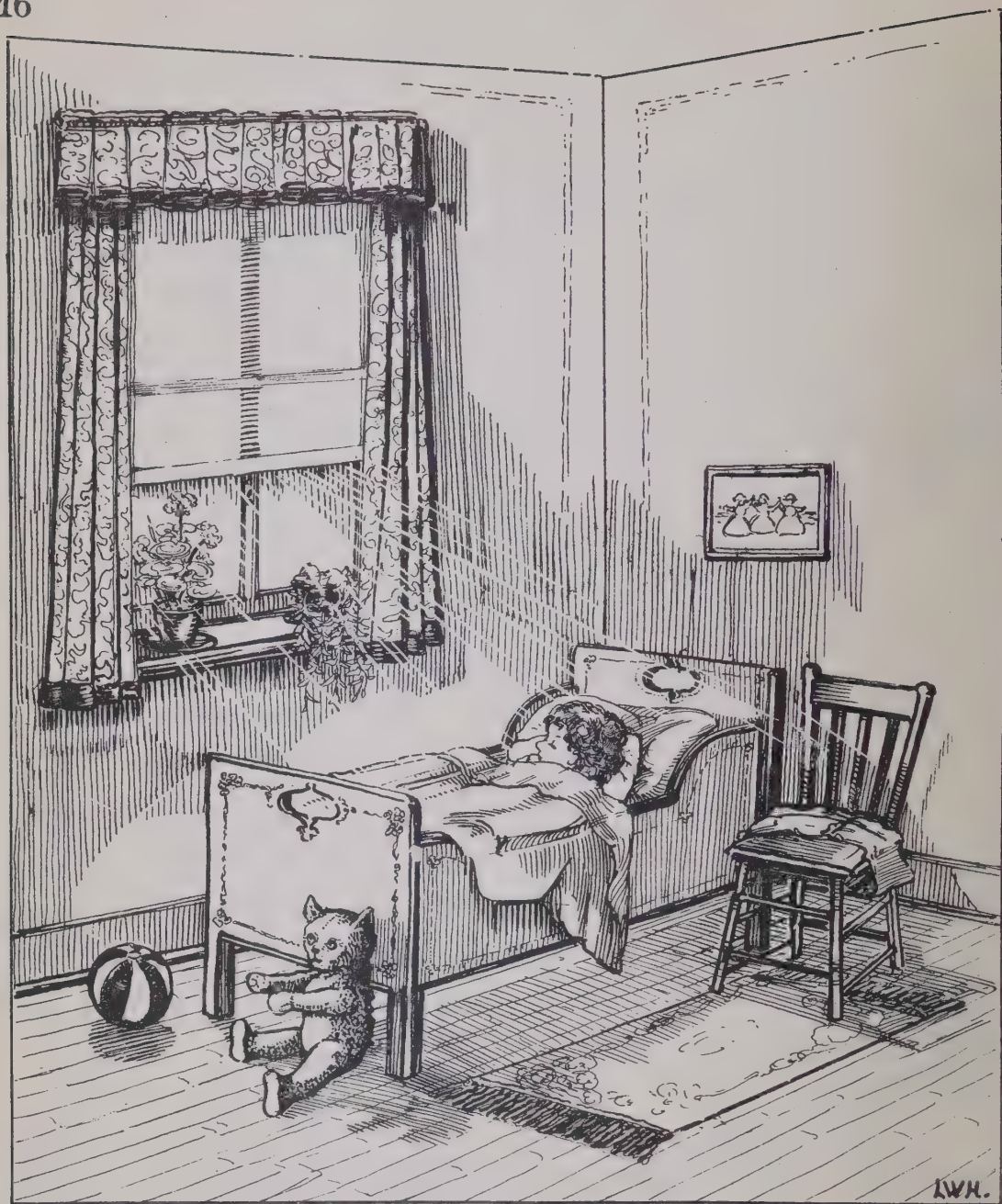


Swing, bus - y wind - mill, your arms in the sun;
Grind the good grain for the bod - ies of men;



While men are hun - gry there's work to be done.
Strong they must be for the plant - ing a - gain.

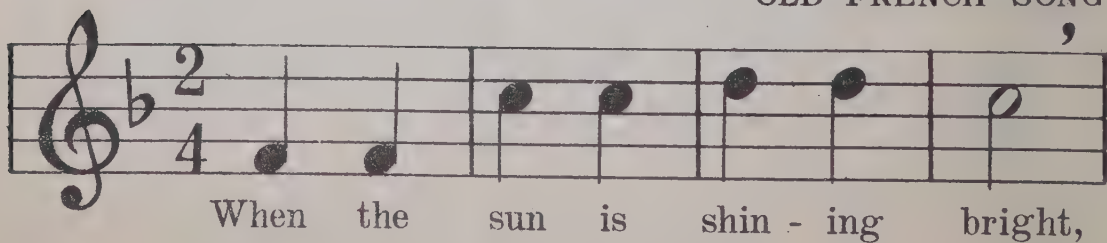


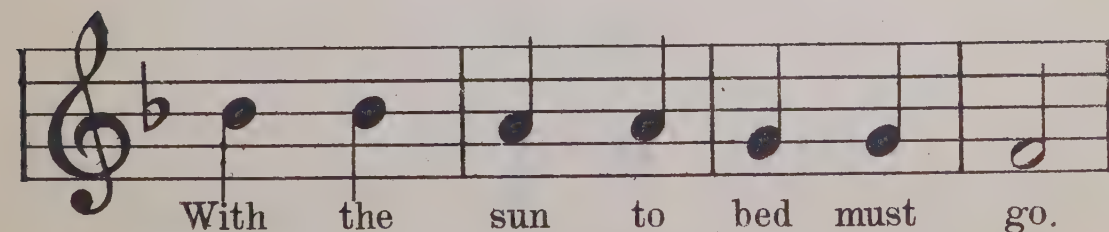
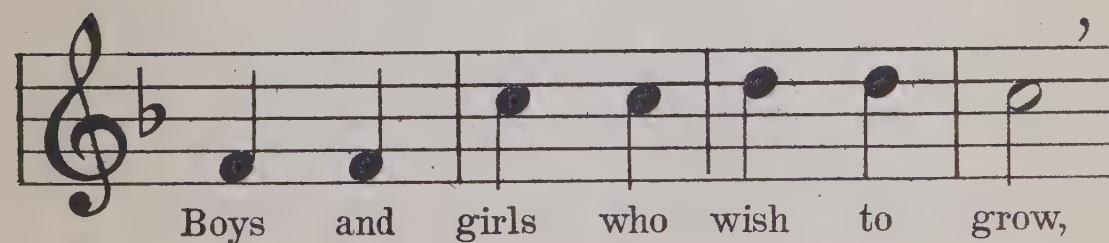
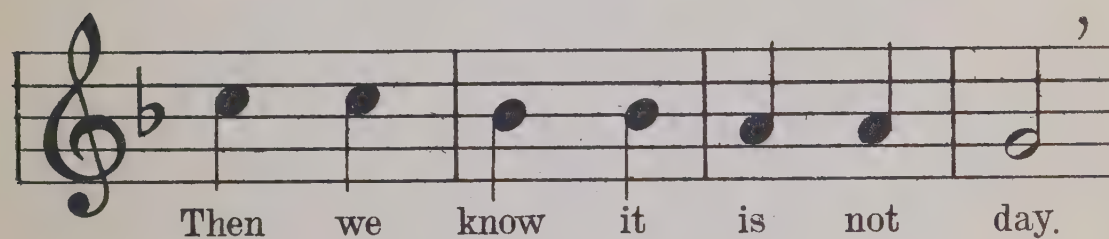
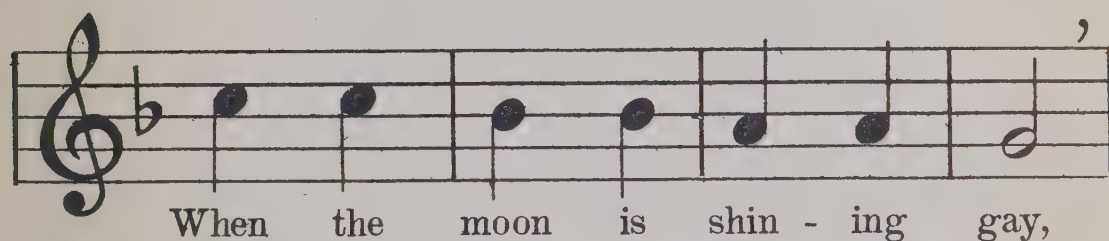
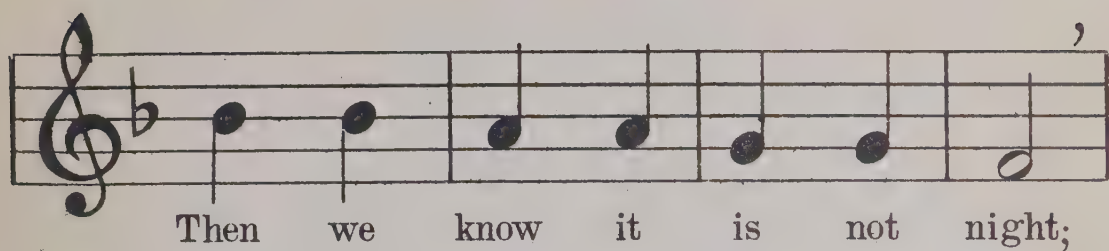


GOING TO BED

Rote Song

OLD FRENCH SONG



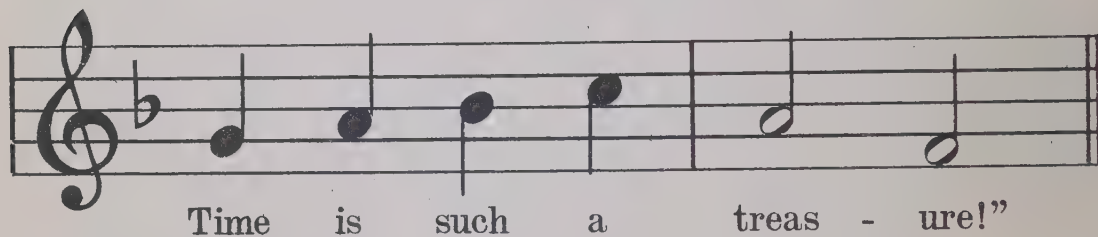
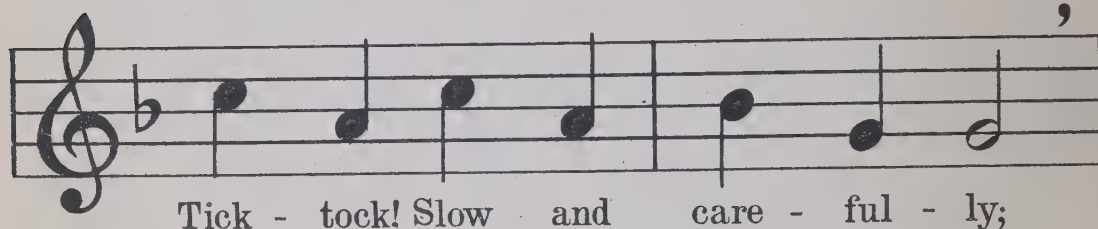
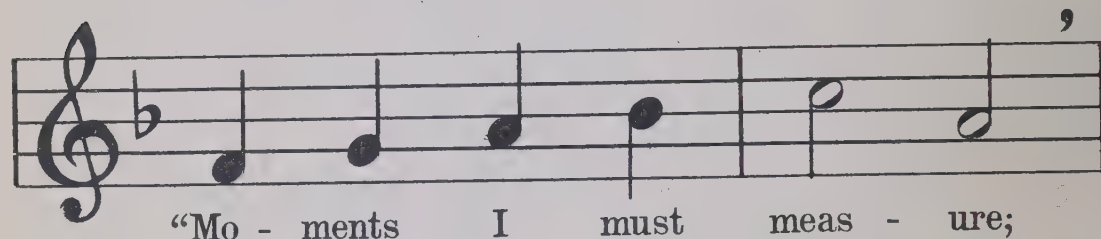
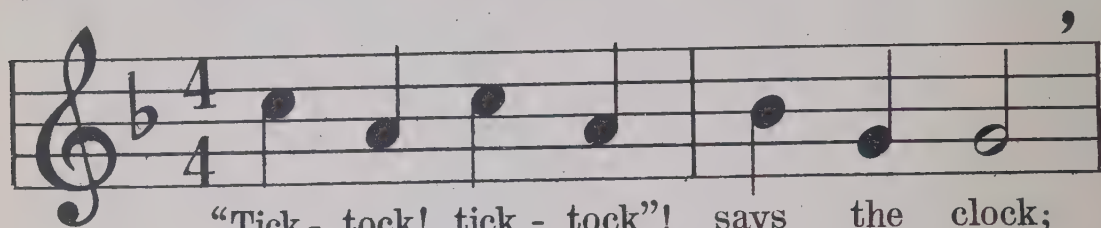


THE CLOCK

(Observation Song)

ANNE SUTHERLAND

H. HILL



STUDY

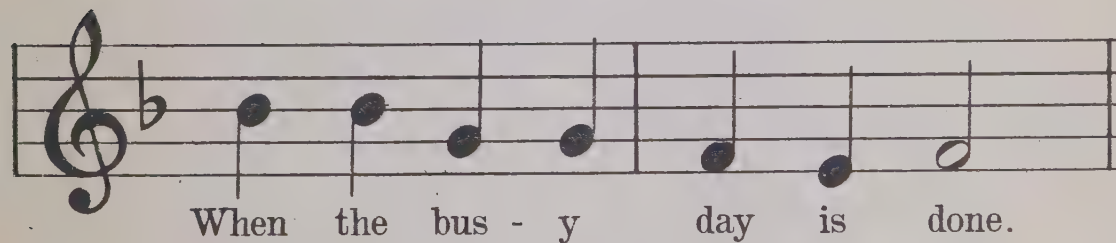
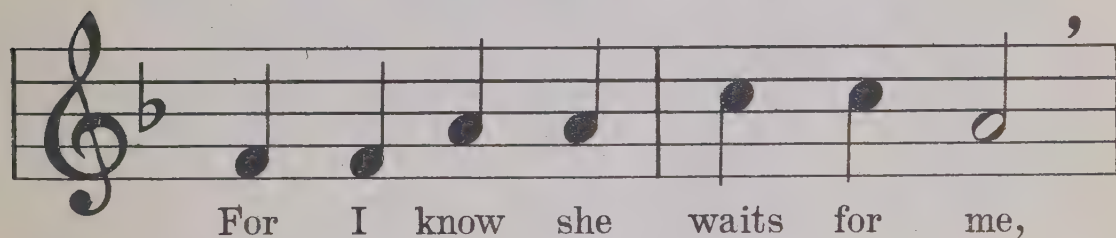
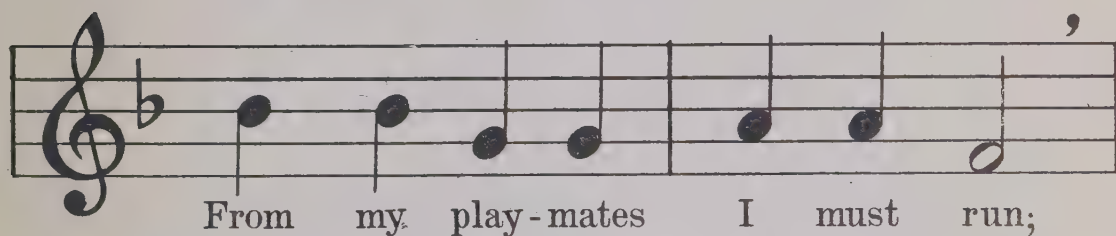
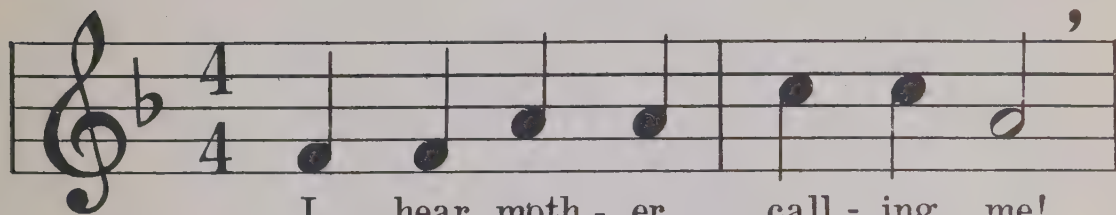


MOTHER CALLS

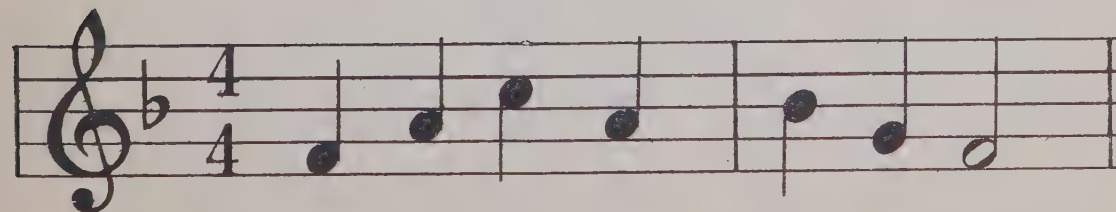
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(Reading Song)

From HAYDN



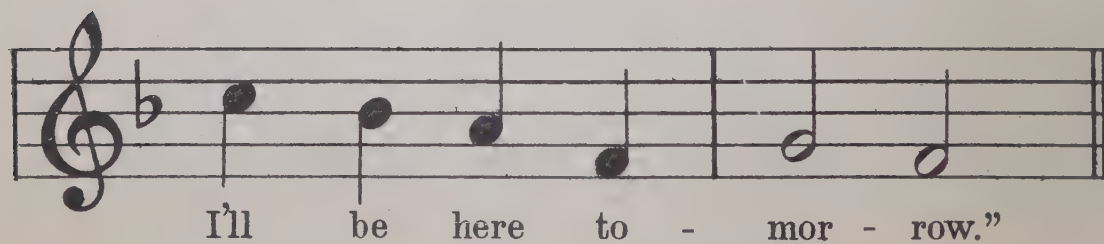
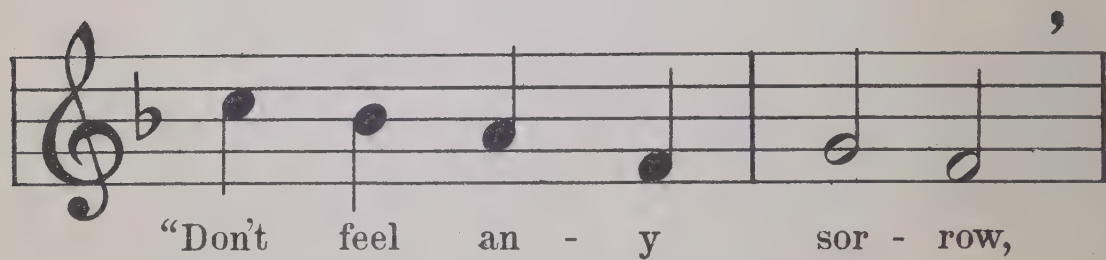
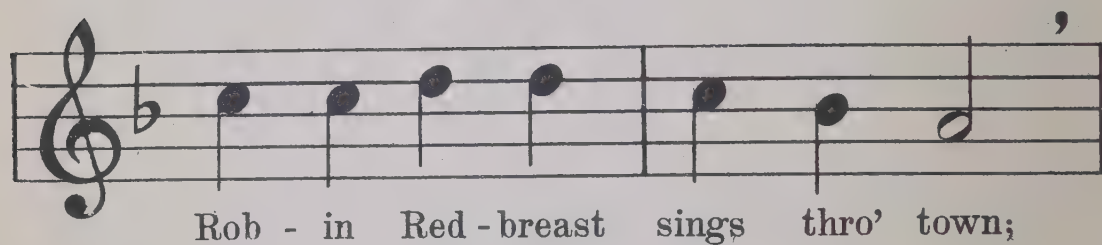
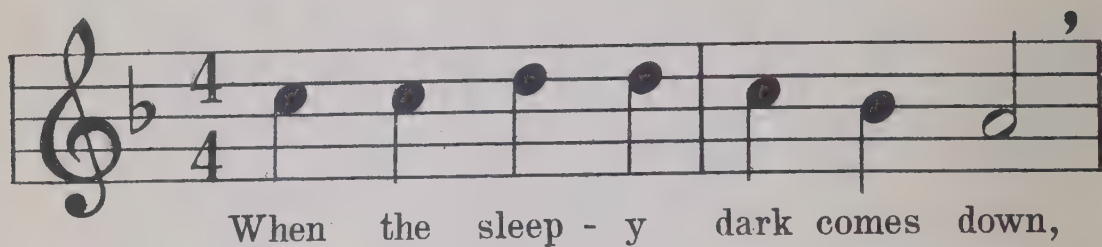
STUDY



THE DARK

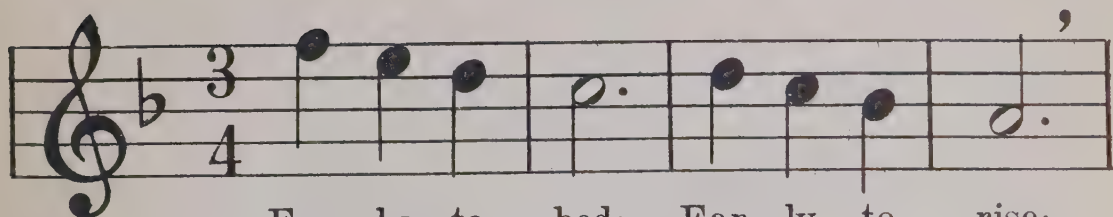
ANNE SUTHERLAND

FOLK SONG

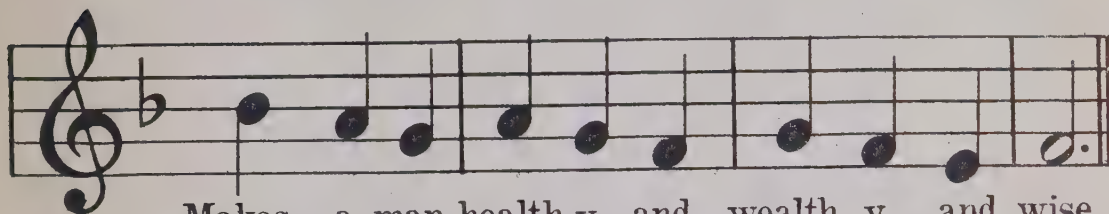


EARLY TO BED

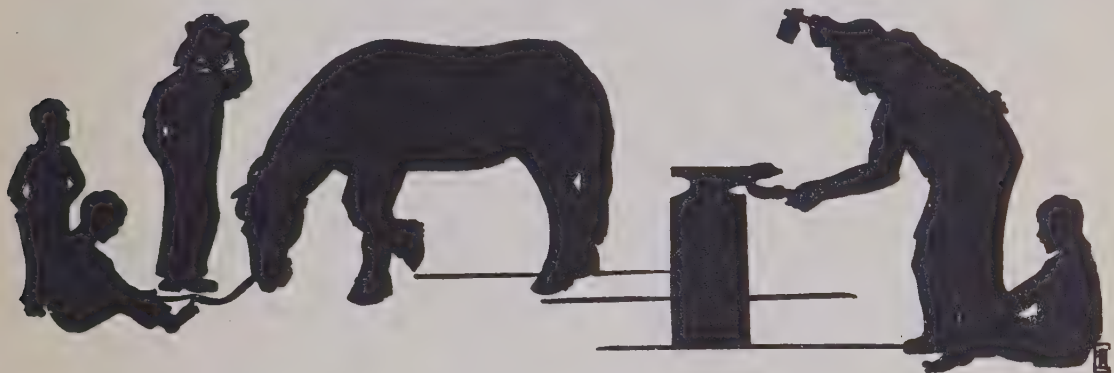
H. HILL



Ear - ly to bed; Ear - ly to rise;

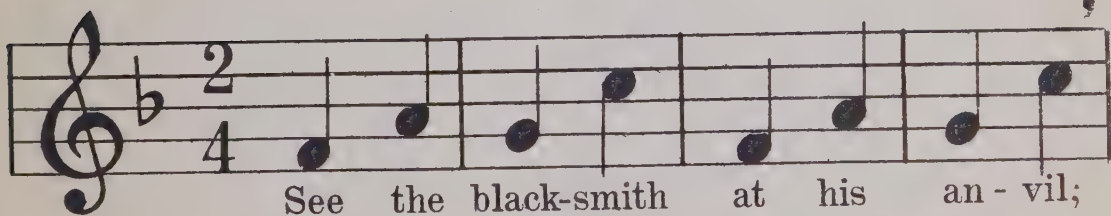


Makes a man health-y and wealth-y and wise.

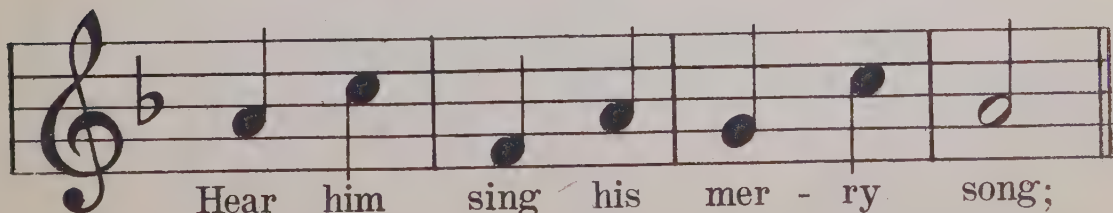


THE BLACKSMITH

From HANDEL



See the black-smith at his an - vil;
Strong he stands, his ham-mer swing-ing,

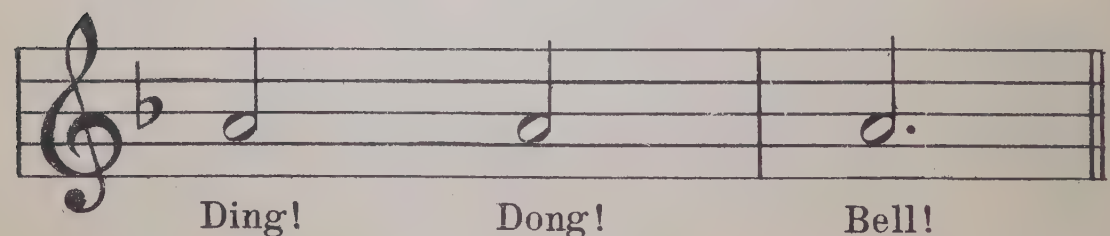
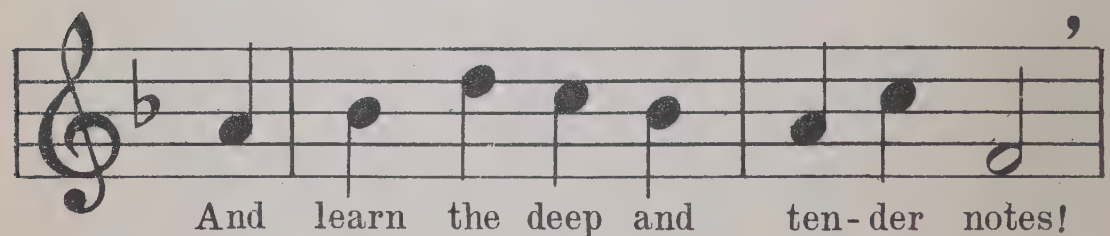
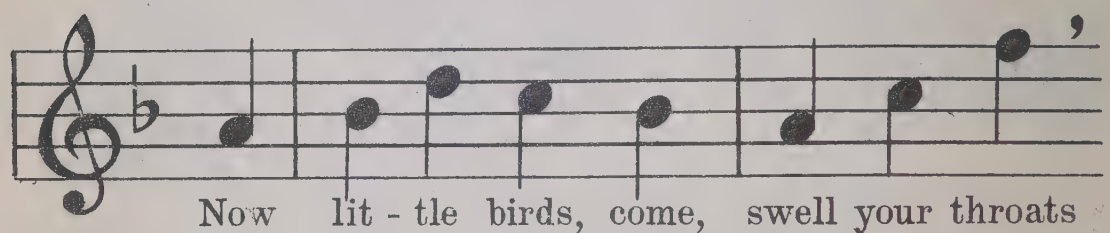
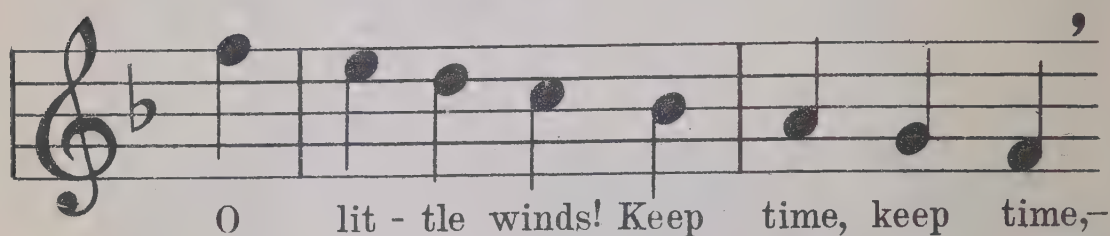
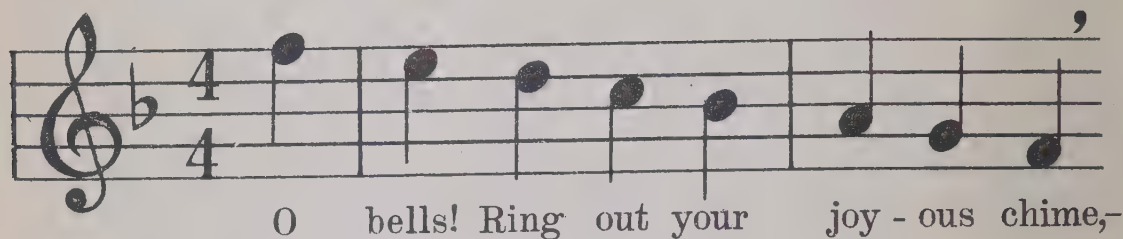


Hear him sing his mer - ry song;
And his an - vil rings, ding - dong!

THE BELLS

ANNE SUTHERLAND

H. HILL

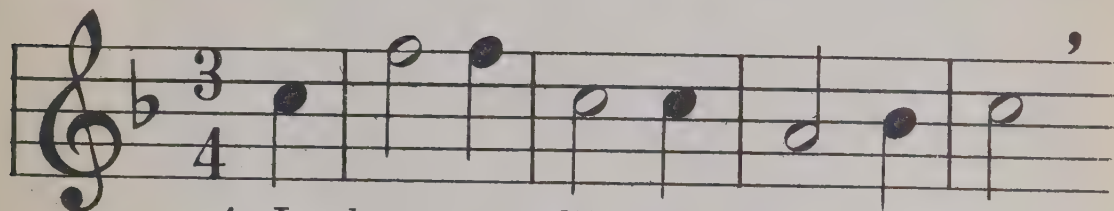


MY LITTLE GARDEN

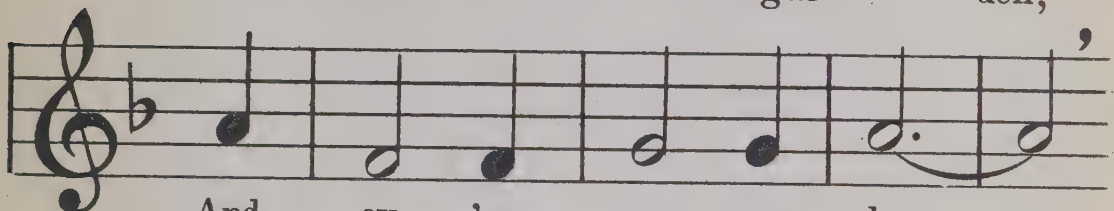
23

AGNES VEITCH

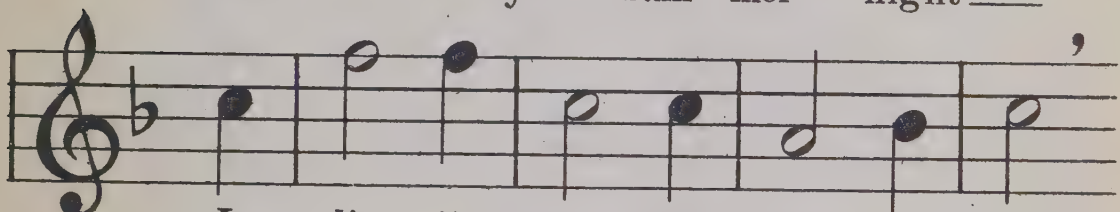
L. RICHER



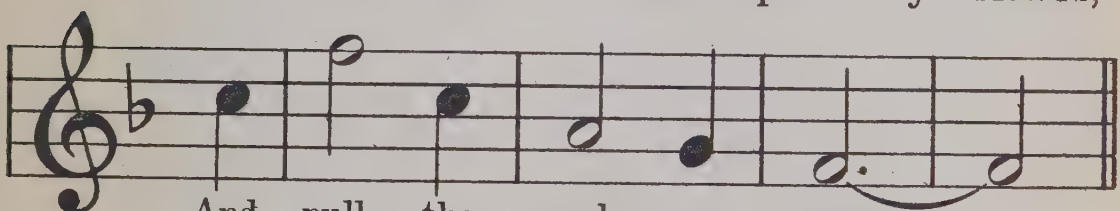
1. I have a lit - tle gar - den,
2. I have a lit - tle gar - den,



And ev - 'ry sum - mer day _____
And ev - 'ry sum - mer night _____

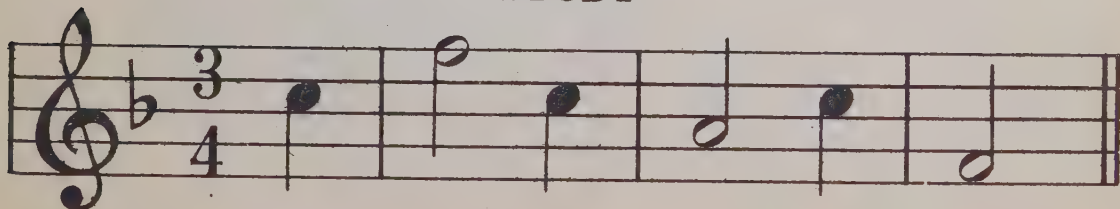


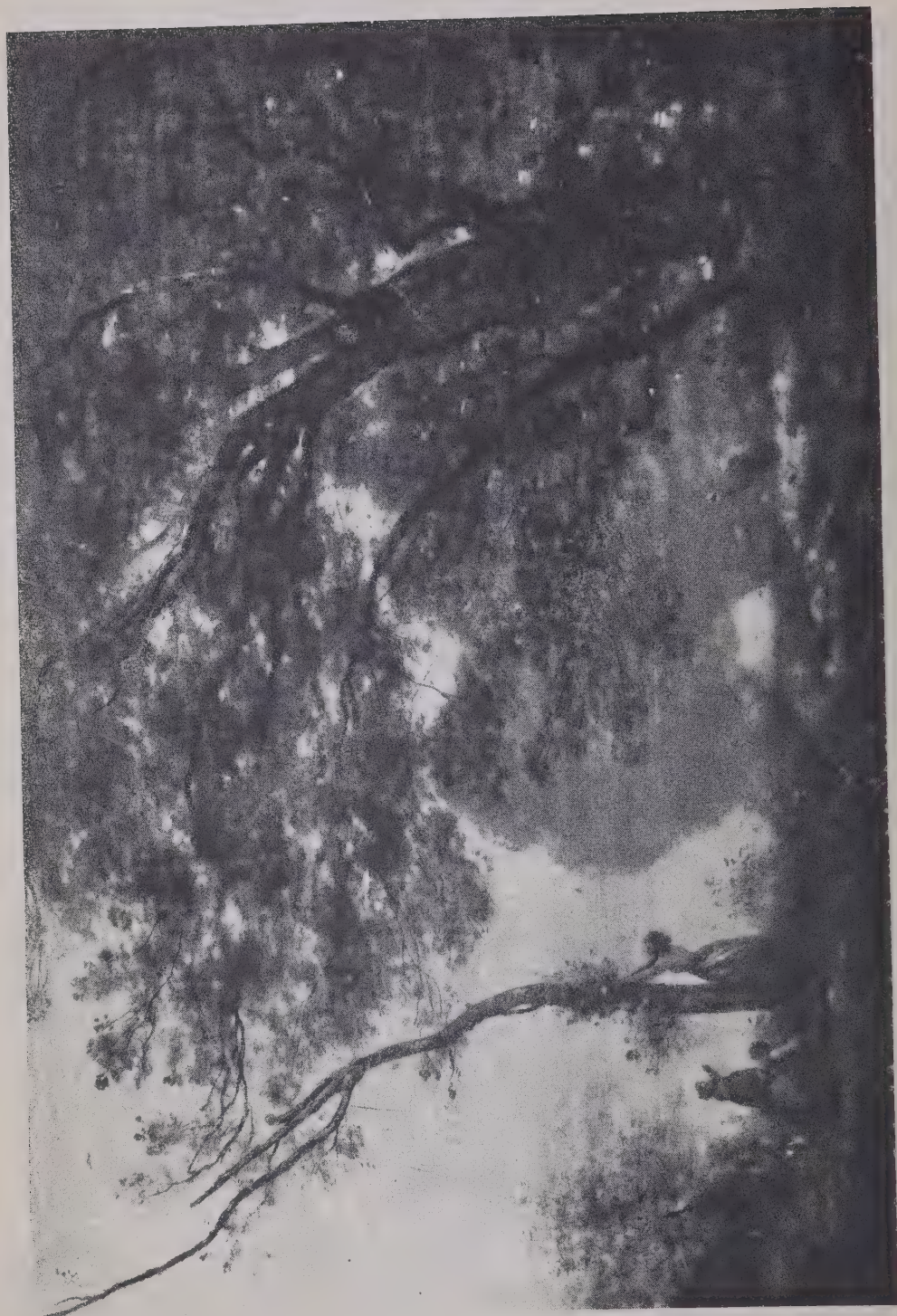
I dig it well, and rake it well,
I wa - ter all the pret - ty flow'rs,



And pull the weeds a - way. _____
And watch them with de - light. _____

STUDY





SPRING
Metropolitan Museum, New York

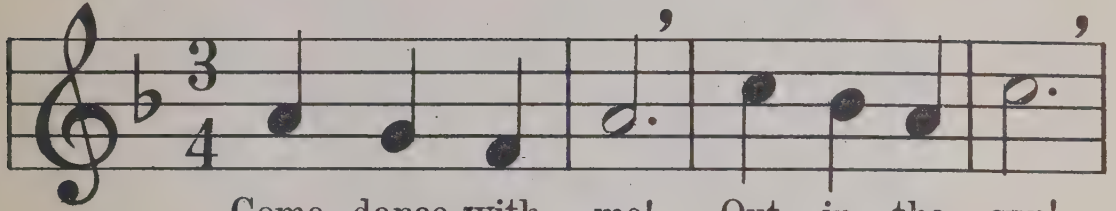
COROT. 1796—1875
FRENCH PAINTING

by Courtesy
THE UNIVERSITY PRINTS

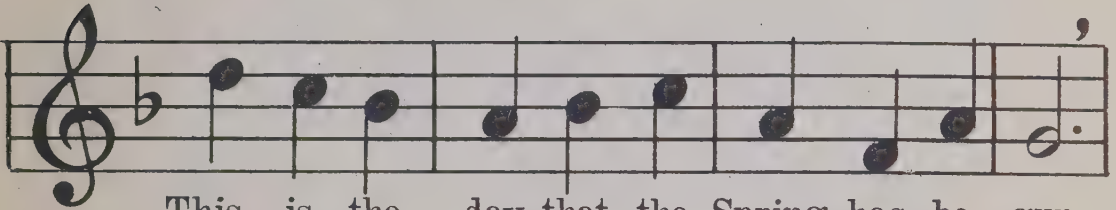
SPRINGTIME

ANNE SUTHERLAND

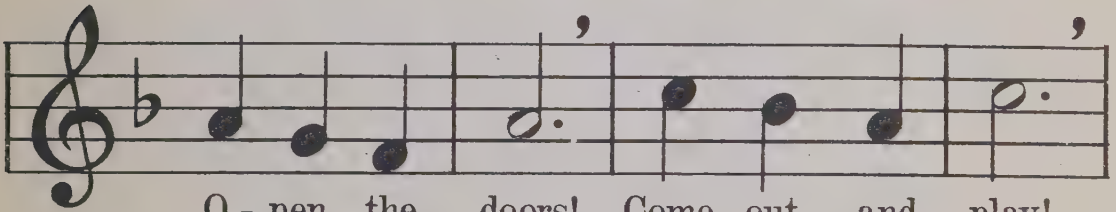
H. HILL



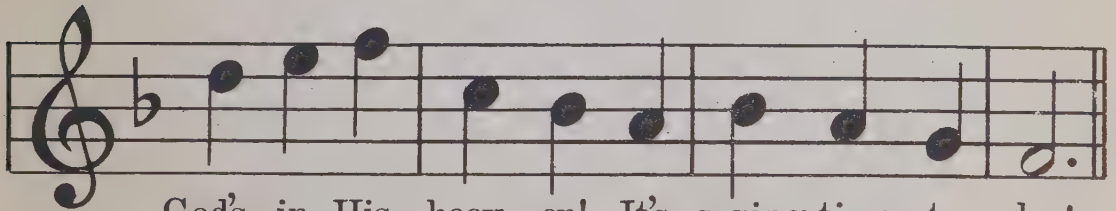
Come, dance with me! Out in the sun!



This is the day that the Spring has be - gun;

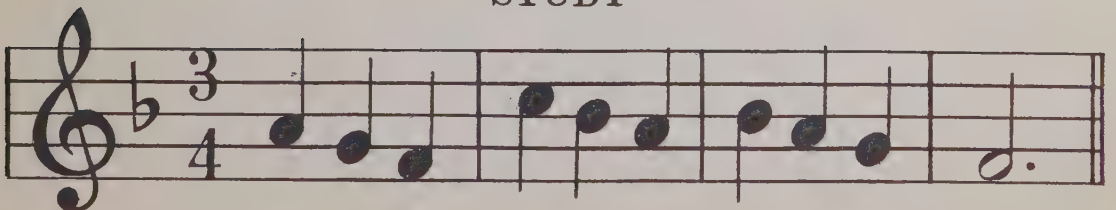


O - pen the doors! Come out and play!



God's in His heav - en! It's spring-time to - day!

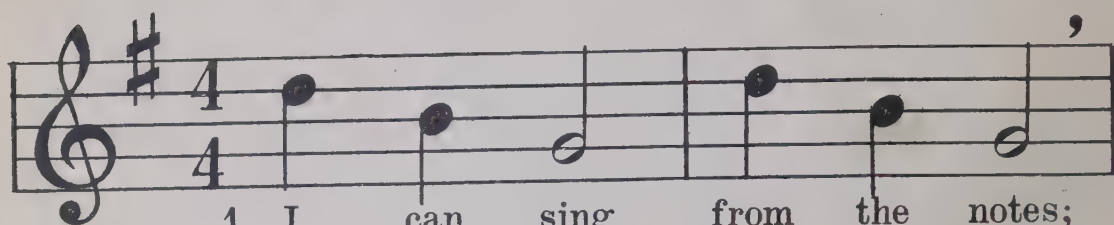
STUDY



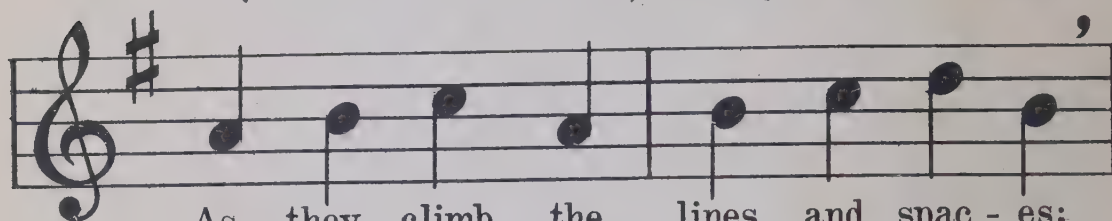
I CAN SING

(Observation Song)

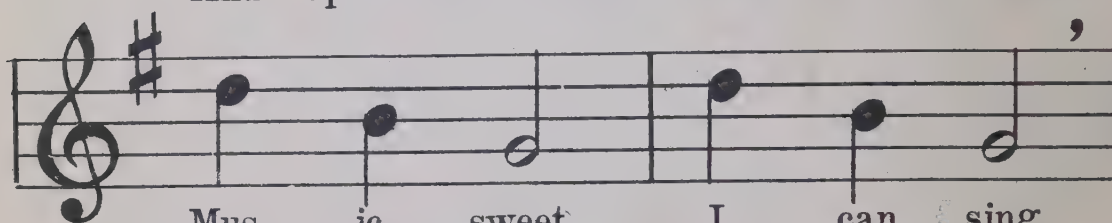
H. HILL



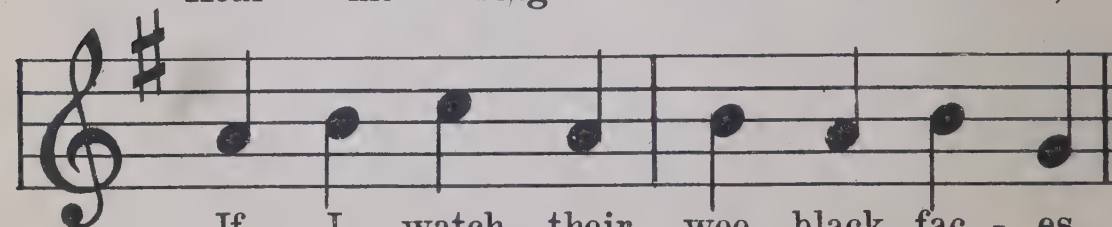
1. I can sing from the notes;
2. Some are white; they are long;



As they climb the lines and spaces;
And up - on such notes we lin - ger;

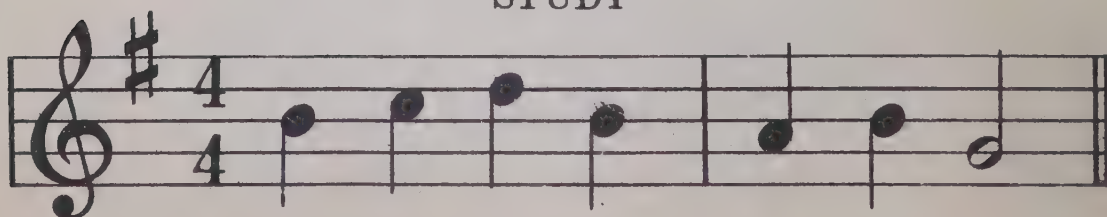


Mus - ic sweet, I can sing,
Hear me sing from the notes,



If I watch their wee black faces.
They will guide the young - est sing - er.

STUDY



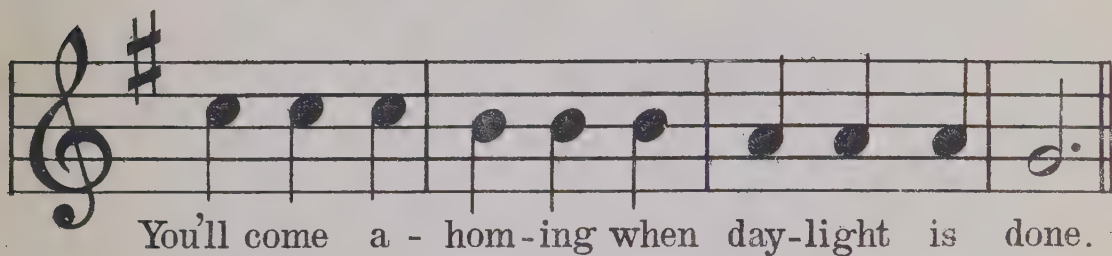
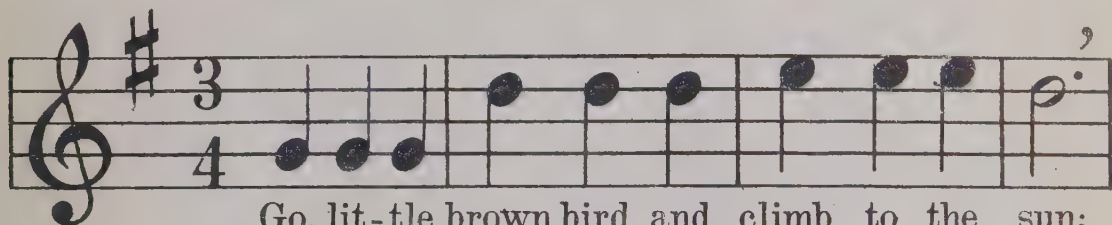
LITTLE BROWN BIRD

27

(Reading Song)

ANNE SUTHERLAND

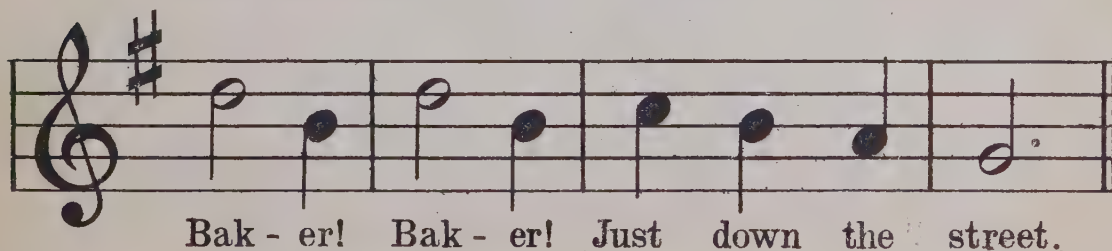
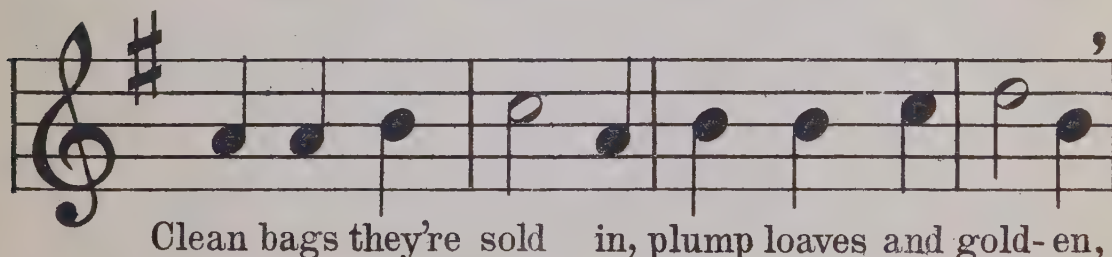
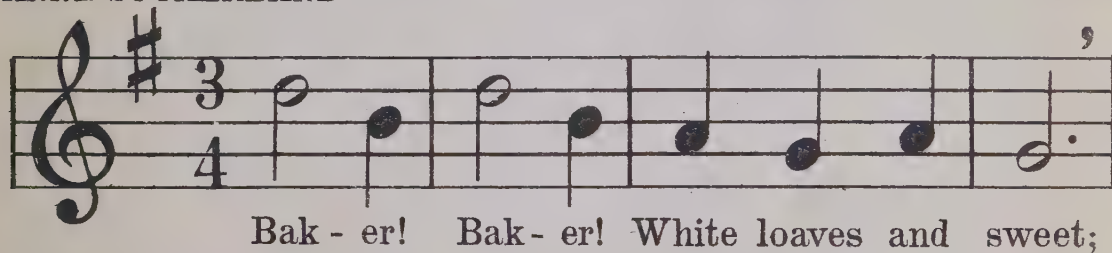
FOLK SONG



BAKER! BAKER!

ANNE SUTHERLAND

FOLK SONG

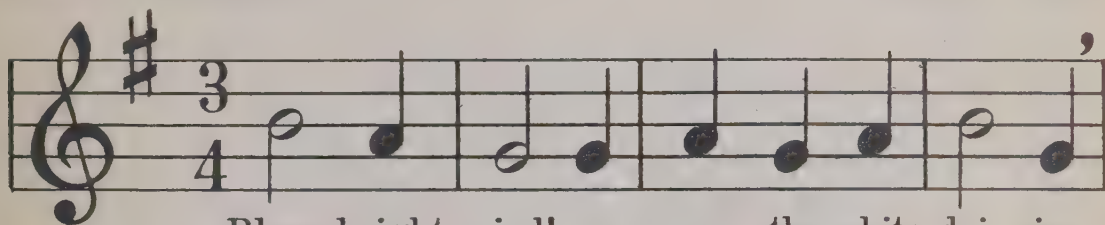




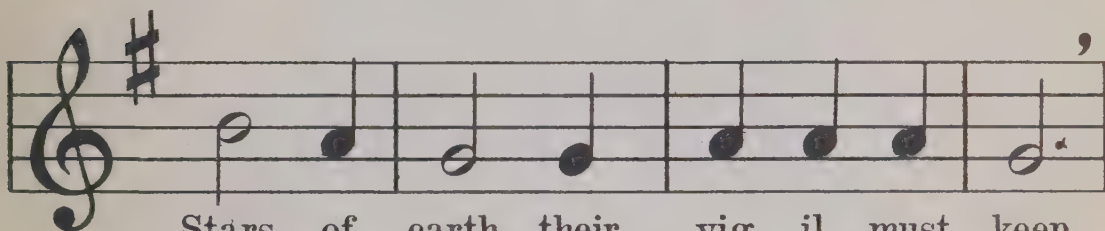
THE WIND

ANNE SUTHERLAND

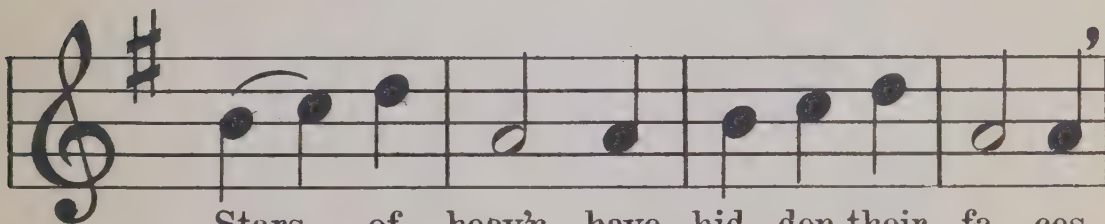
FOLK TUNE



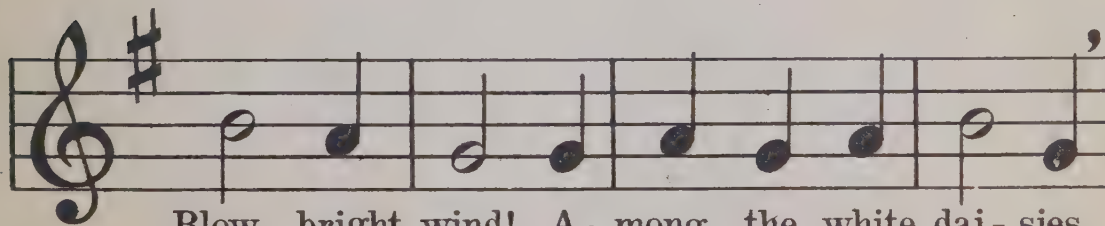
Blow, bright wind! a - mong the white dai - sies,



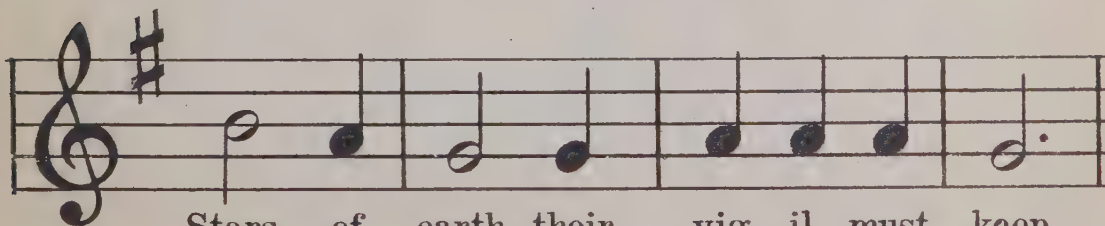
Stars of earth their vig - il must keep.



Stars of heav'n have hid - den their fa - ces.



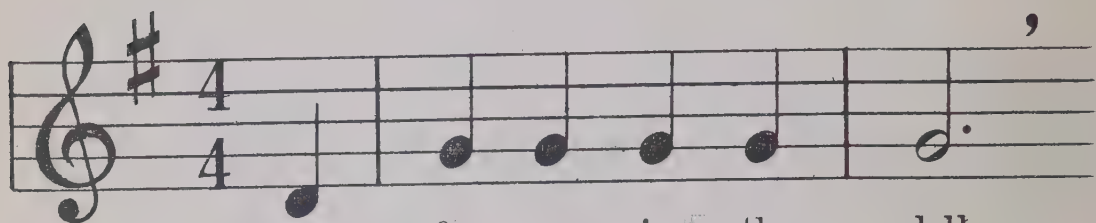
Blow, bright wind! A - mong the white dai - sies,



Stars of earth their vig - il must keep.

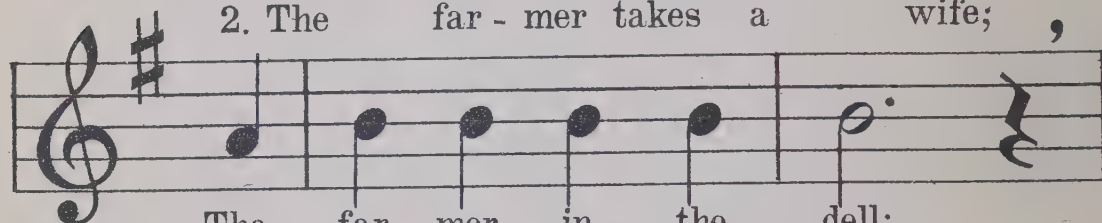
THE FARMER IN THE DELL

(Singing Game)



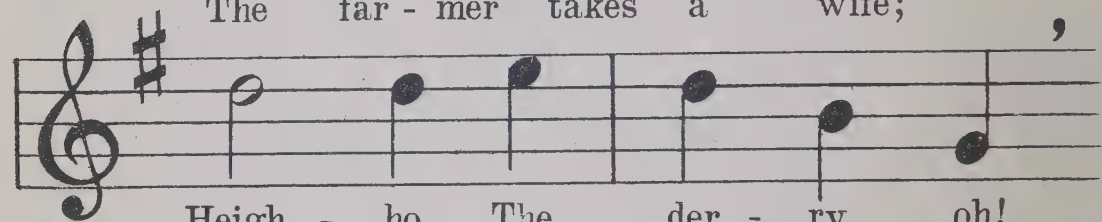
1. The far - mer in the dell;

2. The far - mer takes a wife;



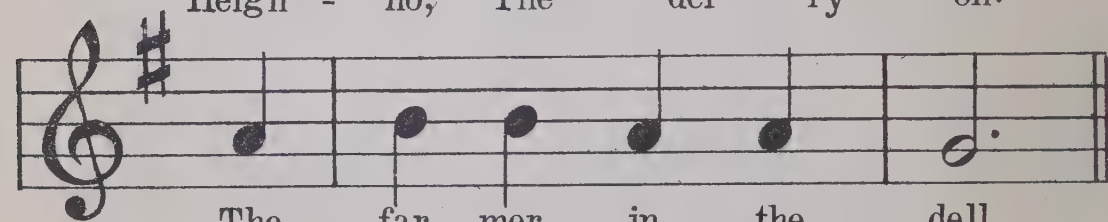
The far - mer in the dell;

The far - mer takes a wife;



Heigh - ho, The der - ry oh!

Heigh - ho, The der - ry oh!



The far - mer in the dell.

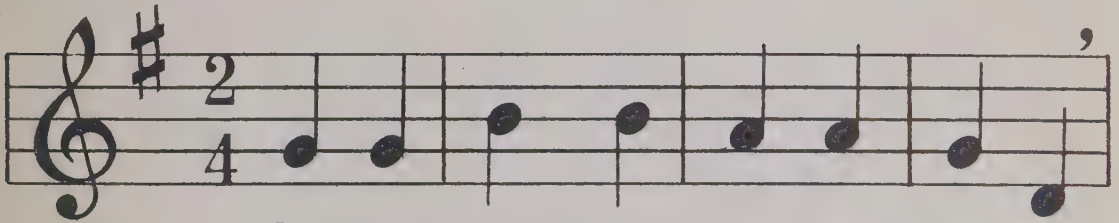
The far - mer takes a wife.

3. The wife takes a child, etc.
4. The child takes a nurse, etc.
5. The nurse takes a dog, etc.
6. The dog takes a cat, etc.
7. The cat takes a rat, etc.
8. The rat takes the cheese, etc.
9. The cheese stands still, etc.
10. We're all in the dell, etc.

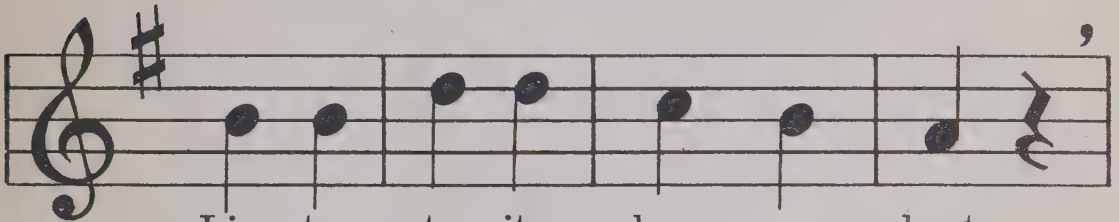
MARCHING FEET

ANNE SUTHERLAND

FOLK SONG



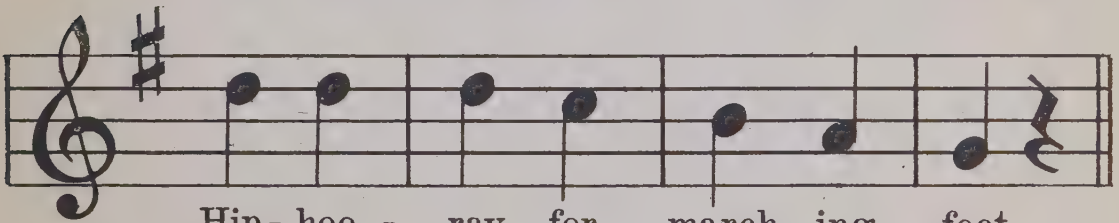
Tum-tum! Rrrum-tum! goes the mu-sic,



Lis - ten to its cheer - y beat;

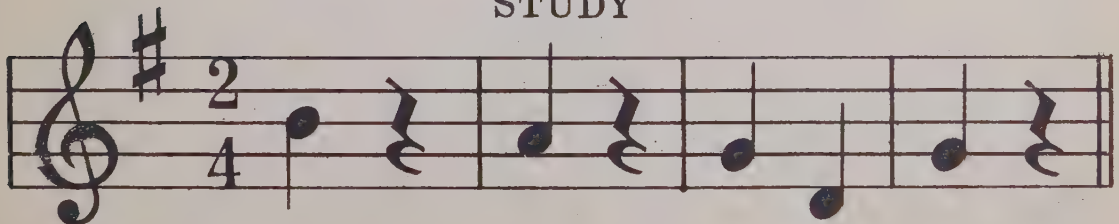


Tum-tum! Rrrum - tum! this way, that way,



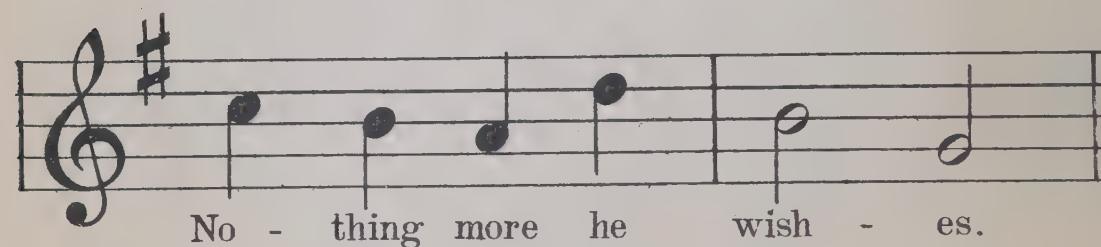
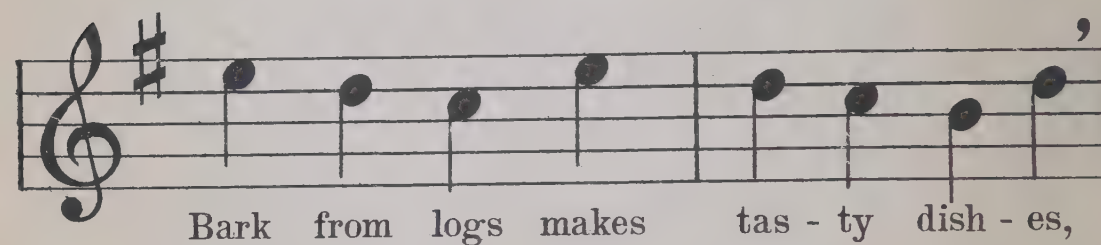
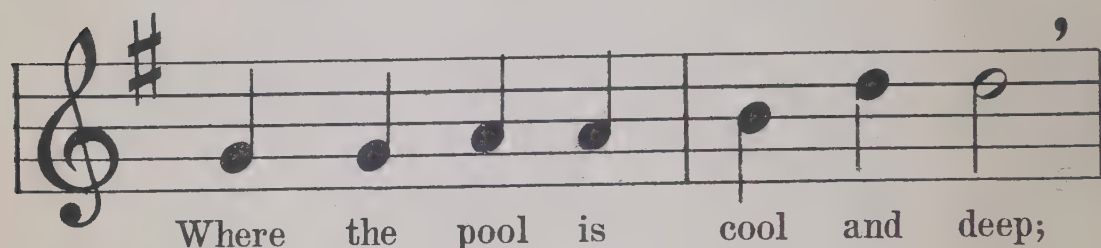
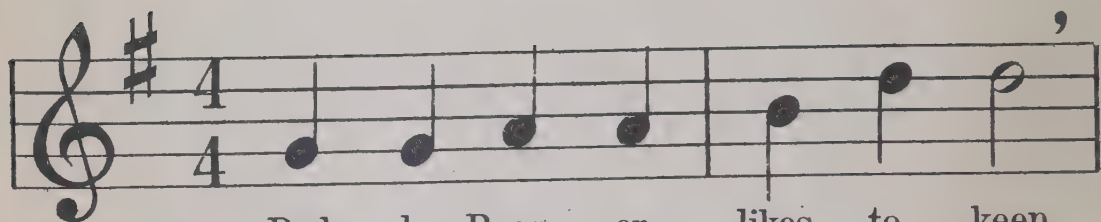
Hip - hoo - ray for march - ing feet.

STUDY

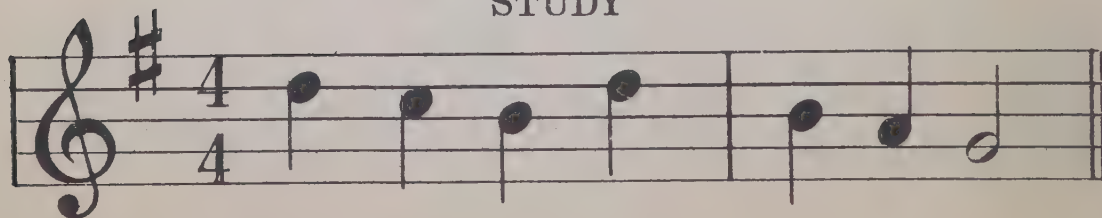


PADDY BEAVER

G. BARTON



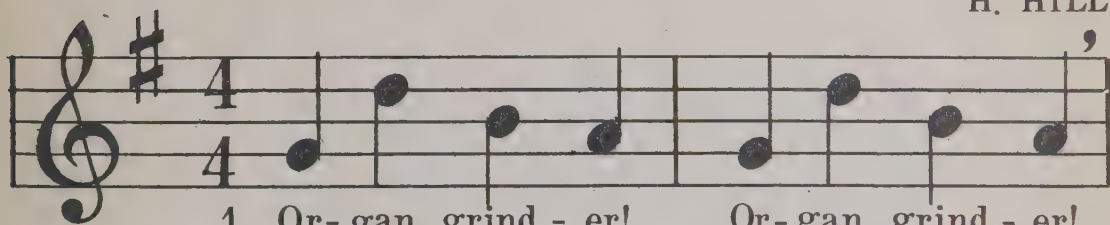
STUDY



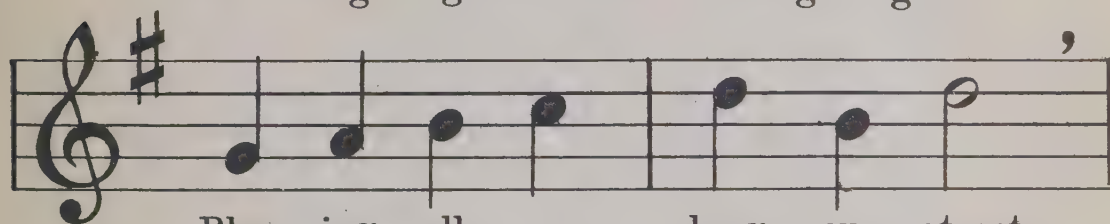
THE ORGAN GRINDER

33

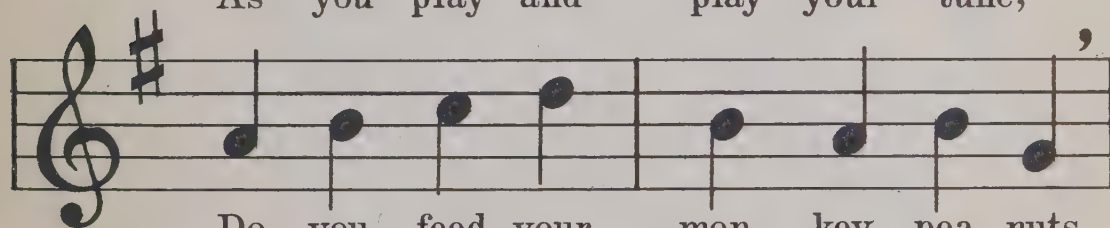
H. HILL



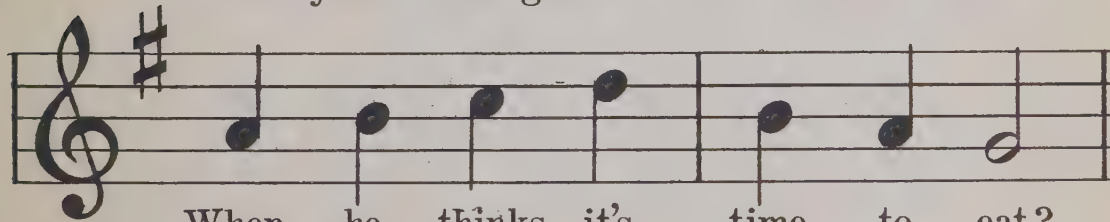
1. Or-gan grind - er! Or-gan grind - er!
2. Or-gan grind - er! Or-gan grind - er!



Play - ing all a - long our street;
As you play and play your tune;

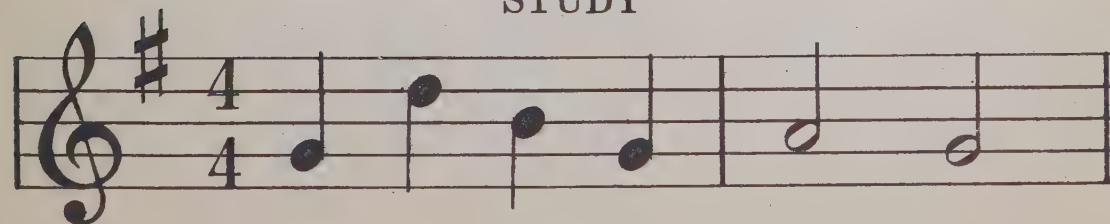


Do you feed your mon - key pea - nuts
Don't you both get tired of mus - ic



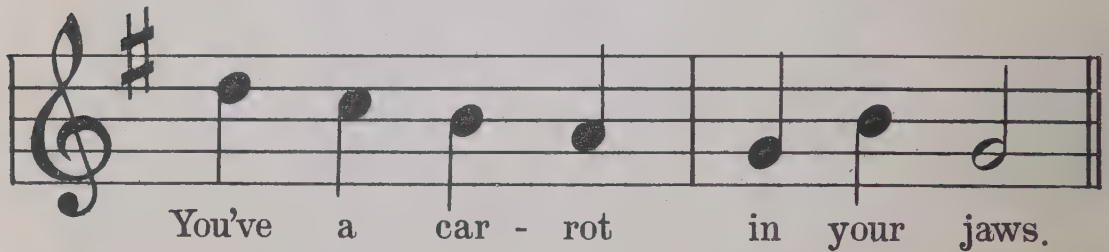
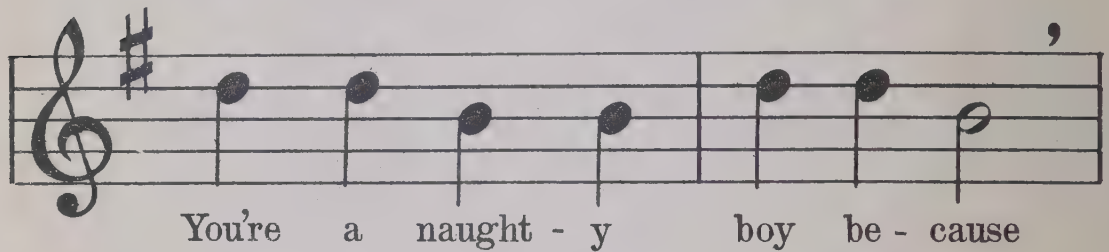
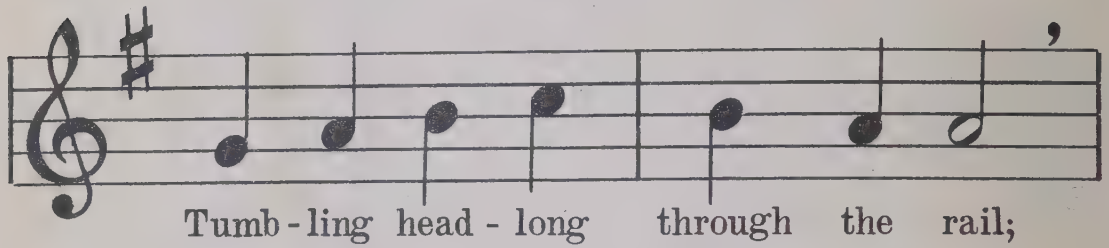
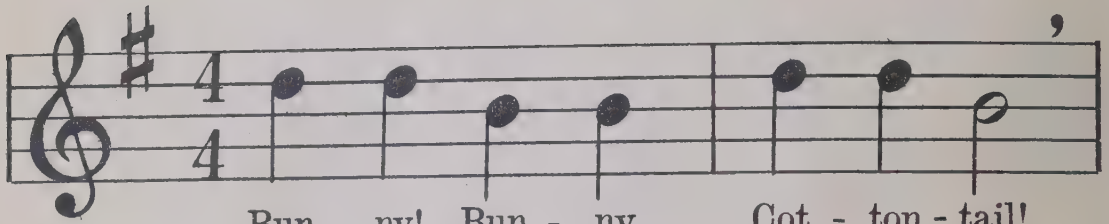
When he thinks it's time to eat?
When the days are warm in June?

STUDY

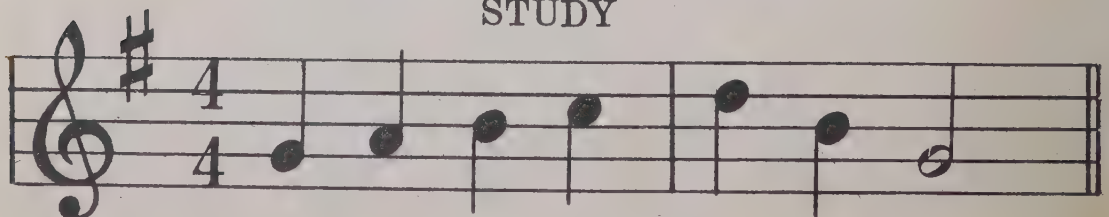


MR. COTTONTAIL

G. BARTON



STUDY

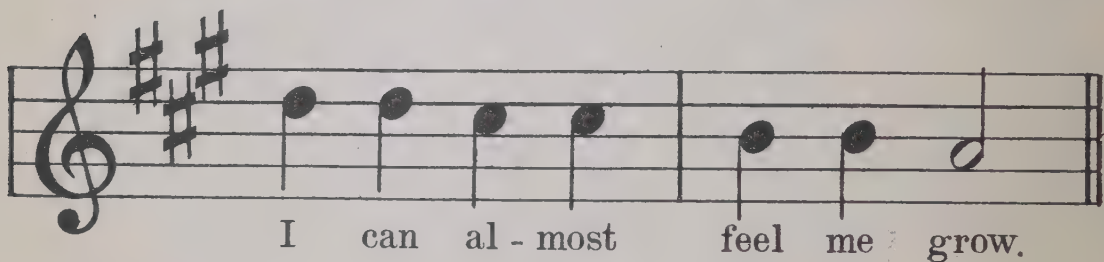
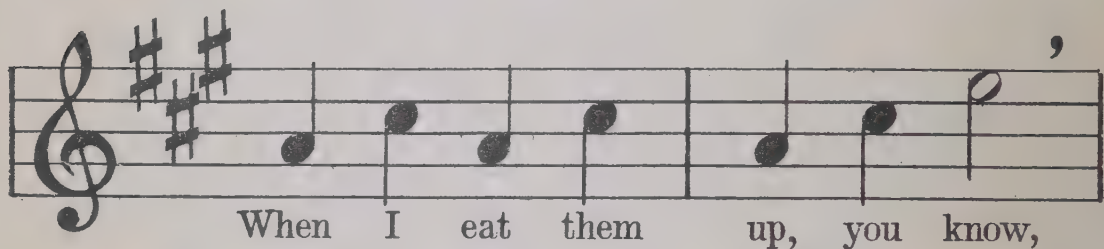
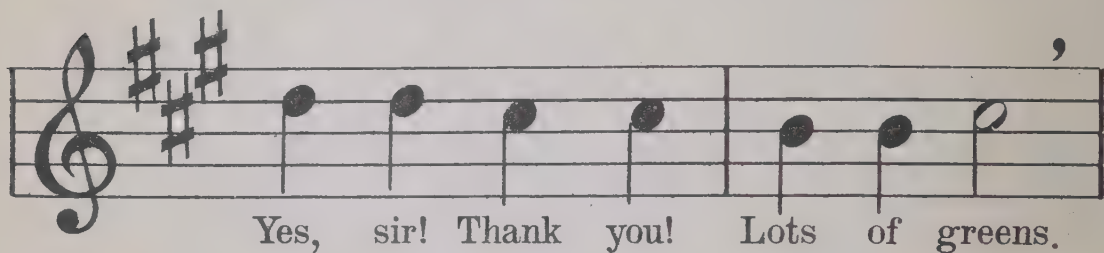
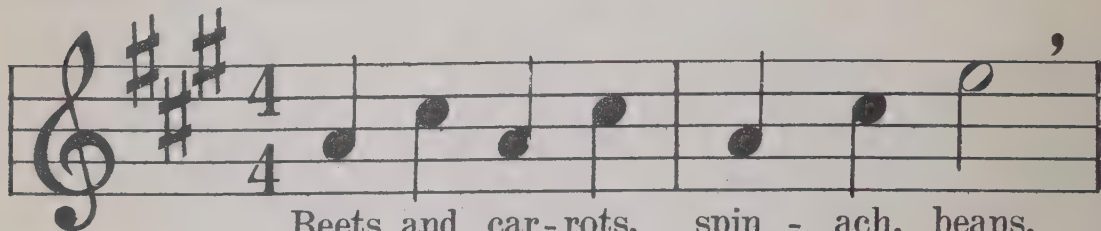


BEETS AND CARROTS

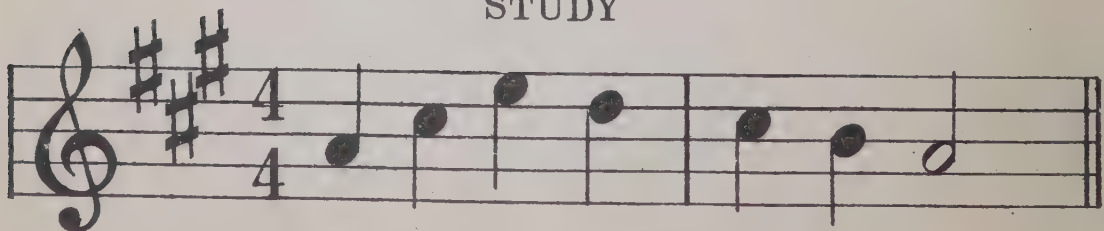
(Observation Song)

ANNE SUTHERLAND

FOLK SONG



STUDY

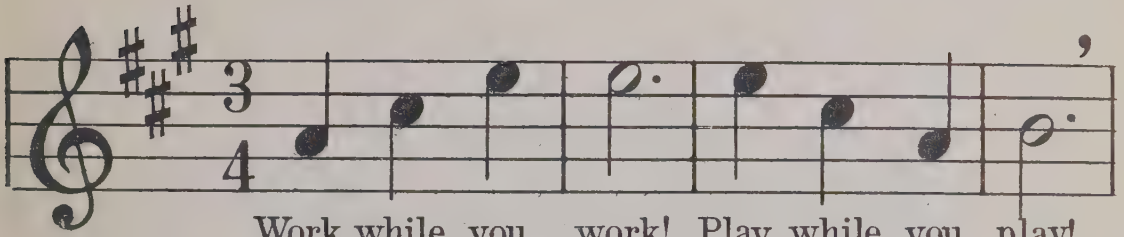


WORK AND PLAY

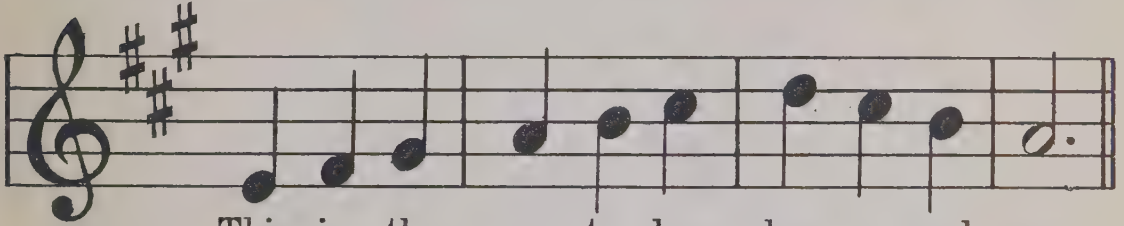
37

(Reading Song)

H. HILL



Work while you work! Play while you play!

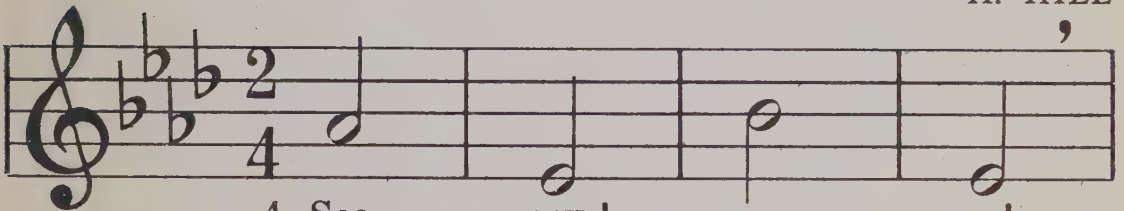


This is the way to be hap-py and gay.

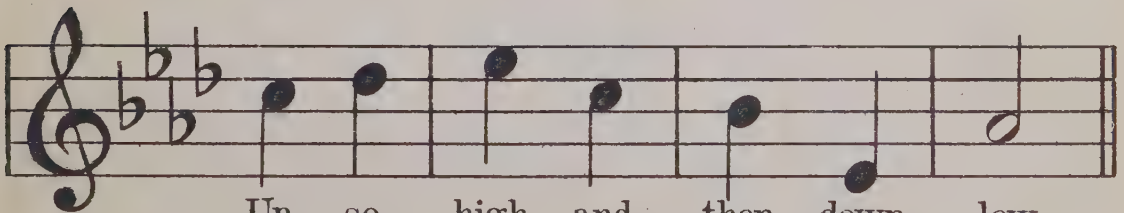


THE SEE-SAW

H. HILL



1. See - saw! you go!
2. See - saw! you're fun!

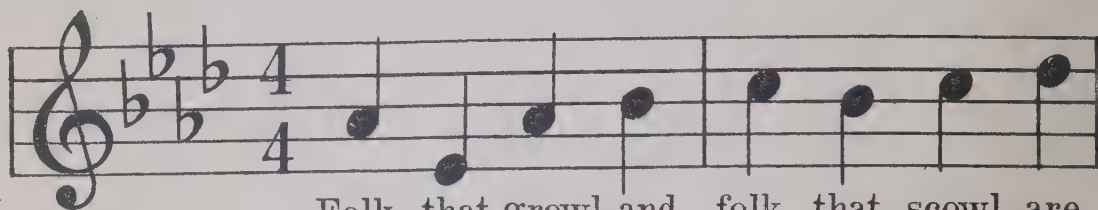


Up so high and then down low.
Till the hol - i - days are done.

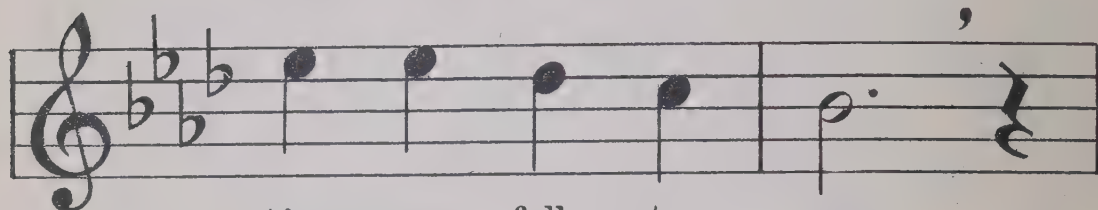
WHY I SMILE

ANNE SUTHERLAND

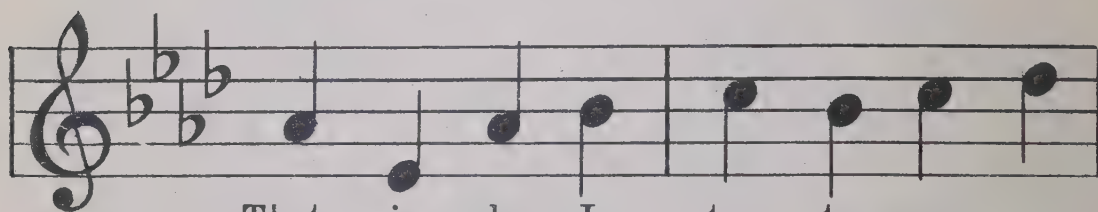
FOLK SONG



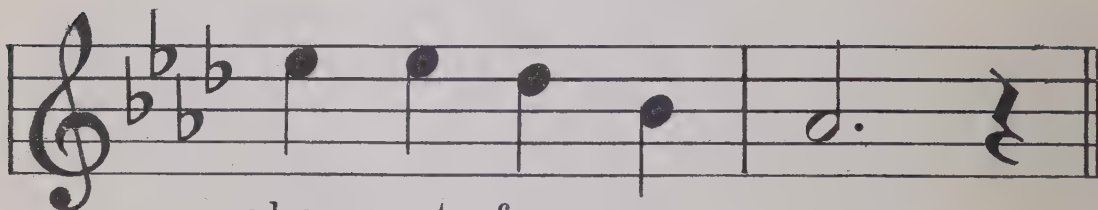
Folk that growl and folk that scowl are



tire - some folk to see;

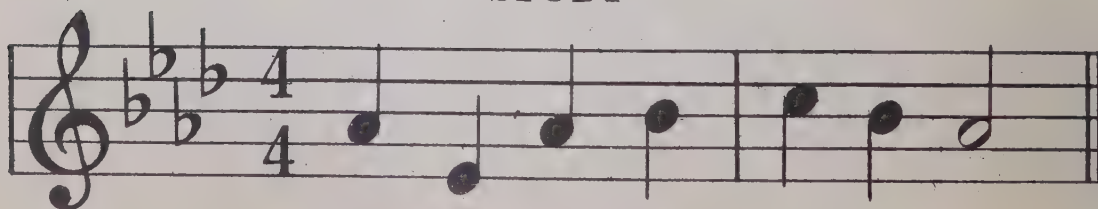


That is why I try to wear a



pleas - ant face on me.

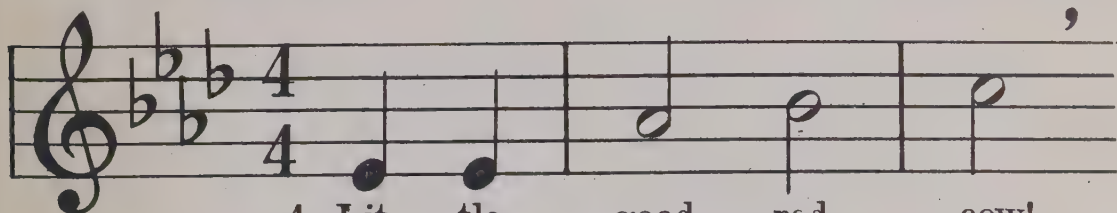
STUDY



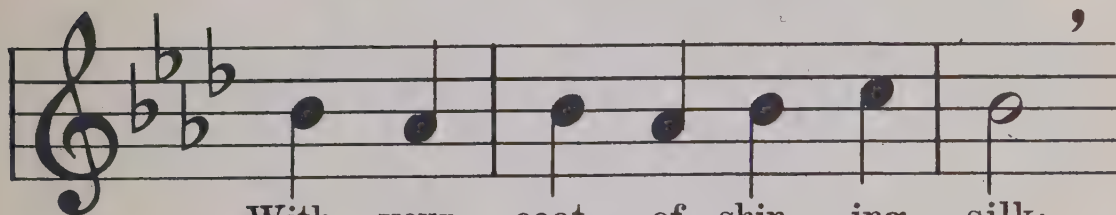
LITTLE RED COW

ANNE SUTHERLAND

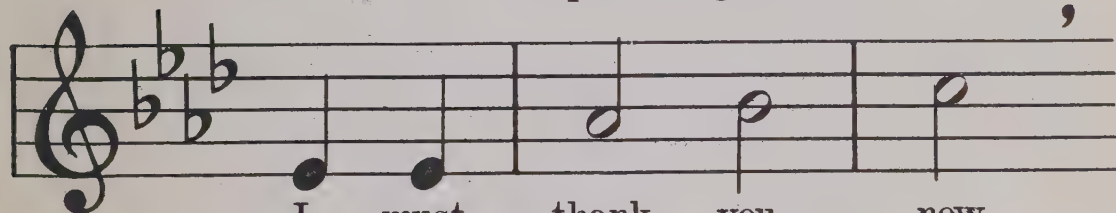
FOLK SONG



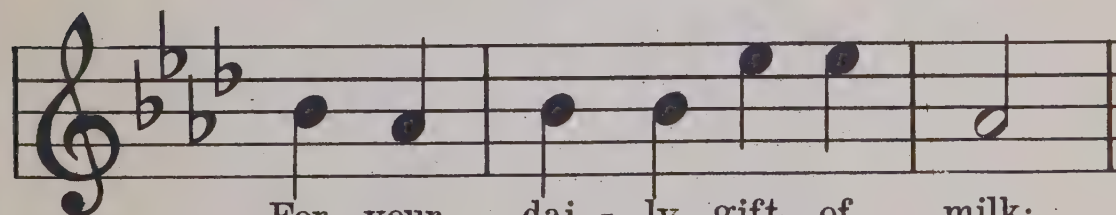
1. Lit - tle good red cow!
2. For it builds sound bone,



With your coat of shin - ing silk;
And it keeps the germs at bay;



I must thank you now,
So un - til I'm grown



For your dai - ly gift of milk;
I will drink it ev - 'ry day!

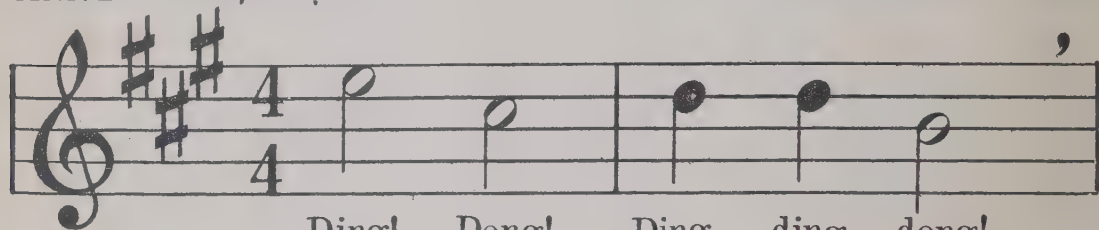
STUDY



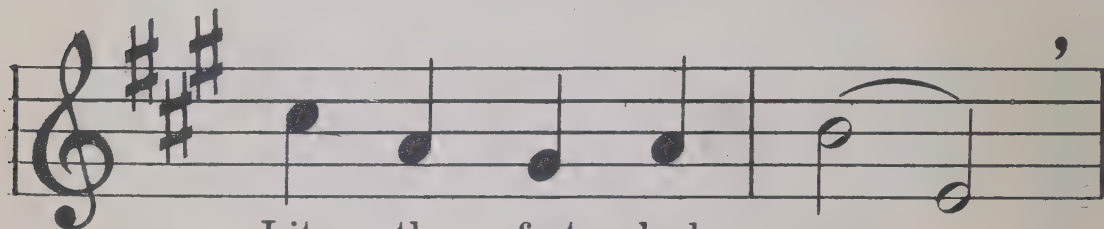
THE STREET-CAR

ANNE SUTHERLAND

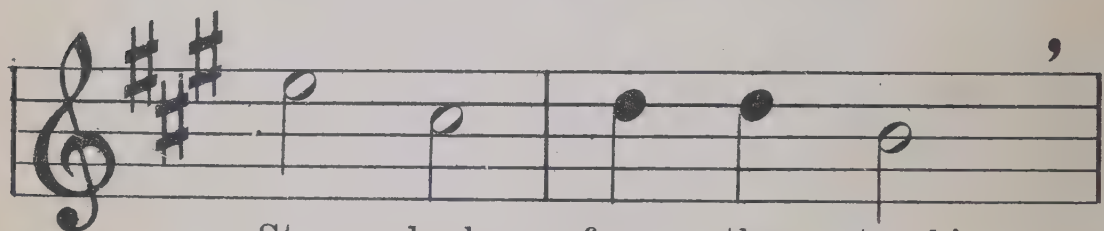
FOLK TUNE



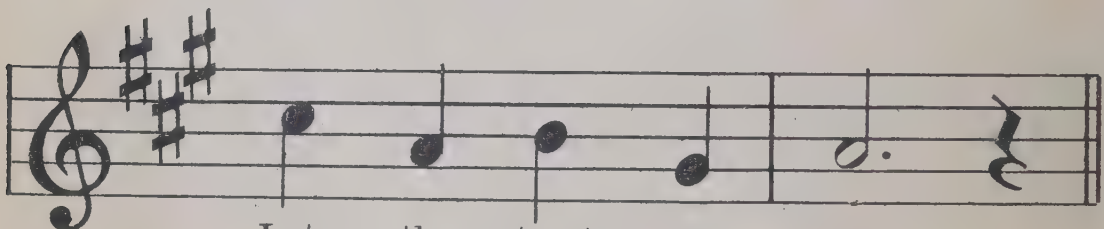
Ding! Dong! Ding ding dong!



Lit - tle feet look sry,

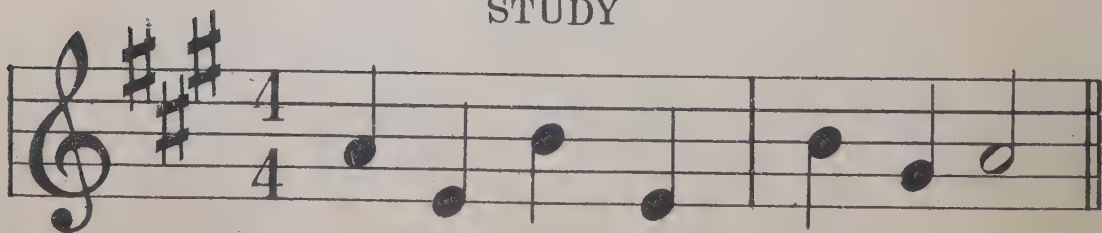


Step back, from the track!



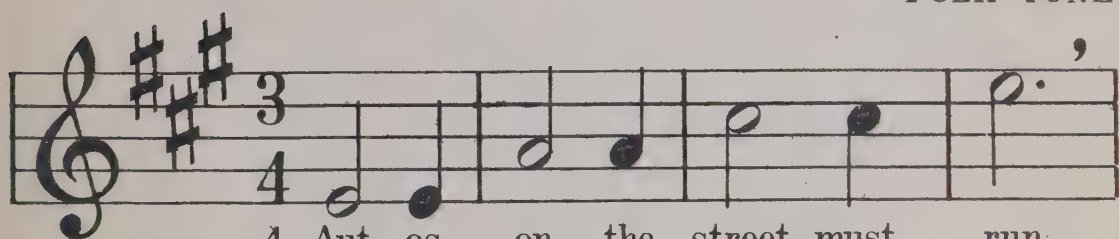
Let the street - car by!

STUDY



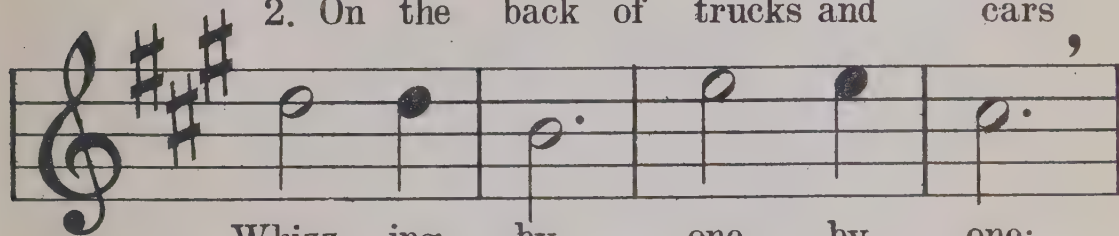
PLAYING IN THE STREET

FOLK TUNE



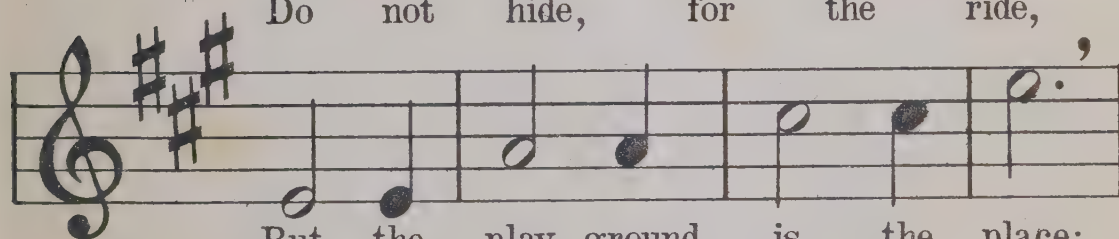
1. Aut - os on the street must run

2. On the back of trucks and cars,



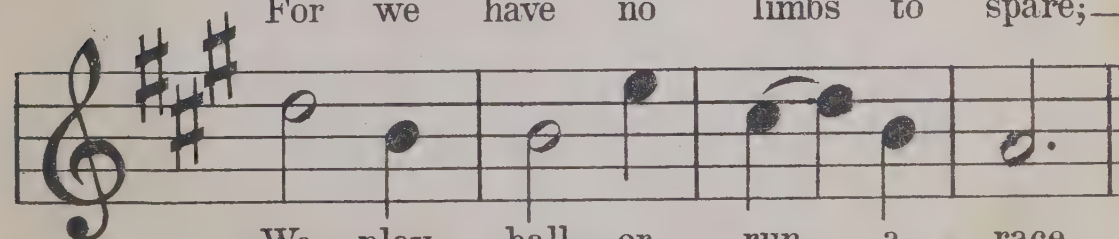
Whizz - ing by, one by one;

Do not hide, for the ride,



But the play-ground is the place;—

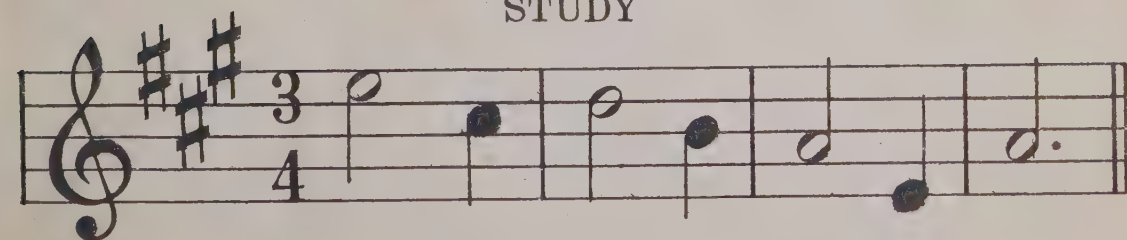
For we have no limbs to spare;—



We play ball or run a race.

So, good chil - dren all, take care!

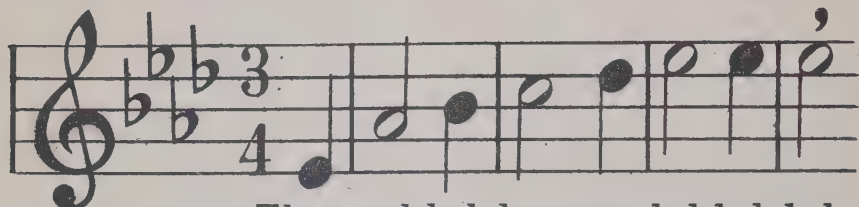
STUDY



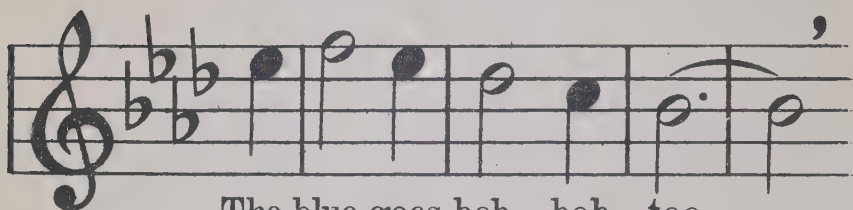
THE BALLOONS

ANNE SUTHERLAND

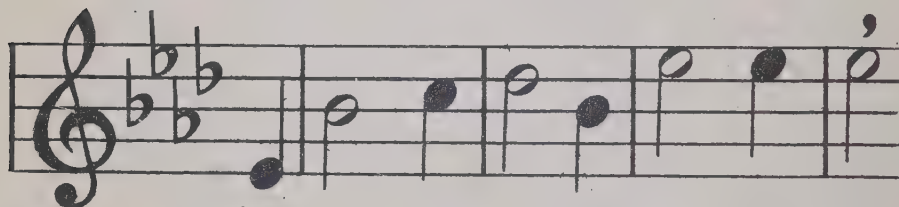
G. BARTON



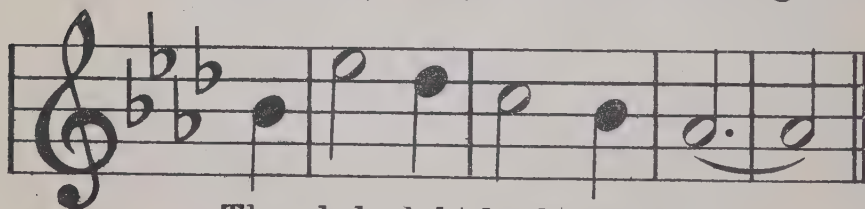
The red bal-loon goes bob,bob,bob,
They bob,bob, here and bob,bob,there,



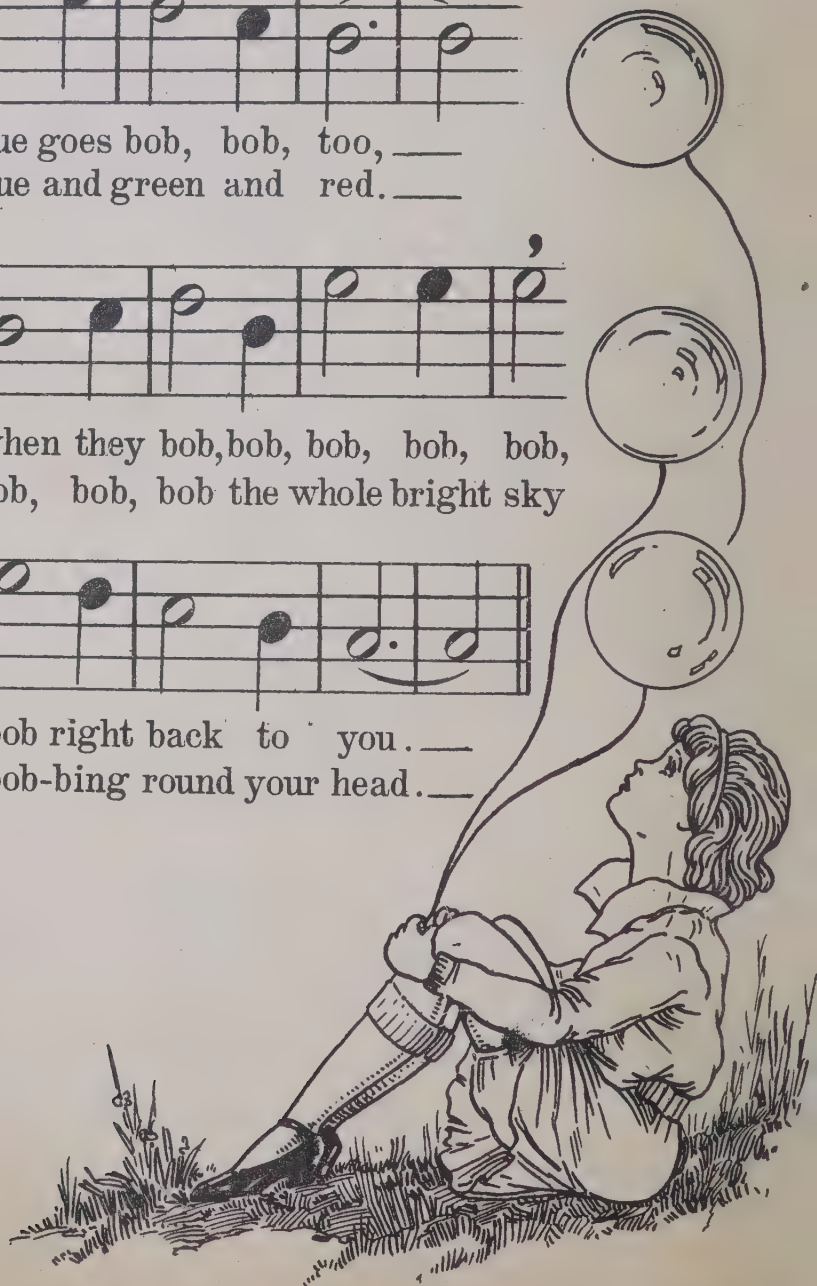
The blue goes bob, bob, too, —
The blue and green and red. —



And when they bob,bob, bob, bob, bob,
Till bob, bob, bob the whole bright sky



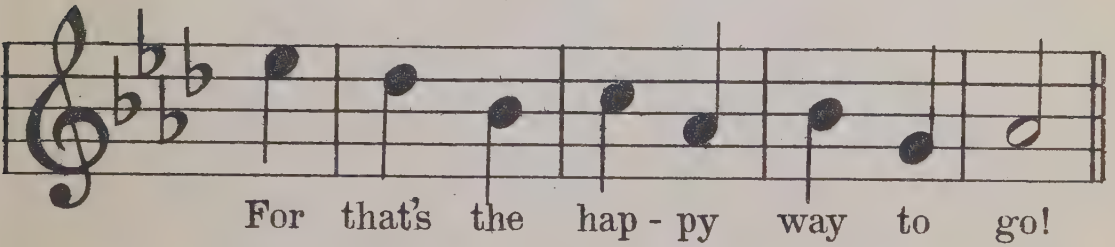
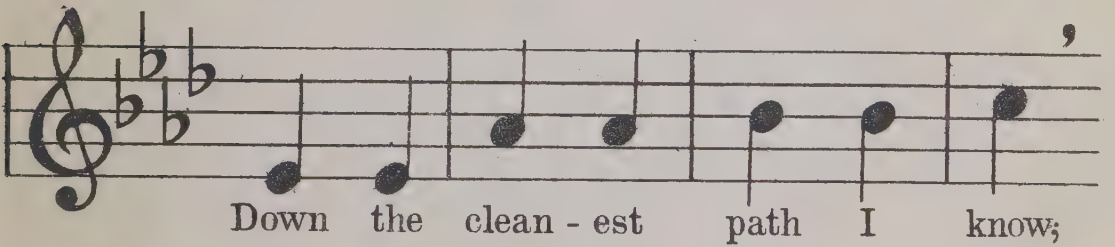
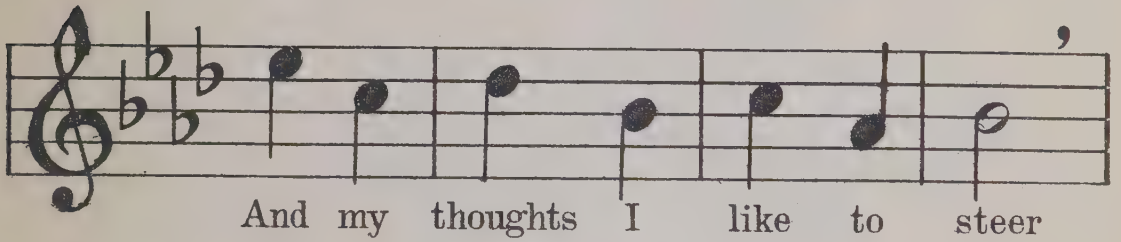
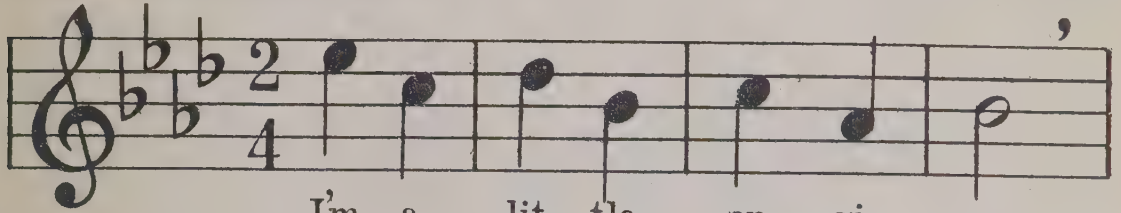
They bob right back to you. —
Seems bob-bing round your head. —



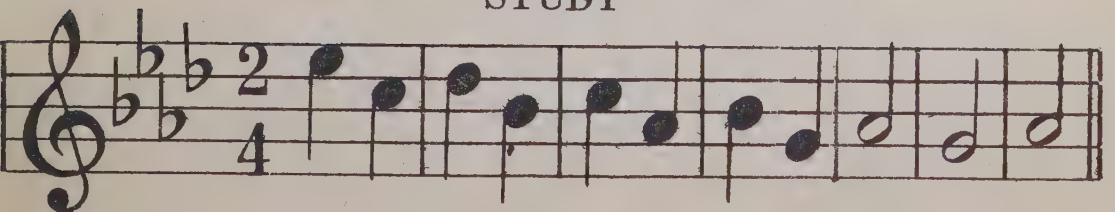
THE TRAIN FOR HAPPINESS

ANNE SUTHERLAND

FOLK SONG

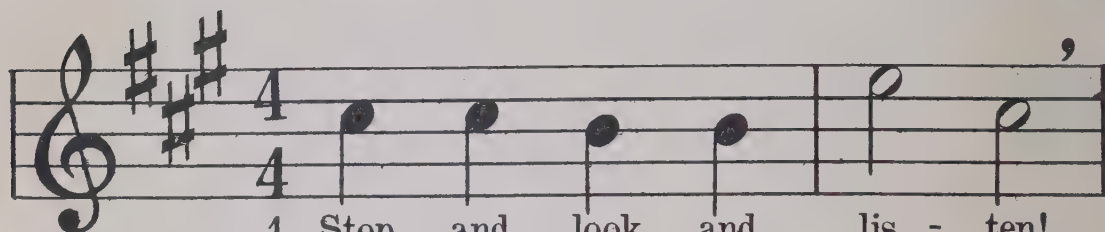


STUDY

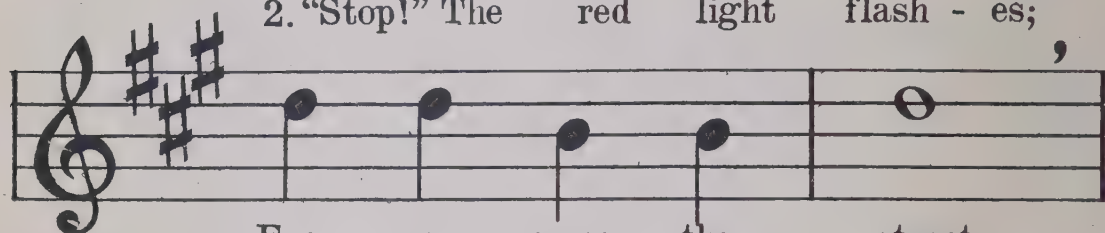


STREET LIGHTS

G. BARTON



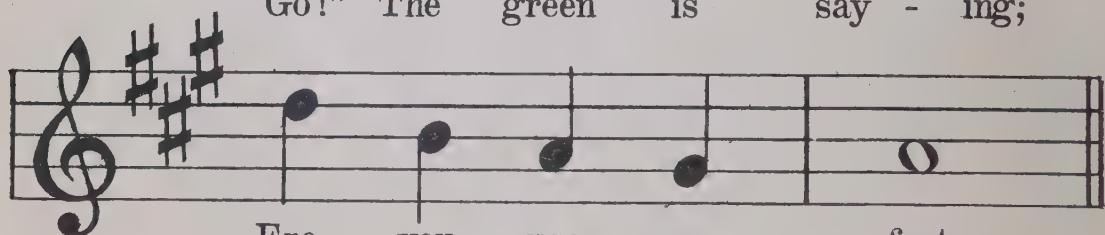
1. Stop and look and lis - ten!
 2. "Stop!" The red light flash - es;



Ere you cross the street;
 "Wait up - on the curb";

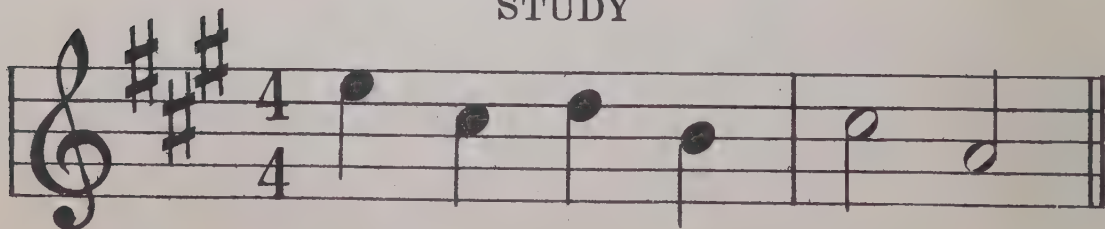


Use your eyes and ears then,
 "Go!" The green is say - ing;



Ere you use your feet.
 "Cars will not dis - turb."

STUDY



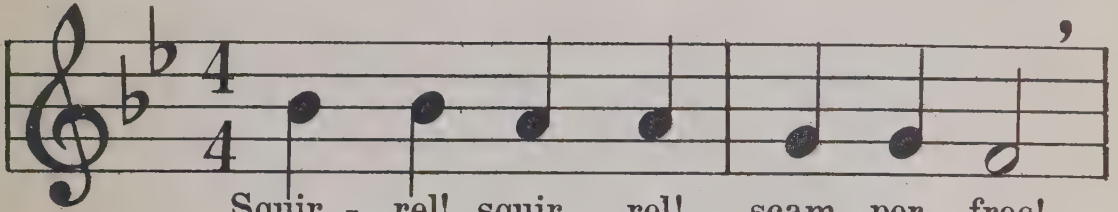
THE SQUIRREL

45

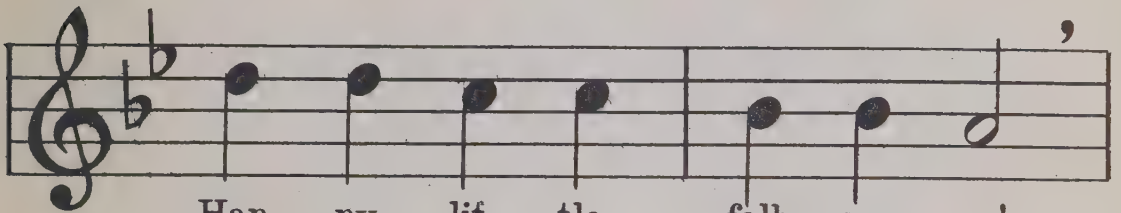
(Rote Song)

ANNE SUTHERLAND

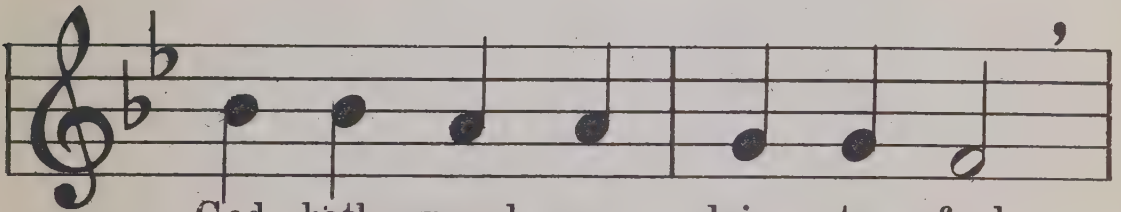
G. BARTON



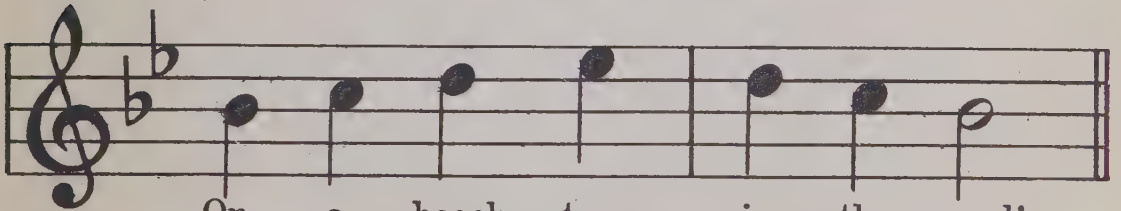
Squir - rel! squir - rel! scam - per free!



Hap - py lit - tle folk are we!

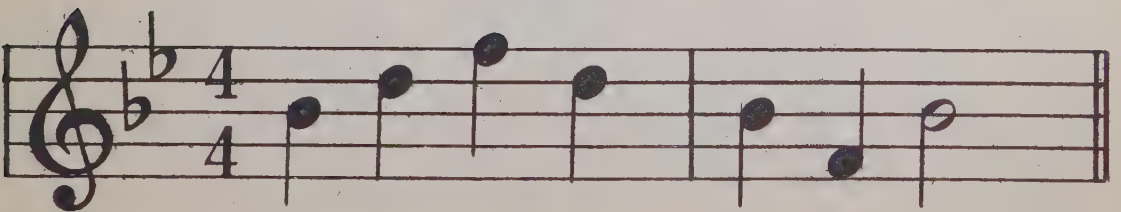


God hath spread us dain - ty food



On a beech - tree in the wood!

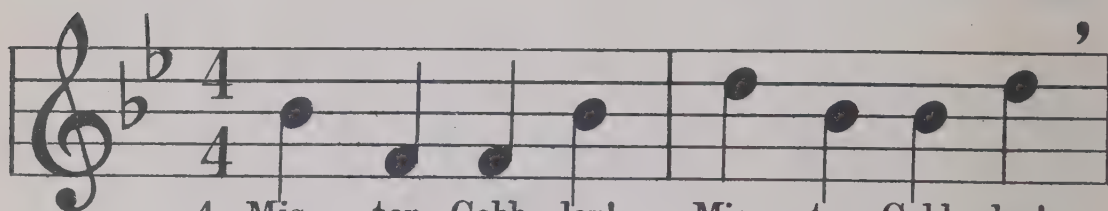
STUDY



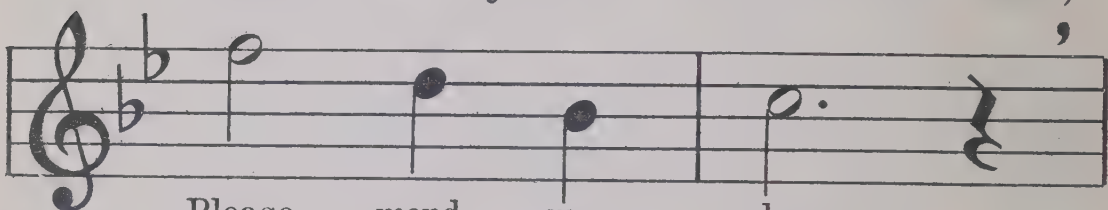
MEND MY SHOE

(Observation Song)

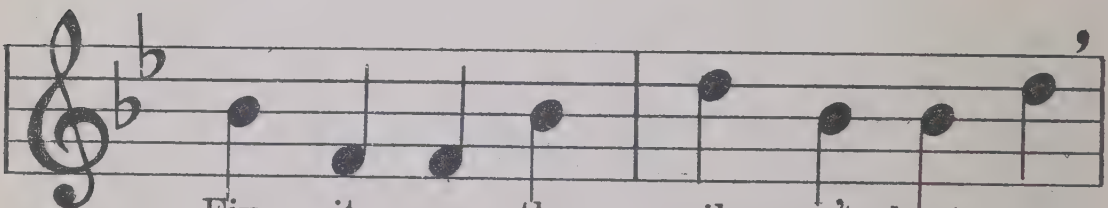
OLD SONG



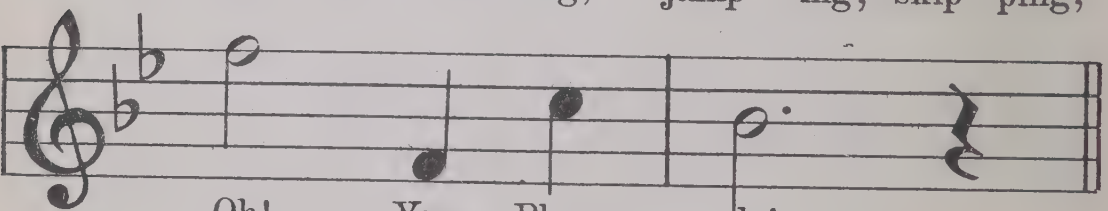
1. Mis - ter Cobb - ler! Mis - ter Cobb - ler!
2. Moth - er says I'm hard on foot - wear;



Please mend my shoe.
Say! Is it true?

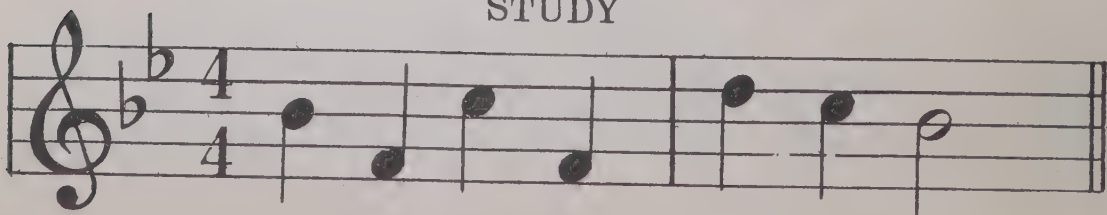


Fix it so the nails won't hurt me,
For I'm run - ning, jump - ing, skip - ping,



Oh! Yes, Please do!
All the day through.

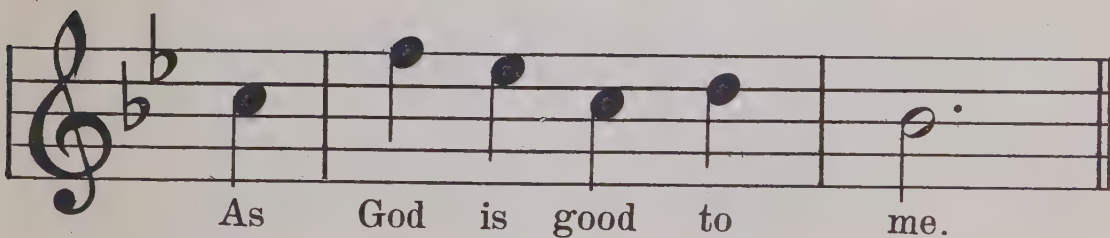
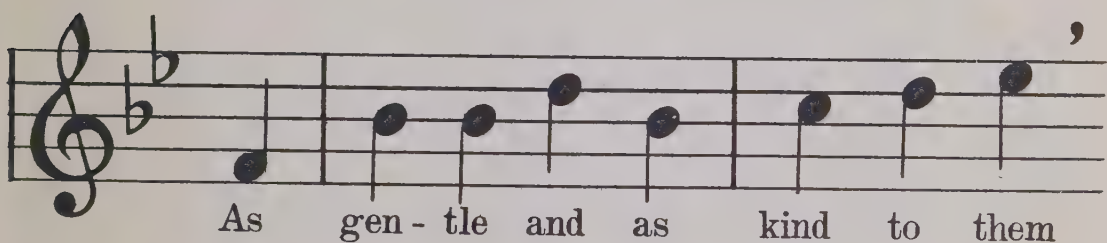
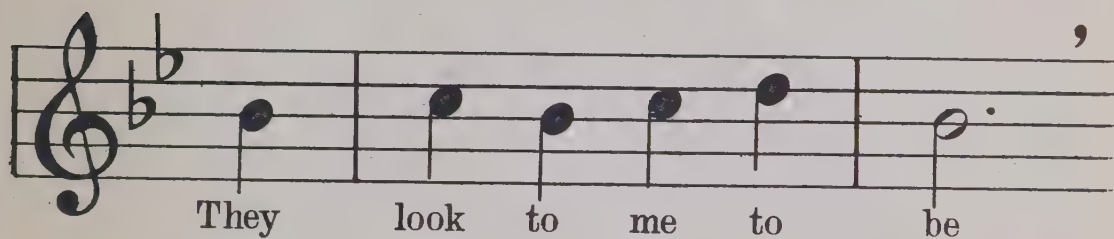
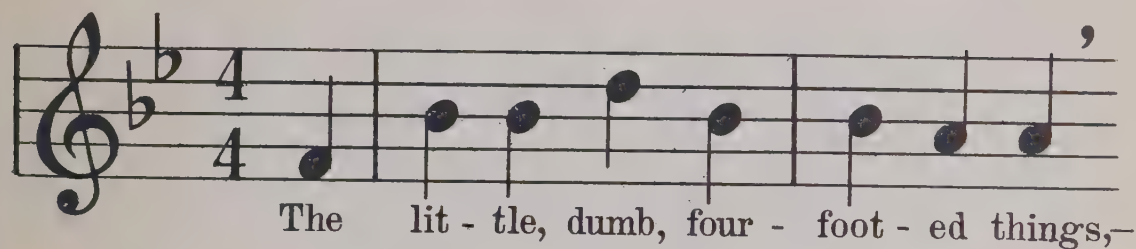
STUDY



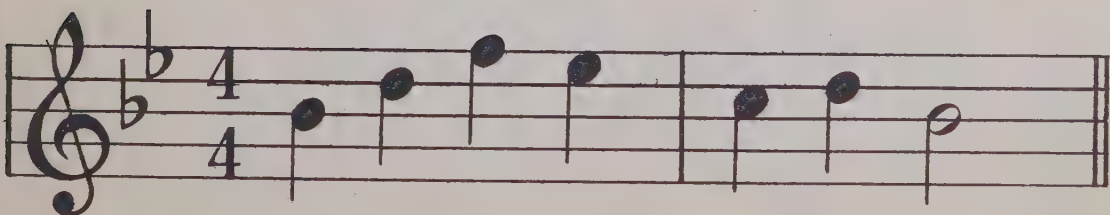
FAIR PLAY

ANNE SUTHERLAND

G. BARTON

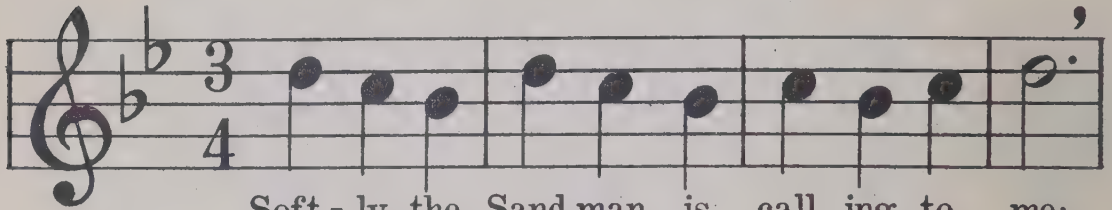


STUDY

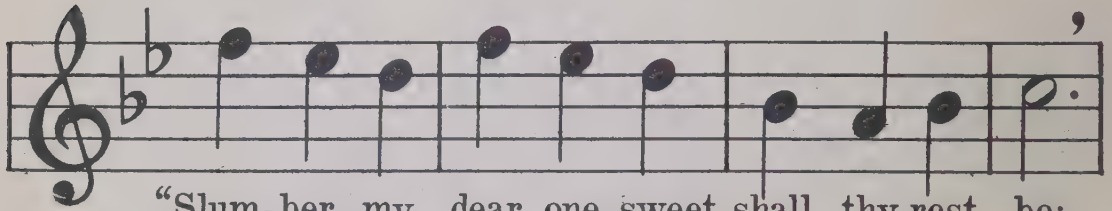


THE SANDMAN

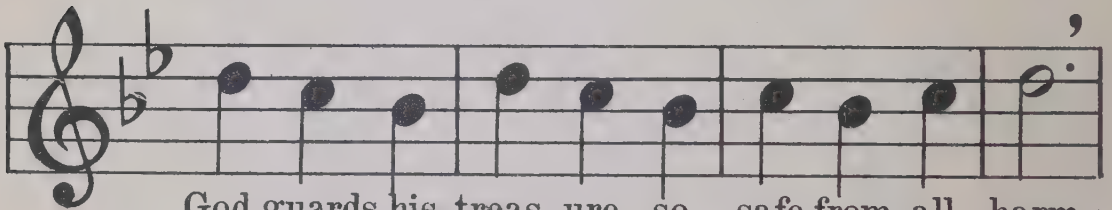
G. BARTON



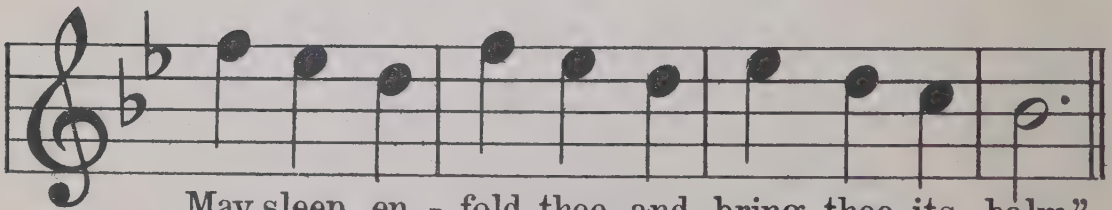
Soft - ly the Sand-man is call-ing to me;—



"Slum-ber, my dear one, sweet shall thy rest be;

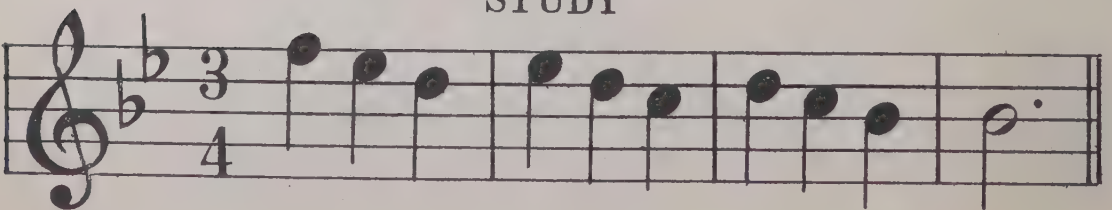


God guards his treas-ure, so safe from all harm;



May sleep en - fold thee and bring thee its balm."

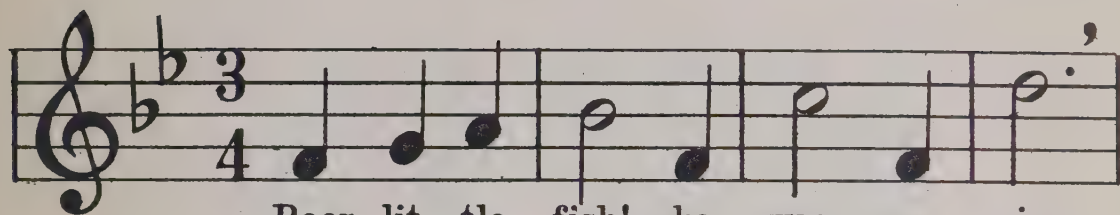
STUDY



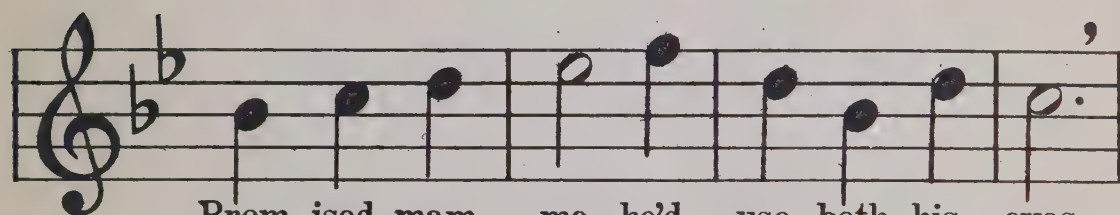
THE POOR FISH

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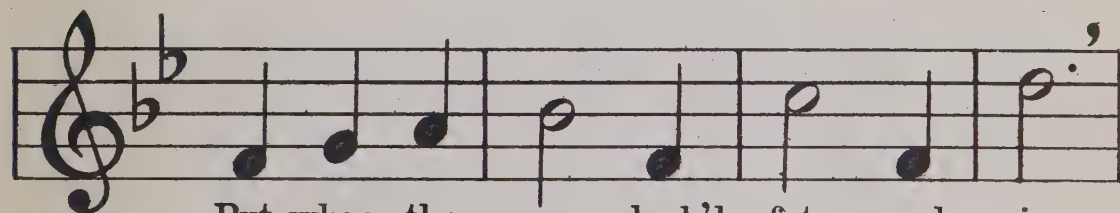
H. HILL



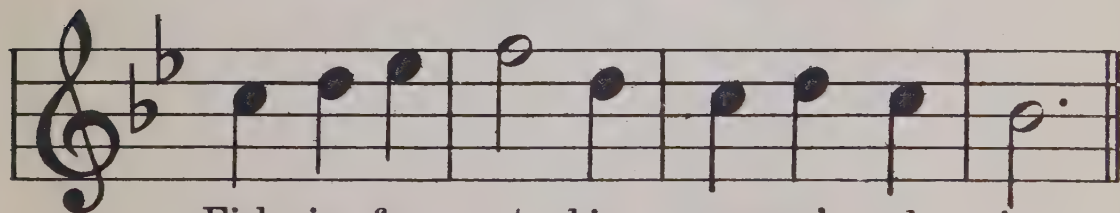
Poor lit - tle fish! he was so wise,



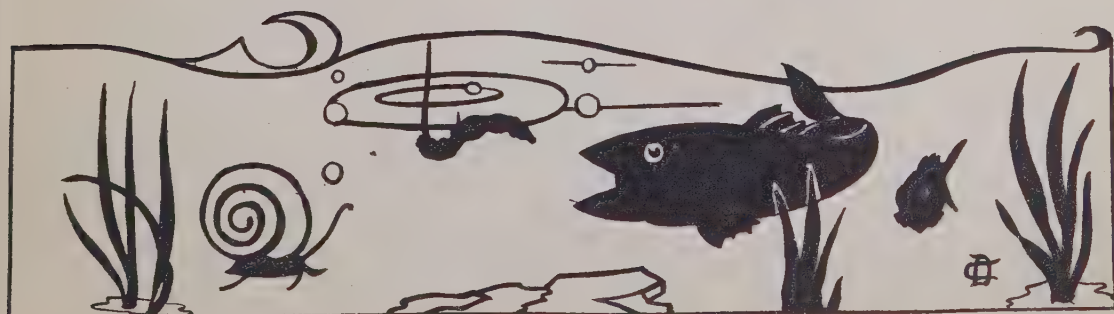
Prom-ised mam - ma he'd use both his eyes;



But when the worm look'd fat and nice,

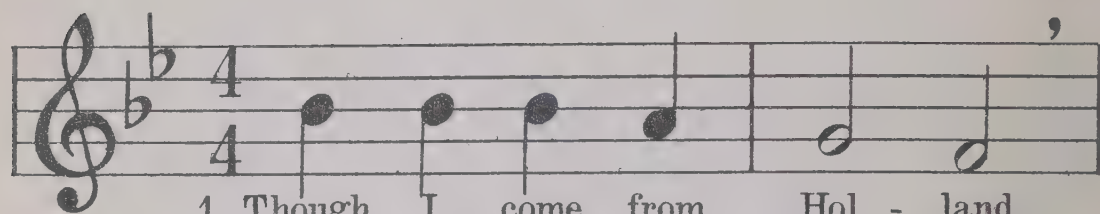


Fish - ie for - got his mam-ma's ad - vice.

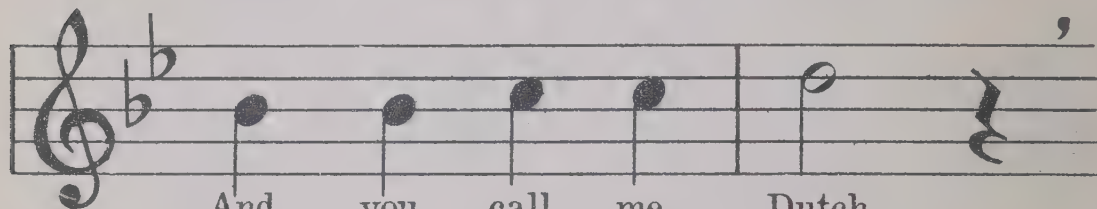


THE DUTCHMAN

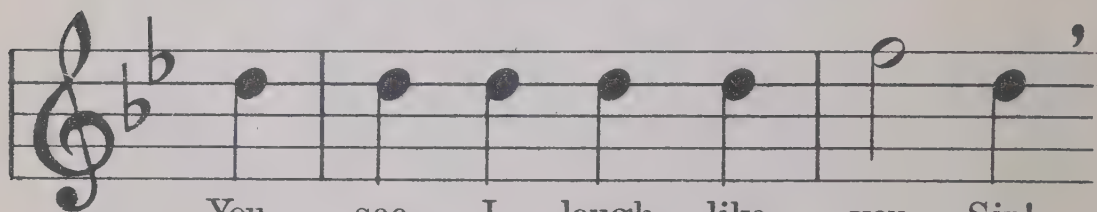
FOLK SONG



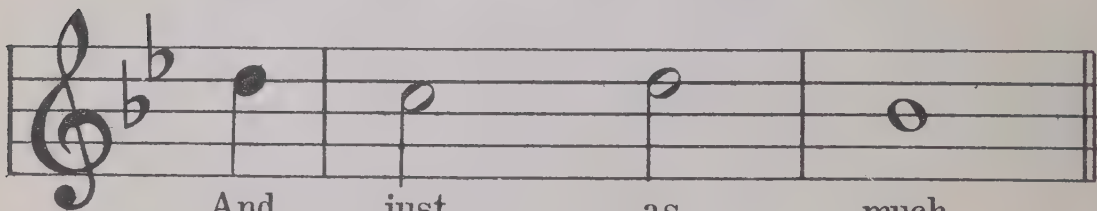
1. Though I come from Hol - land,
 2. When you meet the strang - er, —



And you call me Dutch,
 If your words are kind, —

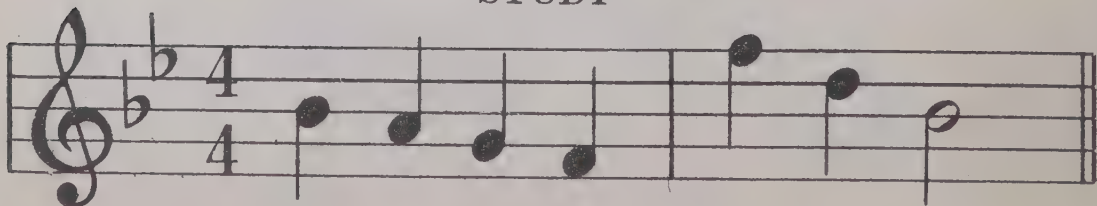


You see I laugh like you, Sir!
 Tho' he is far from home, Sir!



And just as much.
 He will not mind.

STUDY

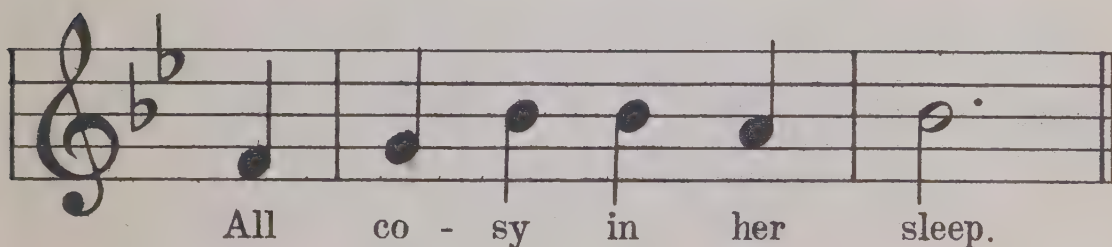
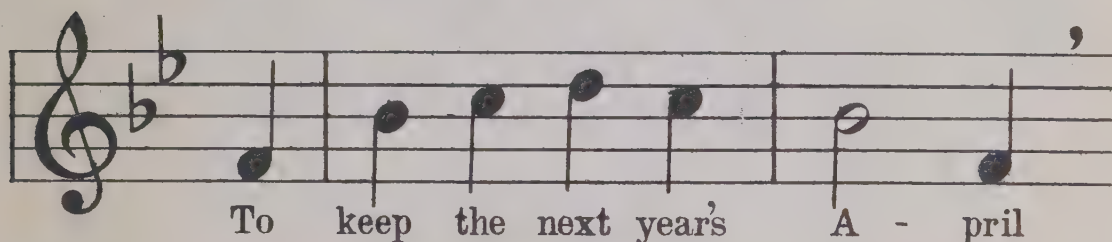
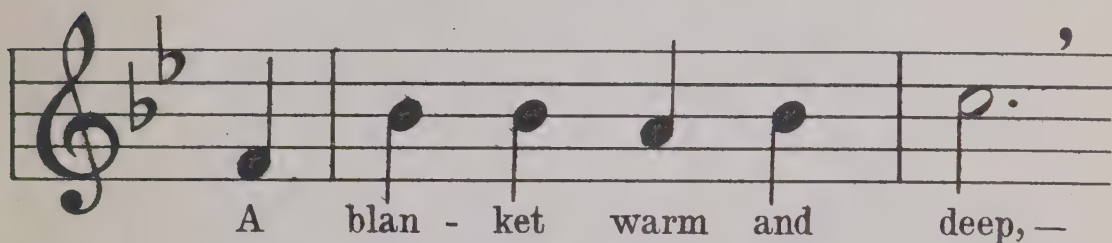
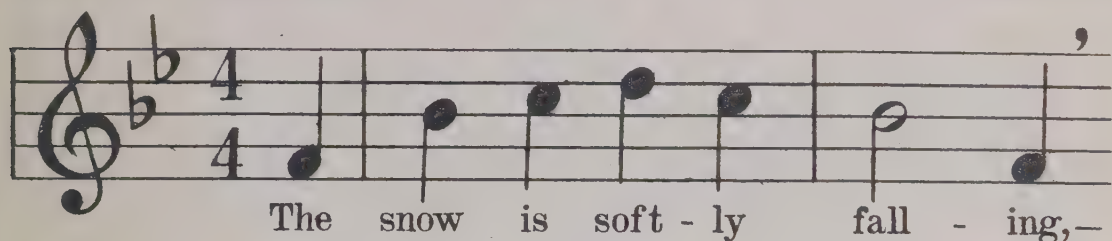


THE SNOW BLANKET

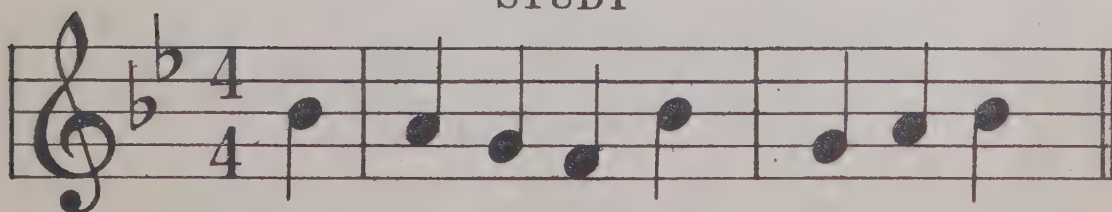
51

ANNE SUTHERLAND

G. BARTON

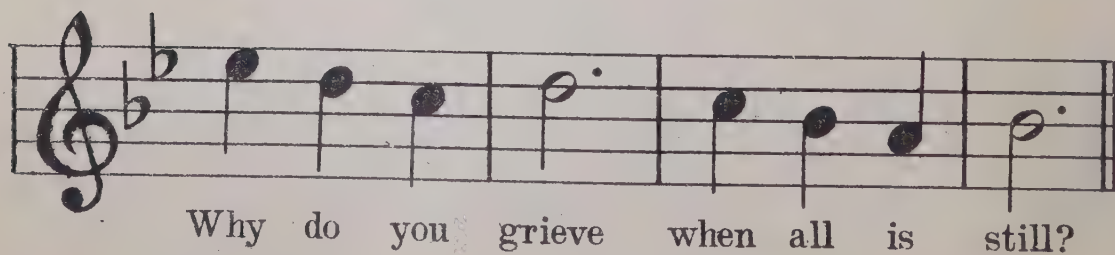
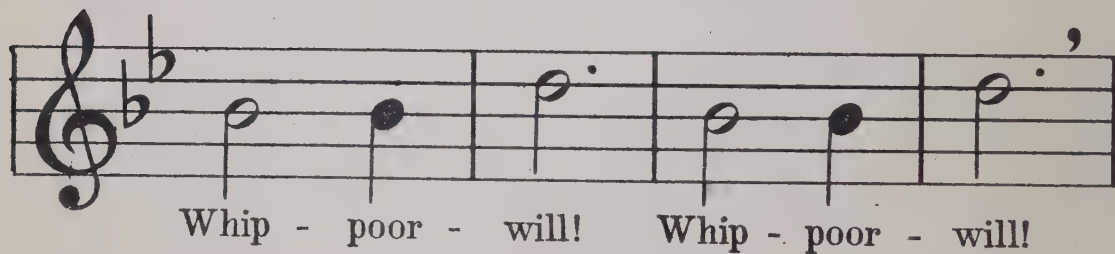
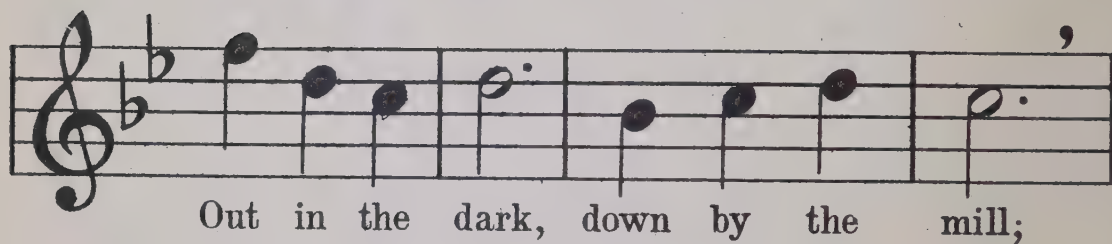
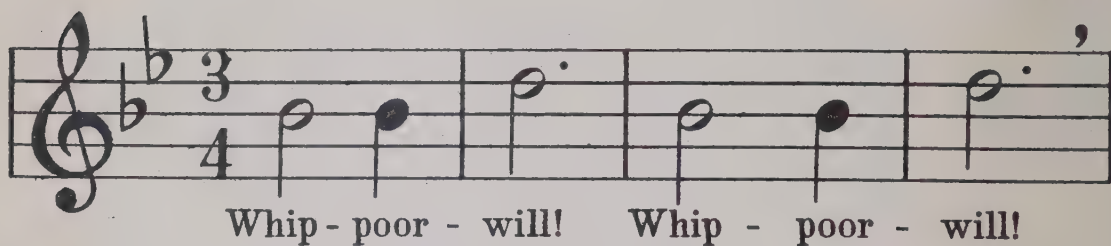


STUDY



THE WHIP-POOR-WILL

H. HILL

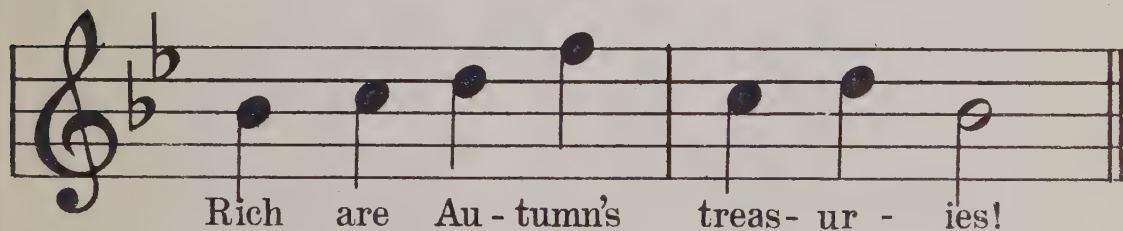
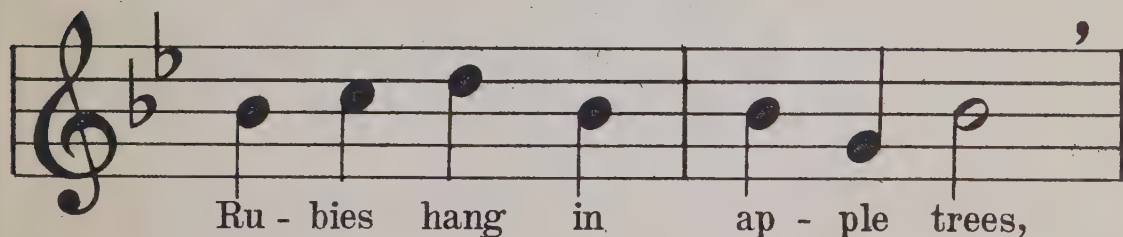
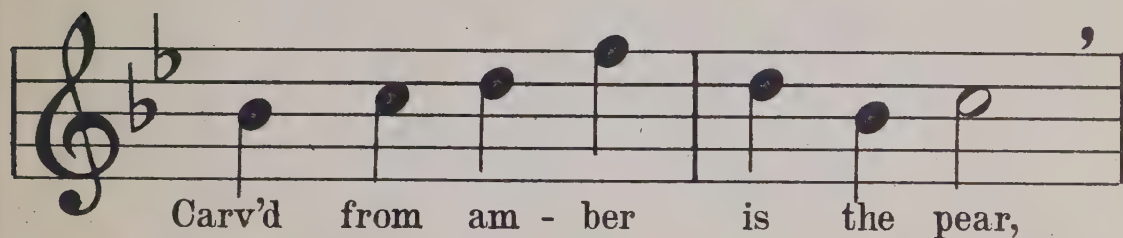
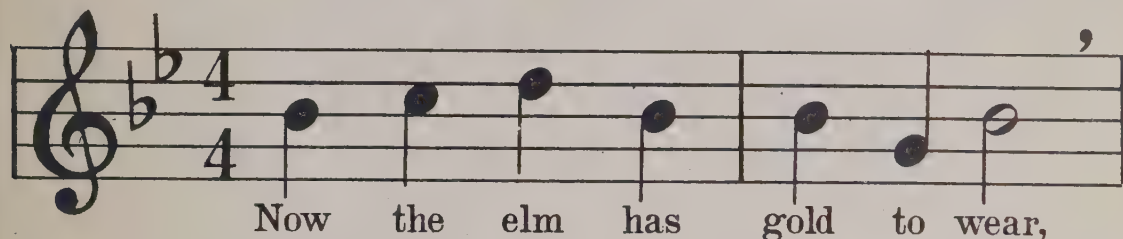


AUTUMN'S GIFTS

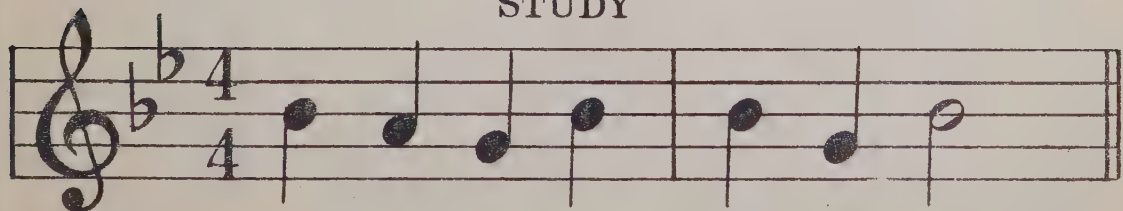
53

ANNE SUTHERLAND

G. BARTON



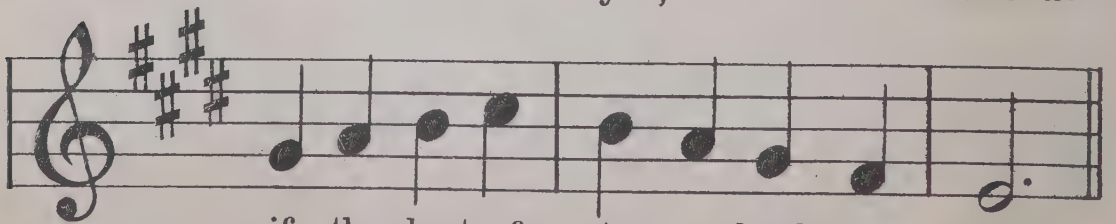
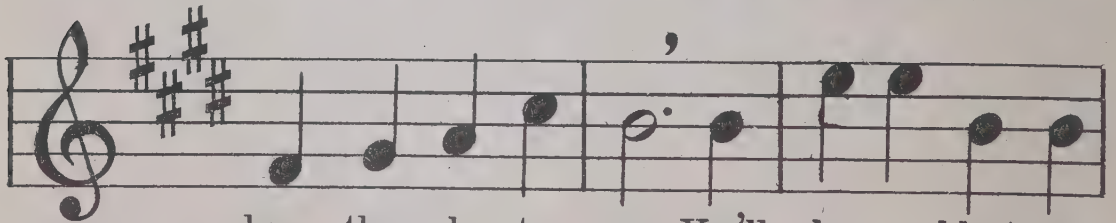
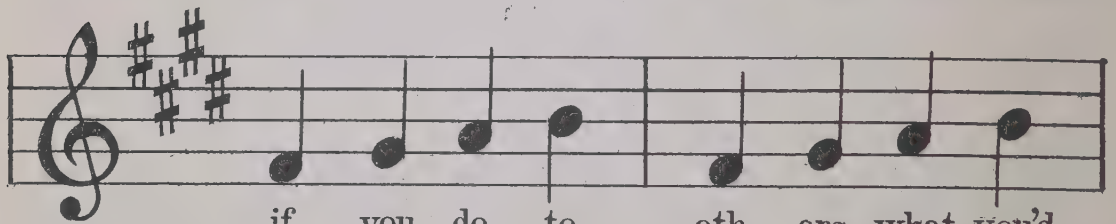
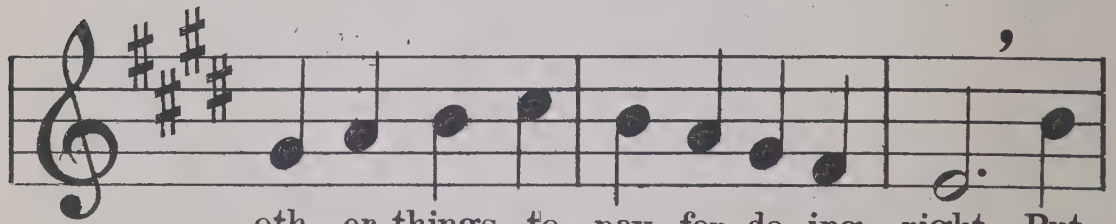
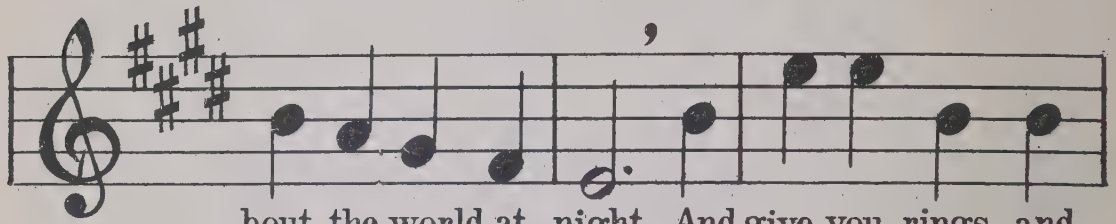
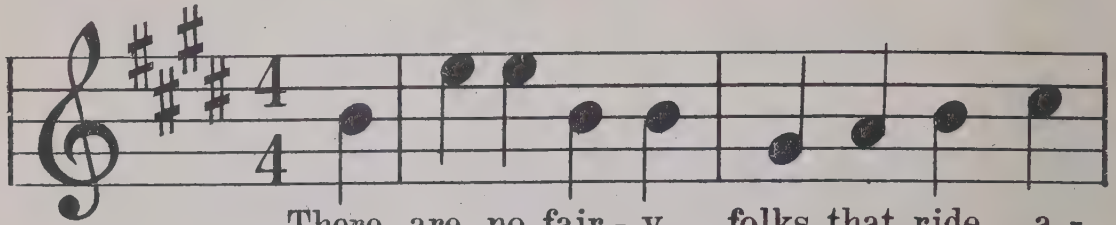
STUDY



DOING RIGHT

ALICE CARY

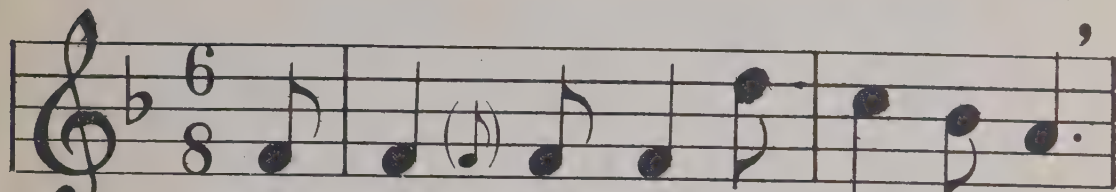
L. RICHER



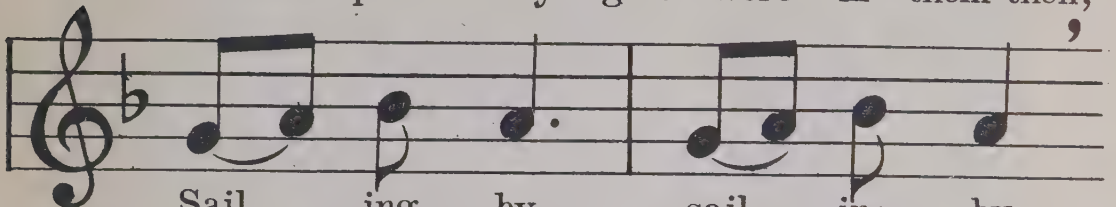
I SAW THREE SHIPS

55

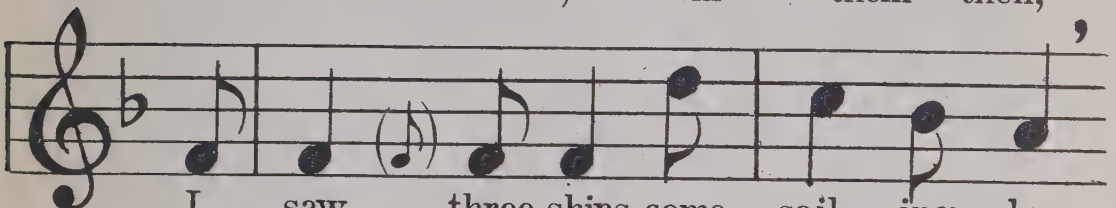
OLD SONG



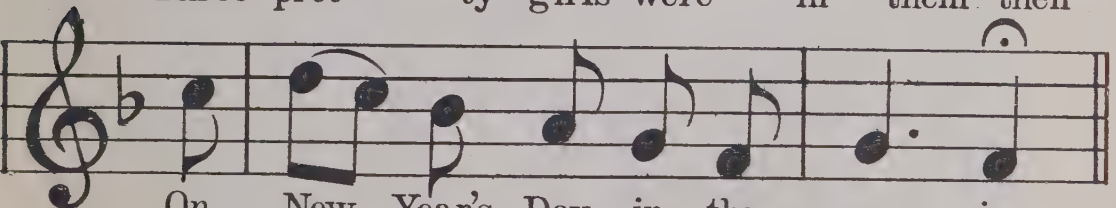
1. I saw three ships come sail - ing by,
2. And what do you think was in them then,
3. Three pret - ty girls were in them then,



Sail - ing by, sail - ing by,
In them then, in them then,
In them then, in them then,



I saw three ships come sail - ing by
And what do you think was in them then
Three pret - ty girls were in them then



On New Year's Day in the morn - ing.
On New Year's Day in the morn - ing.
On New Year's Day in the morn - ing.





ADORATION OF THE SHEPHERDS (Holy Night)

Gallery, Dresden

by Courtesy
THE UNIVERSITY PRINTS

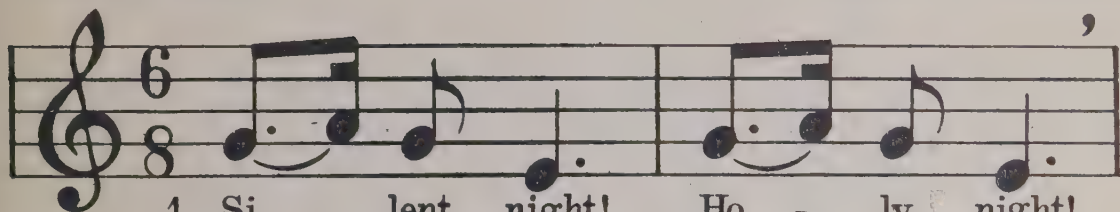
CORREGGIO. 1494—1534
PARMA

SILENT NIGHT

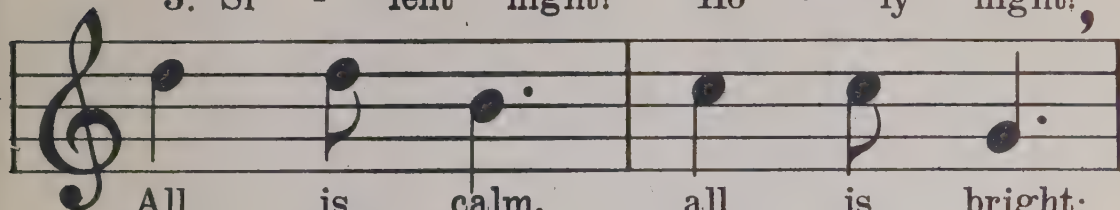
57

JOSEPH MÖHR

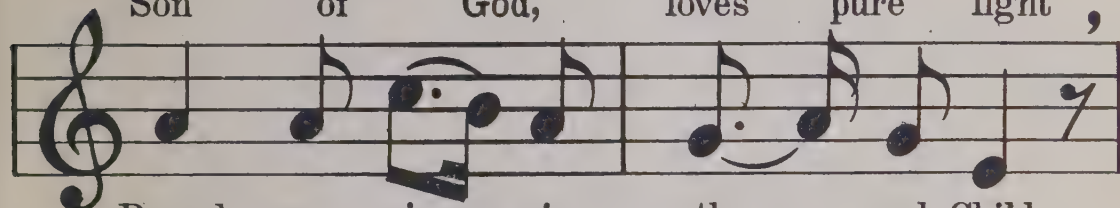
FRANZ GRÜBER



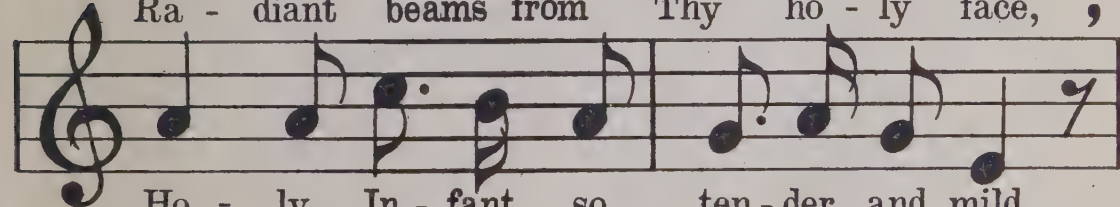
1. Si - lent night! Ho - ly night!
2. Si - lent night! Ho - ly night!
3. Si - lent night! Ho - ly night!



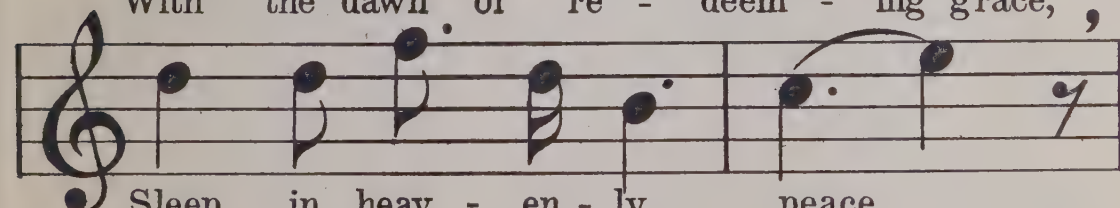
All is calm, all is bright;
Shep - herds of God, at the sight:
Son of God, love's pure light,



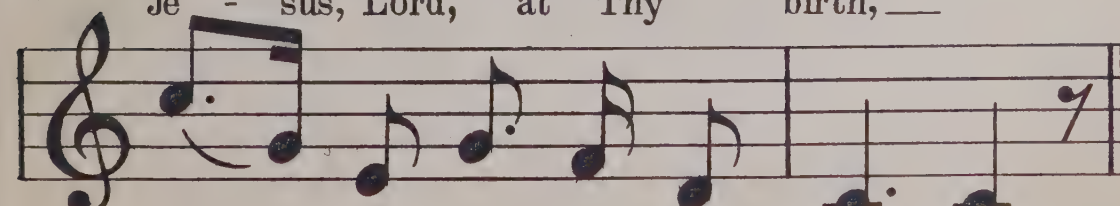
Round yon vir - gin moth - er and Child,
Glo - ries stream from heav - en a - far,
Ra - diant beams from Thy ho - ly face,



Ho - ly In - fant so ten - der and mild,
Heav'n - ly hosts sing Al - le - lu - ia,
With the dawn of re - deem - ing grace,



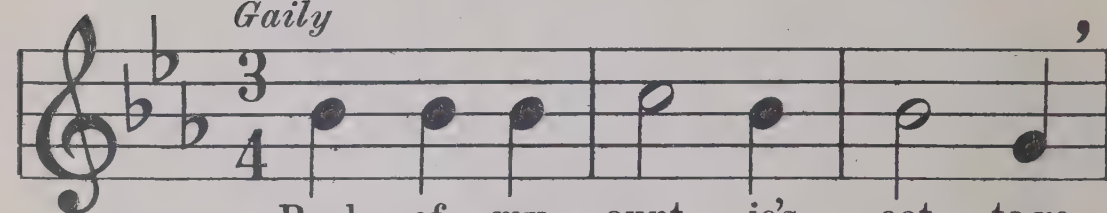
Sleep in heav - en - ly peace, —
Christ, the Sav - iour is born, —
Je - sus, Lord, at Thy birth, —



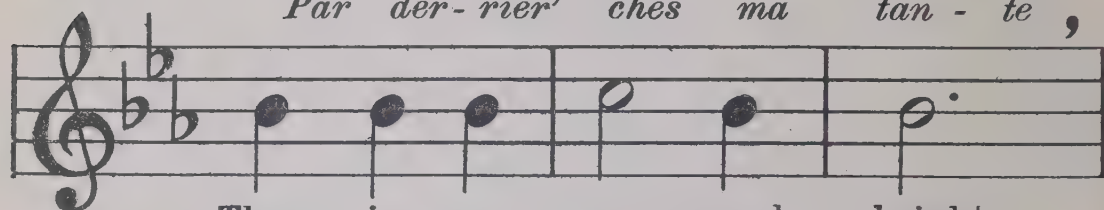
Sleep in heav - en - ly peace. —
Christ, the Sav - iour is born. —
Je - sus, Lord, at Thy birth. —

GAY IS THE ROSE

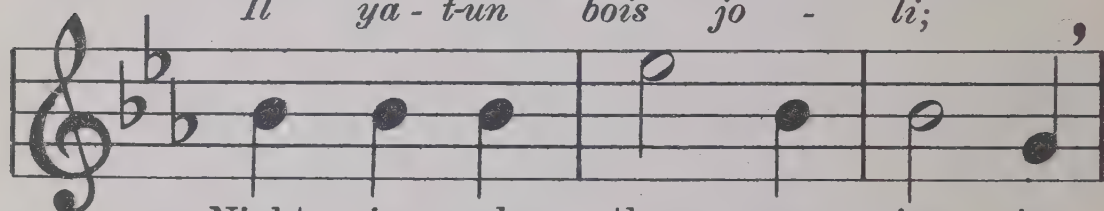
Gai lon la, gai le rosier FRENCH-CANADIAN
FOLK SONG

Gaily

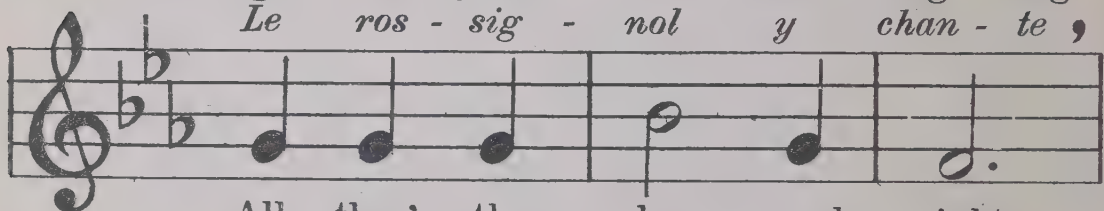
Back of my aunt - ie's cot - tage,
Par der - rièr' ches ma tan - te ,



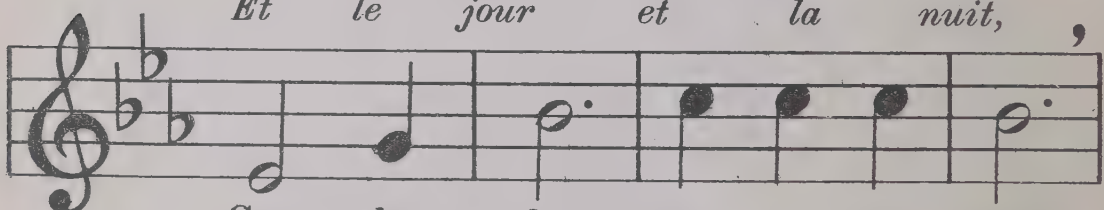
There is a green - wood bright,
Il ya - tun bois jo - li;



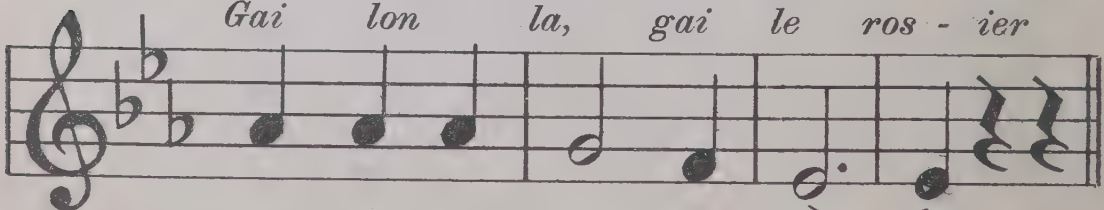
Night - in - gales there are sing - ing
Le ros - sig - nol y chan - te ,



All thro' the day and night.
Et le jour et la nuit,



Gai lon la, gai le ros - ier
Gai lon la, gai le ros - ier



This pret - ty month of May. —
Du jo - li mois de mai. —

From CANADIAN FOLK SONGS: OLD AND NEW

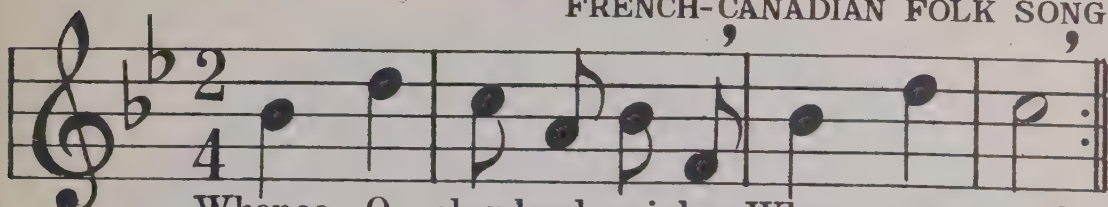
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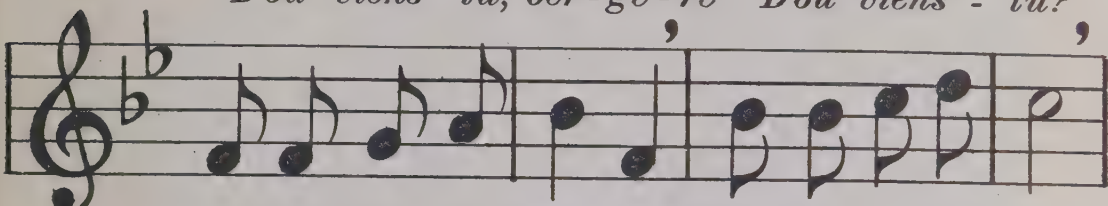
WHENCE, O SHEPHERD MAIDEN? 59

D'où Viens-tu, Bergère?

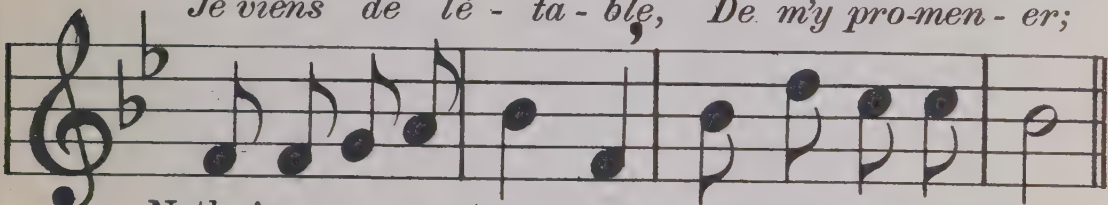
FRENCH-CANADIAN FOLK SONG



Whence, O shep-herd mai-den, Whence come you?
D'où viens - tu, ber-gè-re D'où viens - tu?



I come from the man-ger, Walk-ing on my way;
Je viens de lé - ta - ble, De m'y pro-men - er;



Noth-ing ev-er stran-ger Seen with-in my day.
J'ai vu un mi - ra - cle Ce soir ar - ri - vé.

||: What saw you there, maiden? ||
What saw you?

'I saw lying cradled
There a tiny child
In the new straw huddled
Softly it was piled.'

||: *Qu' as-tu vu, bergère, ||*
Qu' as-tu vu?

*J'ai vu dans la crèche
Un petit enfant
Sur la paille fraîche
Mis bein tendrement.*

||: Nothing more then, maiden? ||
Nothing more?

'Ox and ass were there too
Close up to the stall
Breathing their warm air to
Little babe and all.'

||: *Rien de plus, bergère, ||*
Rien de plus?

*Ya le boeuf et l'âne
Qui sont par devant,
Avec leur haleine
Réchauffant l'enfant.*

||: Nothing more then, maiden? ||
Nothing more?

'Three young cherubs lately
Come from heaven above,
Singing praise sedately
Of eternal love.'

||: *Rien de plus, bergère, ||*
Rien de plus?

*Ya trois petits anges
Descendus du ciel
Chantant les louanges
Du Père éternel.*

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THE YOUNG MOTHER
Mauritshuis, The Hague

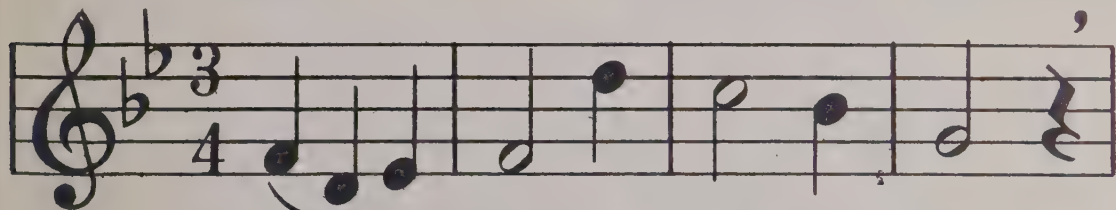
by Courtesy.
THE UNIVERSITY PRINTS

GERÁRD DOU. 1613—1675
DUTCH SCHOOL

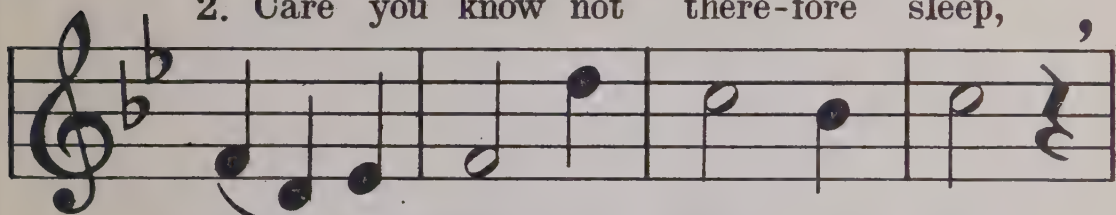
GOLDEN SLUMBERS KISS YOUR EYES

THOMAS DEKKER

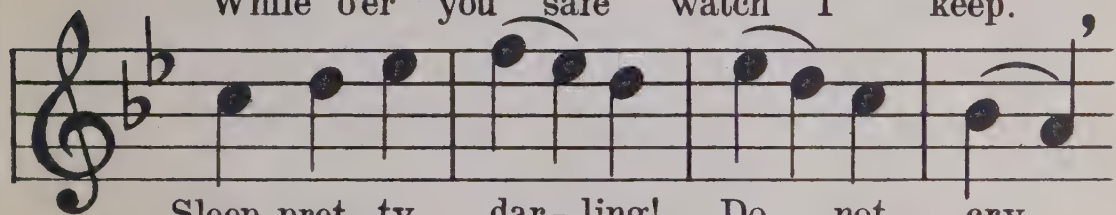
OLD ENGLISH FOLK SONG



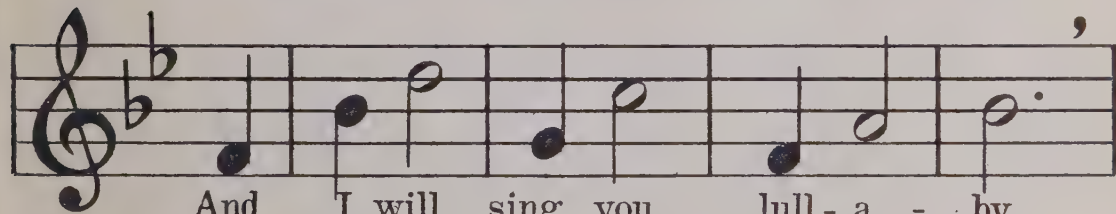
1. Gold - en slum - bers kiss your eyes;
2. Care you know not there - fore sleep,



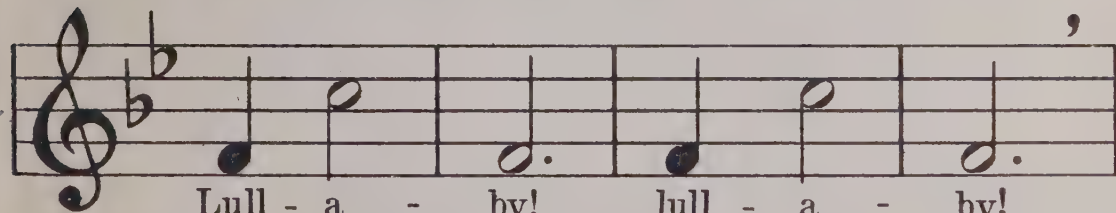
Smiles a - wait you when you rise;
While o'er you safe watch I keep.



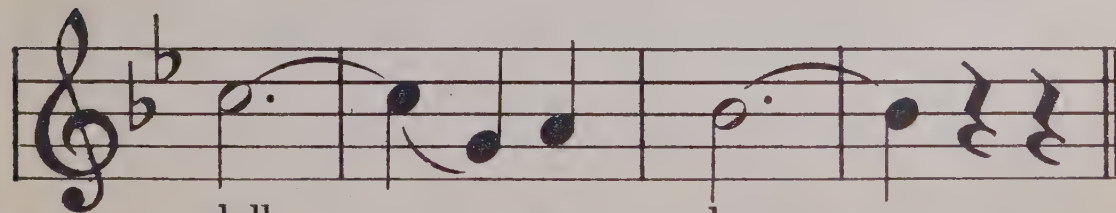
Sleep, pret - ty dar - ling! Do not cry,



And I will sing you lull - a - by.



Lull - a - by! lull - a - by!

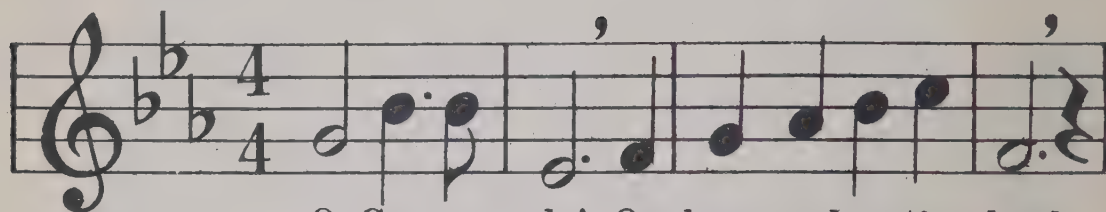


lull - a - by. _____

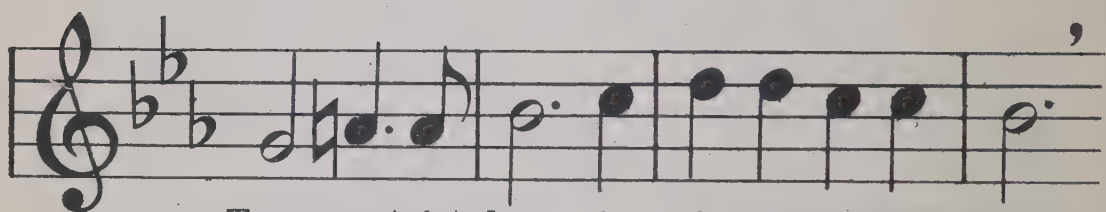
O CANADA

HON. R. STANLEY WEIR

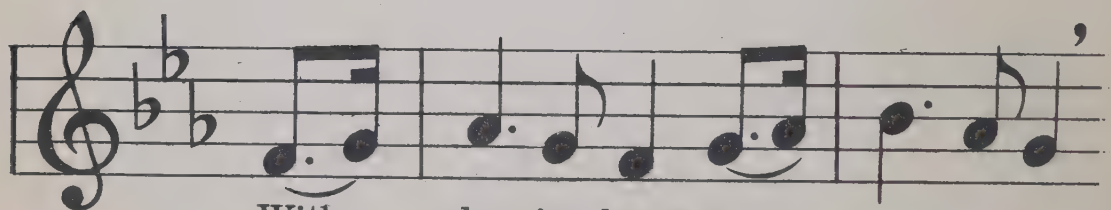
C. LAVALLÉE



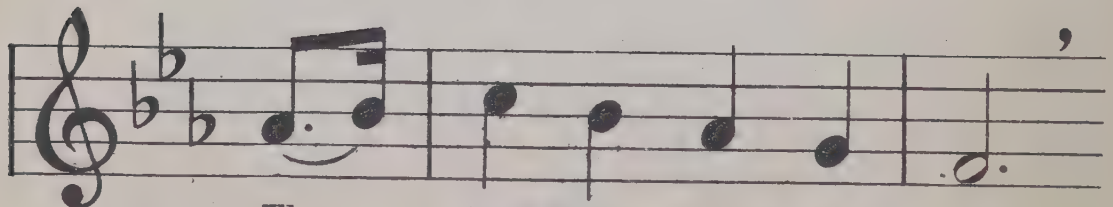
O Ca - na - da! Our home and na-tive land;



True pa-triot love in all thy sons com-mand.



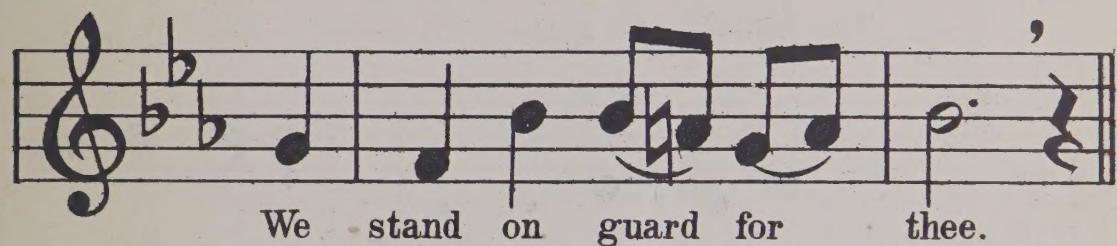
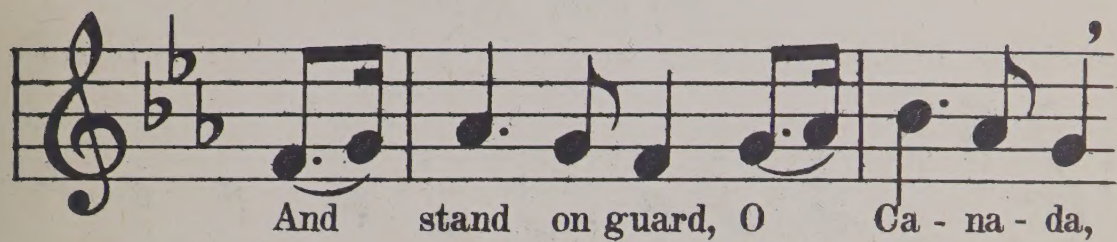
With glow-ing hearts we see thee rise,



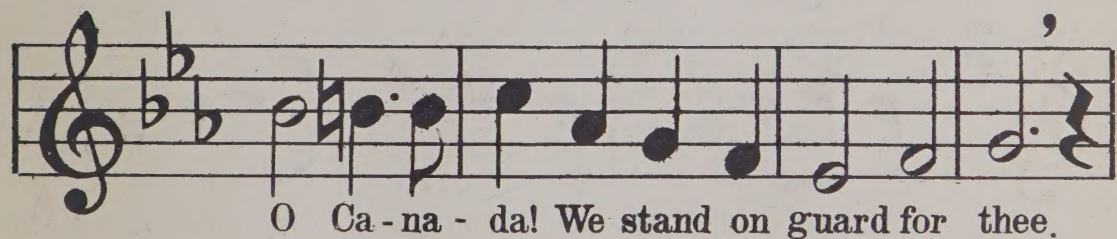
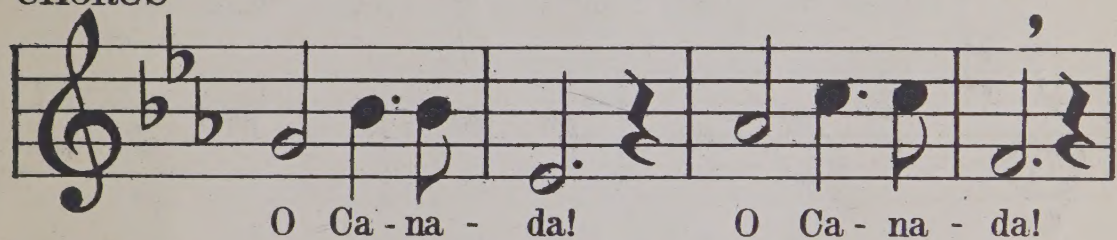
The true North strong and free;

Words used by permission

G. V. Thompson, Toronto, Ont.



CHORUS

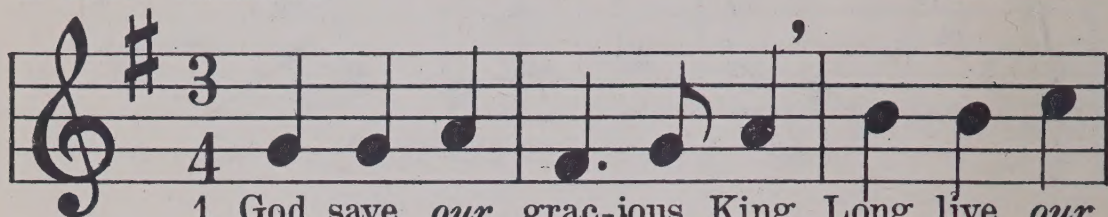


GOD SAVE THE KING

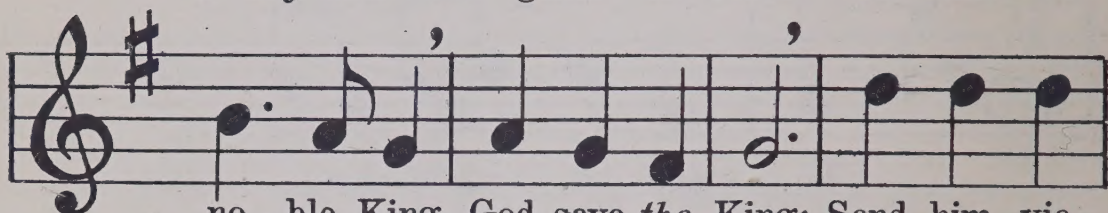
National Anthem

AUTHOR UNKNOWN

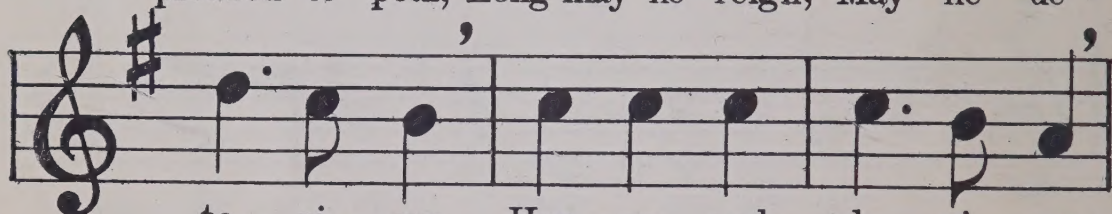
OLD TUNE



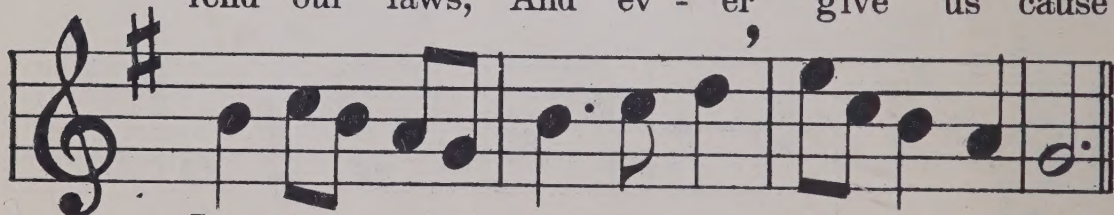
1. God save *our* grac-ious King, Long live *our*
2. Thy choic - est gifts in store On him be



no - ble King, God save *the* King; Send him vic -
pleased to pour, Long may he reign; May he de -



to - ri - ous, Hap - py and glo - ri - ous,
fend our laws, And ev - er give us cause



Long to reign o - ver us, God save *the* King.
To sing with heart and voice God save *the* King.

Our loved Dominion bless
With peace and happiness
From shore to shore;
And let our Empire be
United, loyal, free,
True to herself and Thee
For evermore.

Robert Murray

A79-141

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